**INSERT PHOTO HERE please. Passport-like, more or less this size**

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**Your Name Due DATE**

1. **RENAME THIS FILE following the *EXAMPLE*:**

 **final.spring2021docx → *YOUR-LAST-NAME.*final.spring2021docx**

* 1. **Use only .doc, .docx, or .rtf as format**
	2. **Do not use Apple .pages format.**
	3. **No cloud-shared documents (like google drive, office, dropbox)**
	4. **No ZIP, no PDF**
	5. **Attach your assignment to an email with the following subject:**
1. **EMAIL SUBJECT : FINAL SPRING 2021**

Use the instructions above as a check list after you finish you work.

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**Style: Full, grammatical sentences with appropriate punctuation and spelling.**

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**TASK 1**  The Godfather (film)

1. How is Luca Brasi killed and where?**All your answers in boldface, please.**
2. What does "sleeping with the fishes" mean? In reference to whom?
3. “Leave the gun, take the cannoli.” Who says it, and when?
4. Who is Michael's first wife?
5. After returning from Sicily, where does Michael meets Kay?
6. Whom is Don Vito playing with when he dies in the garden?
7. What “character” is he playing?
8. What are the differences between the book and the film about Vito Corleone’s death?
9. Mention at least TWO parts of the book that were left out in the film.
10. Who are the main characters of these *missing* parts?
11. Who is the last major traitor?
12. Who were the traitors before him, in America and in Sicily?
13. The baptism episode is interspersed with scenes of other events.
What do these other events refer to?

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**TASK 2** In your opinion, was crime an inevitable choice for Don Vito? Did he really have an alternative? Do you think that he could (and maybe should) have chosen another path in life.
Does “every man have but one destiny,” as the Don states?

What about Michael? Do the same arguments work for him?

Make a sharp distinction between Vito and Michael and examine which forces pull each individual.

***Your answer here, in boldface***

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**TASK 3.** Watch the youtube video at this URL – LEAVE A COMMENT (with your name)

<https://youtu.be/c0Nf9Pw2WUY?list=PLN0IM_1Z58HqTpXopNQz4402IQ4khn6rP&t=57>

The film more than the novel emphasizes in the subtext the theme of Evil, both visually and in the narration/dialogue.

In the book Puzo was able to package evil in the shiny logic of respectable rationality and sense of honor.

Which perspective makes for a more interesting text?

***Your answer here, in boldface***