Fielding asserts, “I describe not Men, but Manners; not an Individual, but a Species” (p. 203; Book III, Chapter 1). This is a key idea for Fielding and the eighteenth century in general. Fielding goes on to develop this statement and illustrate it with analyses of individual characters.

This assignment has two parts:

1. Pick at least one character Fielding whom he does not describe and analyze the species or type the character represents. Keep in mind that you are describing universal behavior and characteristics, ones which have existed throughout history, which exist now, and will continue to exist in the future.

2. Then identify that character with someone today—you may choose a family member, friend, colleague, etc.; a character in a book you have read; or a character from a movie or TV show you have seen.

Remember to check to be sure that your response was indeed sent to Blackboard.