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**Your Name Due DATE**

1. **RENAME THIS FILE following the *EXAMPLE*:**

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1. **EMAIL SUBJECT : *assignment APRIL 23***

Use the instructions above as a check list after you finish you work.

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**Style : Full, grammatical sentences with appropriate punctuation and spelling.**

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TASK 1 *Christ in Concrete*

Focus on Paul’s odyssey going from the grocery-store owner, to the butcher to Father John. Observe the in-and-out of his stream of consciousness, where dialogue and thoughts are interspersed in a “superposition,” where spoken words and different thoughts are present at the same time.

WRITING Father John (the character) gives Di Donato the opportunity to attack religion as an obtuse and callous bureaucracy. The store owners are the portrait of ordinary selfishness and the limits of empathy-charity- etc. Paul is the victim of circumstances and he simply needs help (in life we will all experience moments like that – you can be sure to that.)

I am not asking you to side with any of the characters. Just analyze how effective DiDonato was in representing the sequence. Was he also effective in making us feel partly guilty or did he give us just the opportunity to feel self-righteous since, of course, we all side with Paula and are outraged at the grocer, the butcher and the priest.

***Boldface***

TASK 2 WRITING TAKE QUICK NOTES for Book 2, chapters 1-6. All notes must have the page they refer to.

***Boldface***

FOR EXTRA CREDIT, DUE APRIL 25 [**CLICK HERE**](april25.extra..docx)