<table>
<thead>
<tr>
<th>Dates</th>
<th>Topics &amp; Themes</th>
<th>Assigned Reading</th>
<th>Queries &amp; Concepts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 J 29 M</td>
<td>Getting to know a Culture [brainstorm]</td>
<td>Sappho &amp; Catullus: handout &amp; texts with notes on-line</td>
<td>What does each speaker emphasize? Anything familiar? Anything strange?</td>
</tr>
<tr>
<td>3 F 08 T</td>
<td>Identifying with Another’s Culture</td>
<td>Virgil, <em>Aeneid</em> 1:572-677.</td>
<td>What cultural features do you recognize as familiar? What strike you as novel here?</td>
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<tr>
<td>6 F 26 M</td>
<td>Extreme vs Norm</td>
<td>Thucydides, <em>History of the Peloponnesian War</em>, pp. 35-49, 72-82.</td>
<td>History, what makes it worth telling? How to tell it &amp; to whom?</td>
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<tr>
<td>M 01 T</td>
<td>Contrast in City Cultures</td>
<td>Thucydides, <em>HistPelWar</em>, pp. 143-56.</td>
<td>What criteria do Th. &amp; his speakers use to define democracy &amp; oligarchy?</td>
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<tr>
<td>7 M 05 M</td>
<td>Crisis &amp; Collapse</td>
<td>Thucydides, <em>HistPelWar</em>, pp. 212-23, 400-08, 524-37.</td>
<td>How does Th. view human nature? What kinds of law does he refer to? How do they differ from one another?</td>
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<tr>
<td>8 M 08 T</td>
<td>Counter-Cultural Critique</td>
<td>Aristophanes, <em>Lysistrata</em>.</td>
<td>[concept: comedy]. How might A’s vision have surprised Athenians? What major metaphors used? Actual results?</td>
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<tr>
<td>9 M 12 M</td>
<td>Diagnosing Illness in Culture</td>
<td>Plato, <em>Apology of Socrates</em></td>
<td>What ills of culture does Plato diagnose in Athens? How does Socrates relate to models of tragic heroism?</td>
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<tr>
<td>M 15 T</td>
<td>MID-TERM EXAMINATION</td>
<td>including time chart &amp; passages from reading to identify &amp; explain</td>
<td></td>
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<tr>
<td>10 M 19 M</td>
<td>Plotting a Cure</td>
<td>Plato, <em>Republic</em></td>
<td>How does Plato’s new cultural model relate to previous models &amp; experiences of Greek culture?</td>
</tr>
<tr>
<td>M 22 T</td>
<td>The Cure for Politics</td>
<td><em>Republic</em></td>
<td>What part in his model society does Plato assign to poets, rock stars, cooks, soldiers, women?</td>
</tr>
<tr>
<td>11 M 26 M</td>
<td>Knowing Metaphors &amp; Telling Myth</td>
<td><em>Republic</em></td>
<td>consider Plato’s attitudes toward &amp; uses of metaphor, myth, imagery, imagination</td>
</tr>
</tbody>
</table>

**Unit IV Root Models (Stories Told at Athens):**

**Powers & Flaws of Heroism**

Panathenaic festival, rhapsode, continuity vs innovation
Values Shaping Lives (tragic themes: honor, fame)

Homer, Iliad [1st book=scroll or volume, chapter].


Behind the Battlefield: Homer, Iliad 3, 6.


Reason versus Rage Homer, Iliad 9, 16.


Beyond Fury & Pride--culture norm enforced Homer, Iliad 24 [compare/contrast with Books 1, 9, 18]

What cultural norm gets enforced & how does H. image the process?

Values Shape Lives (comic themes: desire, craft, home)

Homer, Odyssey 1 & 6

How does the model of the symposium vary here? How do gender roles vary?

Revisiting the Iliad: Parallels & Revisions Homer, Odyssey 8, 9, 11, 24

How does Homer revise (confirm or contradict) viewpoints & values expressed by characters in the Iliad?

Rome Remodels Culture

New Power Gets Own Epic

[for notes on Rome click here]

Heroid Revised: How does V. relate epic to Rome?

Virgil Aeneid 1, 2


AMOR : ROMA :: M : F :: East : West

Virgil, Aeneid 4, 6

How does V. absorb tragedy & history into epic? How does V. adapt Homer?

Heroism & Shields as Clues to Culture

Aeneid 8 (cf. Iliad 18), 12 (cf. Aeneid 6 & Iliad 24)

How & why does V. alter Homer? New Roman values & norms?

Aroma of Peace (new or similar basic story & values?)

Petronius, Satyricon pp. 18-39

What cultural norms get broken? How does P. relate his characters & situation to Homer, Plato, Virgil? [concepts: fame & memory, pride, honor?]? What cultural norm gets enforced & how does P. imagine the

Petronius, Satyricon pp. 39-60

BOOKS to PURCHASE [available at Shakespeare & Company, Hillel Place]

Aeneid by Virgil [70-19 BCE]: translated by Robert Fitzgerald.

Greek Tragedies volume I, edited by Grene & Lattimore (University of Chicago Press).


History of the Peloponnesian War by Thucydides [ca 460-ca 400 BCE]: translated by Warner.

Iliad by Homer [ca 750 BCE, but recited & revised ca 550-ca 320 Athens; edited, Alexandria, ca 300-100]: translator Richmond Lattimore.

Lysistrata comedy by Aristophanes [ca 445-380s], : Translated With Introduction and Notes (Focus) J. Henderson

Odyssey by Homer [ca 750 BCE, but recited & revised ca 550-ca 320 Athens; edited, Alexandria, ca 300-100]. translator Richmond Lattimore

Republic by Plato [428-348 BCE], translated by F. M. Cornford.


Grades: 20 % class work; 40 % essays; 40 % exams.