QUESTIONS FOR FINAL: LITERATURE AND FILM

Wuthering Heights

1. Compare Wyler's adaptation of *Wuthering Heights* to Buñuel's *Wuthering Heights*.

2. Compare either Wyler's Heathcliff or Bunuel's Alejandro to Brontë's Heathcliff (apply this question to any of Brontë's other love-stricken characters of the first generation: Isabella, Edgar, or Hindley).

3. Is Wyler's *Wuthering Heights* or Buñuel's *Abismos de Pasión* a truer adaptation of Brontë's novel?

4. Discuss the appropriateness of the title of two of the following: Brontë's *Wuthering Heights* or Wyler's *Wuthering Heights* and Buñuel's *Abismos de Pasión*.

5. How is the servant Nelly Dean, a.k.a. Maria, portrayed in two of the following: Brontë's *Wuthering Heights*, Wyler's *Wuthering Heights*, or Buñuel's *Abismos de Pasión.*

6. If you consider Wyler's *Wuthering Heights* and Buñuel's *Abismos de Pasión* as movies in their own right, not as adaptations of Brontë's novel, which is the better movie? Why?

7. How effective are the endings of two of the following: Brontë's *Wuthering Heights*, Wyler's *Wuthering Heights*, or Buñuel's *Abismos de Pasión?*

8. Buñuel distinguishes between "love" and "romance" in his article, "'Young and Damned.'" Does this distinction apply to the difference in the portrayal of love in two of the following: Brontë's *Wuthering Heights*, Wyler's *Wuthering Heights*, and Buñuel's *Abismos de Pasión?*

Rear Window

1. What details and/or emphases did Hitchcock change or add to "It Had to Be Murder" in making *Rear Window?* With what results?

2. Has Hitchcock enriched or detracted from Woolrich's "It had to be murder" by dropping Sam and by adding the characters of Lisa and Stella in *Rear Window*?

3. What techniques do Hitchcock and Woolrich use to make us believe that Thorwald has murdered his wife?

4. Discuss the significance of the titles of "It had to Be Murder" and *Rear Window*. Why did Hitchcock change the title and is it a better title for the movie? Would *Rear Window* have been a better title for Woolrich's short story?

5. Why is Woolrich's "It had to Be Murder" a good read but forgettable and Hitchcock's *Rear Window* a masterpiece? After all, Woolrich's short story is skillfully constructed and Hitchcock's movie is brilliantly filmed.

6. Discuss voyeurism as an issue in "It Had to Be Murder" and *Rear Window*.