Please choose one of the following for this week’s blog entry:

- The novels in the first half of the course were male-centered, not only written by men but also focusing on men. With *Clarissa*, the center of the novel is a young lady, as it is with *Evelina*. What difference(s) do you see between Richardson’s heroine and Fanny Burney’s?

- *Evelina* presents a young lady’s initiation into fashionable society. How successful is she?

- *Evelina* is also social comedy/satire. Discuss.