**INSERT PHOTO HERE please. Passport-like, more or less this size**

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**Your Name Due DATE**

1. **RENAME THIS FILE following the *EXAMPLE*:**

**assignment.january1.docx → *YOUR-LAST-NAME.* assignment.january1.docx**

**carasi*.*assignment.january1.docx**

***DO NOT ENTER ‘’’’’’ JANUARY1‘’’’’’, ENTER THE DUE DATE***

* 1. **Use only .doc, .docx, or .rtf as format**
  2. **Do not use Apple .pages format.**
  3. **No cloud-shared documents (like google drive, office, dropbox)**
  4. **No ZIP, no PDF**
  5. **Attach your assignment to an email with the following subject:**

1. **EMAIL SUBJECT : *assignment DUE DATE***

Use the instructions above as a check list after you finish you work.

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**Style : Full, grammatical sentences with appropriate punctuation and spelling.**

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TASK 1 Analyze the video “Foreign Born Population” and focus on Italian immigration after 1924 and again after 1964.

RESEARCH: What factors affect the immigration patterns from Italy after 1924 and after 1964? EXPLAIN.

At the end of your answer, list THE URLs of websites you consulted.

***Boldface***

TASK 2 **Anti-Italianism (Article)**

Several negative traits attributed to Italians are also applied to other tribes.   
Which ones are also used to stereotype your own tribe?

***Boldface***

TASK 3 WEB: **“What Sets Italian Americans Off From Other Immigrants?”**

*“And so you know the difficulty in becoming an American. It isn’t a sudden process. You get over it. But you don’t ever quite get over it. You carry it with you. That’s the great—and not so great—aspect of being or trying to be an assimilated American.”*

Either by direct experience, or by virtue of living in one of America’s major centers of immigration, what are your thoughts about the quotation? In your answers make sure you make clear references to the article.

***Boldface***

TASK 4 **Neapolitan songs.**

Leave a comment on youtube for each of the introductory lectures. Copy your comments here.

***Boldface***

TASK 5 **Neapolitan songs.**Compare the songs for tone and content. Which one is closer to your sensibility? What elements touched you more deeply? Are these songs still up-to-date in describing homesickness, or do they appear dated, melodramatic and full of self-pity?

***Boldface***