

THE NINETEENTH CENTURY NOVEL: ENGLISH 40.4 MR9 (31661)

Spring 2006, Lilia Melani

BOOKLIST

Austen, Jane (1775-1817). *Emma* (1815). Signet.
Brontë, Emily. (1818-1848). *Wuthering Heights* (1847). Signet.
Dickens, Charles (1812-1870). *Great Expectations* (1860-1). Signet.
Eliot, George (1819-1880). *Middlemarch* (1871-2). Signet.
Hardy, Thomas (1840-1928). *Tess of the D'Urbervilles* (1891). Signet.
Thackeray, William Makepeace. (1811-1863). *Vanity Fair* (1847). Signet.



SYLLABUS

Day 1 Introduction

Th, Jan. 26

Days 2-5: *Emma*

M, Jan. 30, pp. 7-102

Th, Feb. 2–pp. 103-209

M, Feb. 6–pp. 209-317

Th, Feb. 9–pp. 317-412

Web paper due (1-2 pages)

Days 6-10: *Vanity Fair*

Th, Feb. 16–pp. ix-170

T, Feb. 21–pp. 171-326

Th, Feb. 23–pp. 326-488

M, Feb. 27–pp. 489-662

Th, Mar. 2–pp. 663-822

Days 11-14: *Wuthering Heights*

M, Mar. 6–pp. 9-91

First paper due (minimum: 6 pages)

Th, Mar. 9–pp. 91-182

M, Mar. 13–pp. 182-252

Th, Mar. 16–pp. 252-320

Day 15: **Midterm**

Th, Mar. 20

Days 16-19: *Great Expectations*

Th, Mar. 23, pp. 1-124

M, Mar. 27–pp. 125-253

Th, Mar 30–pp. 254-366

M, Apr. 3–pp. 367-490

Second paper due (minimum: 6 pages)

Days 20-24: *Middlemarch*

Th, Apr. 6–pp. vii-165

M, Apr. 10–pp. 165-347

M, Apr. 24–pp. 347-494

Th, Apr. 27–pp. 494-663

M, May 1–pp. 664-811

Listserv paper due (1-2 pages)

Days 25-28: *Tess of the D'Urbervilles*

Th, May 4–pp. 1-100

M, May 8–pp. 101-201

Third paper due (minimum: 6 pages)

Th, May 11–pp. 201-307

M, May 15–pp. 308-405

Final 8-10 AM, Thursday, May 25

Noon, Tuesday, June 1

Last day to hand in late and revised papers

Office hours: M and Th, 10:30-11:30

2305B, 718-951-5207, 718-051-5195 (leave messages)

E-mail address: lmelani@lycos.com

My Nineteenth Century Novel home page: http://academic.brooklyn.cuny.edu/english/melani/novel_19c

(OVER)

WRITING REQUIREMENTS

You will write three papers or their equivalent for grading (see the handout “Writing Assignments and Equivalencies: The Nineteenth Century Novel”). Examples of papers and Web equivalents produced by other students can be found on my Website. You will take a midterm and a final. Also you will submit a 1-2 page paper, which will not be graded, evaluating three Websites about nineteenth century as well as the authors and novels included in this course; the links are at http://academic.brooklyn.cuny.edu/english/melani/novel_19c/websites.html. The second ungraded paper is your evaluation of the Victoria List, a listserv dedicated to nineteenth century British history and literature. You will join the Victoria List for at least three weeks and read some of the postings.

You may revise a paper and resubmit it; *the original paper must be attached to the revision*, even if you choose a different topic and write a new paper. If the grade for the revised paper is higher, I will use that grade in computing the final course grade. If the grade is lower (an unlikely possibility), I will use the original grade in computing your course grade.

If you do not know how to use the Web, please see me during my office hours or make an appointment, or ask for help at the Library Café in Whitehead.

PLAGIARISM

Plagiarism, the theft of other people’s ideas and words, is a serious offense. A student who plagiarizes is subject to serious penalties ranging from failing the course to expulsion from the college. Don’t plagiarize—and this includes cutting and pasting from the Web. If you use outside sources, cite them and include a bibliography.

E-MAIL REQUIREMENT

You must have an e-mail account; listservs communicate by e-mail, and sometimes I e-mail the class or individual students. If you don’t currently have an e-mail account, you may use the one which Brooklyn College automatically assigns each student, or you may use a free Web-based e-mail account from Juno.com, AltaVista.com, Hotmail.com, etc. If you do not have a computer at home with Internet access, you may use the computers in the Atrium or the Woolfe facilities, in the Library Café, in SUBO, or in the Library.

If you do not know how to e-mail, please see me during my office hours, make an appointment, or ask for help at the Library Café in Whitehead.

FINAL COURSE GRADE

The grades for the midterm, the three papers, and the final count equally, with these exceptions. A student whose midterm and/or final grades are significantly lower than those of the papers will receive a course grade based on the tests only. Class participation is also considered. If one of the three graded papers is not handed in, the grade for the missing paper counts as two F’s in computing the final grade. Any student who does not hand in two or three of the graded papers or who does not take both the midterm and the final will fail the course. If an ungraded paper is not submitted, the final grade will be lowered one level, e.g., from *A* to *A-* or *C+* to *C*; if neither ungraded paper is submitted, the final grade will be lowered two levels, e.g., from *A* to *B+* or *C+* to *C-*.

GOALS OF COURSE

Goals of this course are

- to enhance students’ enjoyment in reading novels,
- to augment students’ critical reading skills, which will be demonstrated in papers or paper equivalents, tests, and in-class discussion,
- to increase their understanding of the assigned novels,
- to become familiar with Internet resources on the nineteenth century literature and history and, thereby, the literary and historical resources available on the Internet in general.