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Education

- Ph.D., Institute of Fine Arts, New York University, Dissertation: *Byzantine Dress*, 2001.
- M.A., Institute of Fine Arts, New York University, 1996
- Certificate in Ancient Greek Language, The Greek and Latin Institute, CUNY, 1996.
- B.A. with honors, Colorado College, 1991

Teaching Positions

- Assistant Professor, Brooklyn College, City University of New York, 2003 to present
- Assistant Professor, Graduate Center, City University of New York, beginning 2008; Visiting Professor, 2006-2007
- Committee Member for Doctoral Thesis at University of New England, Melbourne, Australia, 2002
- Visiting Assistant Professor, Colgate University, Hamilton, NY, 2001-2
- Visiting Instructor, Purchase College, State University of NY, 2001
- Visiting Instructor, Colorado College, 2000
- Lecturer, The Metropolitan Museum of Art, 1999 to present
- Adjunct Lecturer, Hunter College, 1998
- Teaching Assistant, New York University, 1997

Publications

"Byzantine Dress" in 2008. *The Greenwood Encyclopedia of Clothing through World History*. Edited by Jill Condra. Westport, CT: Greenwood Press.

"Des Kaisers teure Kleider: Staatsornat und Alltagstracht der byzantinischen Herrscher," in *Pax Geschichte*. 5 (October-November 2007), 56-61.

"A Double-Headed Eagle Embroidery: From Battlefield to Altar," in *Metropolitan Museum Journal*. 41 (2006), 59-64.

"A Syrian Liturgical Stole," in *Hugoye: The Journal of Syriac Studies*. 9:1(January, 2006).

Representations of Byzantine Secular Dress in Painting, 8th-12th centuries. New Middle Ages Series. (New York: Palgrave, 2005).

Contributions reprinted from *Byzantium: Faith and Power* in 2004, *Pilgrimage to Sinai: Treasures from the Holy Monastery of Saint Catherine/Προσκύνημα στο Σινά: Θησαυροί από την Ιερά Μονή της Αγίας Αικατερίνης*. Edited by Anastasia Drandaki. Benaki Museum, July 20-September 26, 2004 (Athens: Benaki Museum).

Contributor, 2004. *Byzantium: Faith and Power*. Edited by Helen C. Evans. Metropolitan Museum of Art, March 18-July 4, 2004 (NY: Metropolitan Museum / Abrams).

Forthcoming

"Medieval Pit-Looms: Filling the Evolutionary Gap" in *Αναθεματα Εωρτικά: Early Christian, Byzantine and Armenian Studies in Honor of Thomas F. Mathews* (Mainz: Philipp von Zabern GmbH) (in press, due February 2009)

"Decoding the Nun's Habit" in *Journal of Modern Hellenism* (forthcoming 2009)

Works in Progress

"Breaking the Habit: Subversion in the Dress of Byzantine Monks"

This study is the counterpart to the one completed on nun's this summer. Both are preliminary studies of the Byzantine habit that will lead to a book length project.

Conference Papers and Invited Public Lectures

- Respondent for the session "Seeing Women in Byzantine Society" (includes four papers), 14th Berkshire History of Women: Continuities and Change, Minneapolis, MN, June 2008
- *The Monastic Habit*, The Byzantine Studies Conference, Toronto, Canada, October 2007
- *Decoding the Monastic Habit in Image and Text*, for "The First Kallinikeion Conference of New York Byzantinists," Center for Byzantine and Modern Greek Studies, Queens College, April 2007
- *Living in the Material World: Monastic Dress and Vows of Poverty* for "Byzantine Studies: Back to the Future" Symposium, Bates College, September 2006
- *Representations of Byzantine Secular Dress, Eighth- to Twelfth-Centuries*, Bard Graduate Center, New York, New York, April 2006
- *The 'Missing Link': Filling the Gap in the Evolution of Medieval Looms*, Byzantine Studies Conference, Athens, GA, October 2005
- *Beyond Silk: Economic and Cultural Exchanges on the Silk Road in the Middle Ages*, Academic Club Meeting in honor of Asian Heritage Month, Brooklyn College, 2005
- Co-chair, *Beyond the Sitter: The Material Culture of Medieval Portraits, 1200-1500*, College Art Association Conference, Seattle, WA, 2004; an International Center for Medieval Art Sponsored Session
- Co-organizer of colloquium Byzantine Habitat: Class, Gender and Production, Princeton University, 2003 and speaker. Paper: *The Fabric of Everyday Life: The Procurement of Textiles in the Home*
- *Non-Elites in Byzantine Manuscript Illumination*, Program in Hellenic Studies, Princeton University, 2002
- *Representations of Dress of Non-Elites in Byzantium*, Byzantine Studies Conference, Ohio State University, 2002
- *Islamic Art at the Herbert F. Johnson Museum of Art*, Colgate Alumni Memorial Scholars guest lecturer, Cornell University, Ithaca, NY, 2002
- *The Public and Private Life of Byzantine Textiles*, College Art Association, Philadelphia, PA, 2002
- *Art and Architecture of Medieval Islamic Spain*, guest seminar lecturer for Spanish Literature, Colgate University, NY, 2002
- *Dress on the Borders of Byzantium*, The Metropolitan Museum of Art Fellows Symposium, NY, 2001

