**Complete Name Due DATE**

**INSERT PHOTO HERE please. Passport-like, more or less this size**

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1. **FORMAT**
   1. **Use only .doc, .docx, or .rtf as format**
   2. **Do not use Apple .pages format.**
   3. **No cloud-shared documents.**
   4. **No ZIP**
   5. **Attach your assignment to an email with the following subject:**
2. **RENAME THE FILENAME: *your last name, dot, due date*  
     
   EXAMPLE: january1.doc → carasi.january1.doc**

(In the example I used “carasi” because it is *MY* last name. You use yours.)

1. **EMAIL SUBJECT : *Assignment* *November 19***

Use the instructions above as a check list after you finish you work.

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**Style : Full, grammatical sentences with appropriate punctuation and spelling.**

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**ALL assignments are DUE before class. NO credit for late work.**

* DUE TUE NOV  17:  screen  *Give Us This Day* (on Blackboard)
* DUE THU NOV 19:  pp. 18-61 (includes chapter 6 of "Job")
* DUE TUE NOV 24:  pp.  62-94 (finish "Job")
* DUE TUE DEC 1      pp.  97-128 ("Tenement")
* DUE  THU DEC 3    pp.   excerpts from "Fiesta" (instructions to follow) and the whole chapter "Annunziata" (pp. 199-226)

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**TASK 1:** What is the deadline to finish reading *Christ in Concrete?*

**TYPE BOLD**

***Your answer here***

**=======================================**

**TASK 2: WRITE**

*Give Us This Day*

Read the blog comment below and answer:  
  
***From the blog (Thank you, Ruxin)****"I would only partially agree with this thesis because I would say both Geremio and Annunziata are to blame. Annunziata's obsession with owning a house only worsened because Geremio lied to her about it. He gave her everything she ever wanted only to take it away three days later, so her desperation afterwards is understandable. However, Annunziata lets this obsession dictate her entire life, and she is only able to see the monetary value in every part of life. The scene where she happily marks their savings on the wall like how you would mark your kid's height growth was disturbing to me. It made me question why Geremio never did anything about it, but I guess he was desperate to keep the marriage going too."*

*(Due to a bug in the system , Ruxin wasn’t able to post her comment, so she sent it to me with her assignment.)*

1) What do you think about the quality of WRITING of this comment?

2) Do you agree with the content of the comment?

3) Whether you agree or not, did it make you look at things differently?

4) Compare and rate your comment with this (quality of writing, quality of arguments, etc.)

**TYPE BOLD**

***Your answer here***

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**TASK 2: WRITE**   
  
FROM "JOB": the section of the book you just read reaches the apex of pathos. You can try to describe how the various parts are assembled together to create a prison of despair that leaves no way out.

Alternatively, choose two episodes/scenes that are most effective in rendering the sense of tragedy and doom experienced by Paul and Annunziata.

As always, make direct, clear references to the text.

**TYPE BOLD**

***Your answer her***

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