





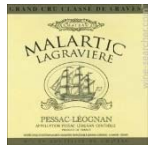


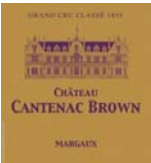





France: Bordeaux	RP	Btl	Matur.
<p><b>Chateau Latour (Pauillac) 1996</b> Fifty-six percent of the 1996 production made it into the grand vin, a blend of 78% Cabernet Sauvignon, 17% Merlot, 4% Cabernet Franc, and 1% Petit Verdot. It is a massive, backward wine that comes close to being a monster. The 1996 appears to be a modern-day version of the 1966 or 1970, rather than the sweeter, more sumptuous, fatter styles of the 1982 or 1990. The wine reveals an opaque ruby/purple color and reticent but emerging aromas of roasted nuts, blackberry fruit, tobacco, and coffee, with hints of toast in the background. Massive and full-bodied in the mouth, it possesses extremely high tannin, fabulous concentration and purity, and an impeccably long finish. This wine will require at least 10 years of cellaring. Anticipated maturity: 2012-2040. 97 points Robert Parker</p> <p>Fabulous aromas of crushed raspberries, plums and blackberries. Mind-blowing nose. Full-bodied, with soft and silky tannins and a long caressing finish. Hard not to drink now, but leave it alone. Best after 2010. 17,000 cases made. <b>-96 points JS 2007</b></p> <p>"A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Medoc because of splendid weather in late September and early October. An opaque purple color is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50-75 years of longevity. Although still an infant, it would be educational to taste a bottle. Anticipated maturity: 2015-2050." <b>- 99 POINTS Robert Parker - The Wine Advocate (\$200)</b></p>	99	1	2015 - 2050
<p><b>Chateau Margaux (Margaux) 2000</b> Absolutely compelling in two tastings of this vintage, the 2000 Margaux is composed of 90% Cabernet Sauvignon and 10% Merlot. The extraordinary seductiveness, complex aromatics, and purity it exhibits lead me to believe it has reached its window of full maturity. Medium-bodied, with layers of concentration, stunning blue, red, and black fruits intermixed with spring flowers, a subtle dosage of new oak, and a distinctive personality that is elegant while at the same time powerful and substantial, this is a multi-dimensional wine that was extremely approachable and drinkable in both tastings I had of it. The color remains a healthy, even opaque bluish/purple, but there is no reason to hesitate to drink it. It should evolve for another 30-40 years, so there is no hurry either. <b>100 points - Robert Parker</b></p> <p>"Muscular yet classy. Breathtaking aromas of black licorice, violets, berry and cherry, with light hints of spices and minerals. It's all there in the nose. Full-bodied, with an ultrafine tannin structure and a finish that goes on for minutes. This may turn out even better than 1995 due to its layers and layers of fine tannins and fruit but I can't give more than 100 points. Best after 2015." <b>100 points Wine Spectator</b></p>	100	1	2015 - 40
<p><b>Chateau Reignac (Bordeaux Superior) 2005 (St. Loubes) 91-93 Points - Robert Parker April 2006</b> "Possibly the finest Reignac I have ever tasted from proprietor Yves Vatelot, this superlative blend of 75% Merlot and 25% Cabernet Sauvignon is treated like a spoiled child, aged on its lees, and bottled unfiltered. There are over 16,000 cases of this cuvee, which should be uncommonly long-lived for a wine of this pedigree. Its dense ruby/purple color is followed by a sweet nose of blackberries, cherries, smoke, and pain grille. Deep, full-bodied, moderately tannic, fresh, and well-delineated, with 14% natural alcohol, it should drink well for 10-12 years." (\$22)</p> <p><b>90 points, Wine Spectator March 2008</b> There's a good smoky prune note on the nose, with lots of floral and mineral nuances. Has loads of fruit on the palate, with an interesting fresh tangerine note that comes through. Full-bodied and supersilky, with a long finish. Best after 2012. 17,500 cases made. <b>-JS</b> Thick and intense! Perhaps a little simple? No Bordeaux character? Not pleasant. Maybe this wine is "closed" now and needs a few more years? Oct. 2012 Still a little tannic. Otherwise, a decent wine. Nov. 2013.</p>	91-93	1	2010 - 2020