- *The Loros in Image and Text* for the Byzantine Studies Conference, Cambridge, Massachusetts, 2000
- *A Re-examination of Imperial Dress* for Workshop on Textiles and Dress, Dumbarton Oaks, Washington, D.C., 2000
- *Gender Neutrality in Byzantine Imperial Dress* for The International Congress on Medieval Studies, Kalamazoo, Michigan, 2000
- *Textiles and Dress in the Middle Ages* for Saturdays at the Cloisters, The Cloisters Museum, New York, New York, 1999
- *Iconoclasm in 8th Century Palestine* for The Byzantine Studies Conference, Lexington, Kentucky, 1998
- *Manifestations of Borderland Culture in Hosios Loukas and the Pigeon House Church: A Re-examination of Provincial*, Byzantine Studies Conference, University of Wisconsin, 1997
- *Silk in Byzantine Society* for Byzantine Chic a symposium on Byzantine Costume and Insignia, The Institute of Fine Arts, New York University, 1995

Reviews

- *Medieval Clothing and Textiles*, vol. 2, Robin Netherton and Gale R. Owen-Crocker eds. (Woodbridge: Boydell Press, 2006) in The Medieval Review, February 2008
- Anonymous Reviewer, *GESTA*, fall 2007.
- *Doug Trump at Reeves Contemporary Art* in ARTnews (September 2006)
- Anonymous Reviewer, "The Fourteenth Century" and "Gothic Art" for Marilyn Stokstad, *Art History*, Third Edition.
- *The Arts of France from Louis XIV to Napoleon Ier at Wildenstein Gallery* in ARTnews (January 2006)
- *'Figure it Out' at the Hudson Valley Center for Contemporary Art* in ARTnews (November 2005)
- *Drawing Today at New Arts Gallery* in ARTnews (January 2005)
- *East Meets West: Miko Goodnough and Robert Goodnough at the Hammond Museum* in ARTnews (September 2004)
- *Bending the Grid: Memoir of an Assimilated Family: Gender and Ethnicity in the Work of Judith K. Brodsky* in ARTnews (April 2004).
- *Felix Bronner Recent Paintings at Artworks* in ARTnews (May 2003).
- *The Mary and Michael Jaharis Galleries for Byzantine Art at The Metropolitan Museum* at icollector.com (Winter 2000)

Honors and Fellowships

- Mrs. Giles Whiting Foundation Fellowship for Outstanding Teaching in the Humanities, Brooklyn College, Fall 2007
- *Late Byzantine Portraits and The Formation of Greek Identity, 1200-1500*, New Faculty Fund grant, 2006
- *Late Byzantine Portraits and The Formation of Greek Identity, 1200-1500*, PSC-CUNY fellowship, 2006-7
- Post-Doctoral Research Fellow, Hellenic Studies, Princeton University, 2002-2003
- Jane and Morgan Whitney Fellow, Medieval Art, The Metropolitan Museum of Art, 2000-2001
- The Institute of Fine Arts Traveling Fellowship, New York University, 1999-2000
- Dumbarton Oaks Pre-doctoral Visiting Scholar Stipend, 1999
- The Institute of Fine Arts Fellowship, New York University, 1998-99
- F. Waterbury Fellowship and The Institute of Fine Arts Fellowship, New York University, 1997-1998
- Graduate School of Arts and Science Student Travel Award, New York University, 1997

- The Institute of Fine Arts Fellowship, New York University, 1996-1997
- Floyd L. Moreland Scholarship, The Greek and Latin Institute, CUNY, 1996
- Lila Acheson Wallace Fellowship, The Institute of Fine Arts, New York University, 1995-1996
- Shelby and Leon Levy Travel Fellowship, 1995
- The Metropolitan Museum of Art Employee Fellowship, 1994-1995

Languages

French, German, Modern, Byzantine and Ancient Greek