**Complete Name Due DATE**

**INSERT PHOTO HERE please. Passport-like, more or less this size**

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1. **FORMAT**
	1. **Use only .doc, .docx, or .rtf as format**
	2. **Do not use Apple .pages format.**
	3. **No cloud-shared documents.**
	4. **No ZIP**
	5. **Attach your assignment to an email with the following subject:**
2. **RENAME THE FILENAME: *your last name, dot, due date*

EXAMPLE: january1.doc → carasi.january1.doc**

(In the example I used “carasi” because it is *MY* last name. You use yours.)

1. **EMAIL SUBJECT : *Assignment* *October 29***

Use the instructions above as a check list after you finish you work.

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**Style : Full, grammatical sentences with appropriate punctuation and spelling.**

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**ALL assignments are DUE before class. NO credit for late work.**

**TASK 1:**  Confirm that you know you must use supporting evidence in your answers.

**TYPE BOLD**

***Your answer here***

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**TASK 2: *YOU MUST*** watch the introduction videos and read the excerpt from *LA MERICA* **first, then** listen to and analyze the songs.

**Don’t answer until you watched all the videos.**

The issue of one’s personal dignity, presented here as “honor.” Another way of putting it is the psychological dimension of “BELONGING,” which means being part of a human ecosystem. Before writing think about this aspect of everybody’s life, the presence, or absence, and the need, or rejection of this sense of belonging. (Do you feel you belong? Where? Within what cluster of human beings? Within what tribe? Or does belonging feel suffocating to you, rather than protecting? [Have you ever heard the song *Like a Rolling Stone* -- which, by the way, has nothing to do with THE Rolling Stones. <https://youtu.be/_-5fDg-VUxQ?t=74> ])

What kind of reaction did you have to the songs in general?

Did you ‘feel’ (not just ‘hear’) the longing for belonging?

**Possible clues for your answer**In general did you like the songs?

Did you like one more than the other?
What aspects captured your attention, either in positive or negative: music, lyrics, the singer’s interpretation, the theme, the tone….
Did you relate at all with the theme?

How important is ‘belonging’ to you?

**TYPE BOLD**

***Your answer here***

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**TASK 3** Looking at all the various issues we examined so far, which one RESONATED the most for you? Don’t forget to include references and examples.

For instance:

The historical aspects, the information you learned.

The human aspect, the hardship.

The structure of the immigrant experience and how it applies even today.

The “aesthetic” aspect, namely, if you enjoyed the readings and films per se, regardless of the topic.

**TYPE BOLD**

***Your answer here***

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**TASK 4 Before sending: did you check the instruction at the top? Yes? No?**