

Acknowledgments

I am grateful to Gregory Nagy for the opportunity to return to these matters. He has long shown exemplary instinct for the broad cultural implication in fine linguistic point, with fruitful attention to the links between cultural institutions and poetic myth. His recent study, cited in the *Afterword*, of relations between poetry and prophecy in Greece forms part of the background for assessing Virgil's life-long engagement with prophetic poetics.

When I suggested research on the concept of *uates* for my senior honors thesis, my tutor, with better foresight about the coming vectors of scholarship, proposed Catullus and Callimachus. When I persisted, Zeph Stewart proved the ideal mentor, giving me enough rope and unstinting help. Research for the present undertaking benefited from his hospitality at the Center for Hellenic Studies, which he has so ably enhanced as a scholarly tool.

I am grateful to Wang Chi Wong and the staff of the Brooklyn College Computer Center, whose expertise and courtesy, *quae semper*, facilitated the production of camera ready copy.

9/1/91

Springs / New York