**Complete Name Due DATE**

**INSERT PHOTO HERE please. Passport-like, more or less this size**

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| --- |
|  |

1. **FORMAT**
   1. **Use only .doc, .docx, or .rtf as format**
   2. **Do not use Apple .pages format.**
   3. **No cloud-shared documents.**
   4. **No ZIP**
   5. **Attach your assignment to an email with the following subject:**
2. **RENAME THE FILENAME: *your last name, dot, due date*  
     
   EXAMPLE: october8.doc → carasi.october8.doc**

(In the example I used “carasi” because it is MY last name. You use yours.)

1. **EMAIL SUBJECT : *Assignment* *October 8***

Use the instructions above as a check list after you finish you work.

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**Style : Full, grammatical sentences with appropriate punctuation and spelling.**

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**ALL assignments are DUE before class. NO credit for late work.**

**DON’T USE RED INK. TYPE BOLD under each respective question**

**COMMUNICATION- follow up from Oct 6**

I did receive messages with attached files but many of you didn’t bother to explain it what it was in reference to.   
Next time you send a message, any message, don’t leave it blank, even as a formality.

**=======================================**

***YOUR FIRST CONCERN MUST BE TO MAKE SURE YOU SHOW THAT YOU DID THE READING (OR SCREENED THE FILM)***

**TASK 2. *L’emigrante***

Was the political message of the film rather transparent or was it too arcane, too “foreign” and not easily visible.

**TYPE BOLD**

***Your answer here***

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**TASK 3**

What is your reaction to the subliminal message of the film and its criticism of the USA as a political and economic system?   
Are you familiar with the expression: “Only I can kick my own dog?” (In other cultures they say, “Only I can hit my own children.”) Did you react defensively, at least in part?

**TYPE BOLD**

***Your answer here***

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**TASK 4**

**Before you send, did you check the instruction at the top? Yes? No?**