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**Style : Full, grammatical sentences with appropriate punctuation and spelling.**

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TASK 1 *Christ in Concrete*

WRITING Notes of Book 2 – chapters 7-8 (ending page 94)

***Boldface***

TASK 2 WRITING “Job” is a physical character in the book. Of course there is the double-entendre of the Biblical character “Job.”

I believe (my personal experience) that DiDonato uses the biblical reference to attack the notion of god (either it doesn’t exist or, if it does exist with all the powers that believers attribute to it, it must be at least indifferent or an evil entity.)

Is there another explanation for this “superposition” of Job and Job in the text?

***Boldface***