<p><b>Chateau Joanin Becot (Cotes de Castillon) 2005</b> "Joanin Becot's amazing 2005, a sleeper of the vintage, should be priced realistically. This stunning blend of 75% Merlot and 25% Cabernet Franc (32-year old vines) achieved 14.5% natural alcohol. A saturated purple color offers up scents of graphite, blueberries, blackberries, smoke, and charcoal. Dense, opulent, and full-bodied, with stunning concentration, sweet but noticeable tannin, and terrific purity as well as nuances, this is unquestionably one of the finest wines I have ever tasted from the Cotes de Castillon. Drink it over the next 10-15 years." 92-94 (\$26) A soft, medium-bodied red, with nice berry and chocolate aromas and flavors. Slightly short, but this is a nice wine. Best after 2009. 2,665 cases made. 87 Points, The Wine Spectator, March 31, 2008 Deep ruby-red. Aromatic, vibrant aromas of red cherry, currant and dark chocolate. Wonderfully dense and palate-coating; this combines the thickness of the 2003 Joanin-Becot and the verve of the 2004. Sharply delineated flavors of blackberry, redcurrant and chocolate, lifted by mineral and minty nuances. Finishes broad and sweet, with lovely persistence. The crop level here was just 24 hectoliters per hectare, partly due to a green harvest in early July. 89-92 Points, Stephen Tanzer's Int'l Cellar (Maty 2006)</p>		90	1	2008 - 2020
<p><b>Château-La-Mission-Haut-Brion Pessac Léognan 2006</b> Wonderful sweet fruit, velvet in texture, with concentrated ripe fruits and red berries. This is a wine that rolls sumptuously around the mouth, the tannins certainly dense but full of the same sweetness as the fruit. The final flavor is perfumed and fresh. Deceptively attractive, it will profit from many years' aging. <b>96 Points Wine Enthusiast Roger Voss, March 1, 2009</b> Almost jammy, with vanilla bean and coffee undertones. Full-bodied and very powerful, with big, juicy tannins and a long finish. Very big and generous for the vintage, showing exceptional quality. Best after 2015. <b>95 Points Wine Spectator James Suckling, March 31, 2009</b> One of the vintage's top wines is the 2006 La Mission-Haut-Brion. From bottle, it reminds me of the 1998, given its structure and backward style. Dense ruby/purple-colored, it possesses a boatload of tannin, but with coaxing, tobacco leaf, sweet black currant, burning ember, and blue fruit characteristics emerge. While thick and full-bodied, the tannins seem more elevated than I remember from barrel. It is going to be a beauty, but like many of the top 2006s, considerable patience is required. Only 55% of the production made it into the grand vin as Jean-Philippe Delmas made a severe selection. The final blend was 60% Merlot and 40% Cabernet Sauvignon, and the 2006 has one of the highest natural alcohols ever achieved at La Mission, averaging around 14.3%, which is astonishingly high for a Graves. Anticipated maturity: 2018-2035. <b>95 Points Wine Advocate Robert Parker, February 2009</b> Medium ruby-red. Roasted redcurrant, scorched earth, minerals, roasted herbs, Cuban cigar tobacco and licorice on the rather forbidding nose. Densely packed but with a light touch thanks to penetrating acidity and minerality. Showing no easy sweetness today, with red fruits lurking in the deep background. Finishes with chewy, serious tannins whose youthful toughness calls for a decade of aging. <b>94 Points International Wine Cellar Stephen Tanzer, May 2009 (\$225)</b></p>		95 wa	1	2018 - 35
<p><b>Chateau Leoville Poyferre St Julien 2009</b> <b>Robert Parker 97-100 Points</b> One of the stars of the vintage, it will be interesting to see if Poyferre ultimately eclipses Las Cases as the finest of the three Leovilles. The 2009 is even better than the 2000, 2003, and 2005. Its inky/purple color precedes a wine filled with extraordinary opulence, voluptuous texture, and sweet tannin. It offers both intellectual and hedonistic pleasure with layer upon layer of ripe fruit. Yields were 43 hectoliters per hectare, the blend is more than two-thirds Cabernet Sauvignon and the rest Merlot, and the natural alcohol is the highest ever measured at this estate, 13.95%. The high alcohol is not the least bit noticeable because of the extraordinary concentration and freshness possessed by most 2009s - a vintage characteristic that will serve these wines for decades to come. This is a wine to purchase by the case-load. It should drink well for 4-5 years. (Tasted three times.) Drink 2010-2015. <b>100 Points Robert Parker Dec-2011</b> One of the more flamboyant and sumptuous wines of the vintage, this inky/purple-colored St.-Julien reveals thrilling levels of opulence, richness and aromatic pleasures. A soaring bouquet of creme de cassis, charcoal, graphite and spring flowers is followed by a super-concentrated wine with silky tannins, stunning amounts of glycerin, a voluptuous, multilayered mouthfeel and nearly 14% natural alcohol. Displaying fabulous definition for such a big, plump, massive, concentrated effort, I suspect the tannin levels are high even though they are largely concealed by lavish amounts of fruit, glycerin and extract. Anticipated maturity, 2018-2040. <b>Wine Spectator 93-96 Points</b> Wonderful aromas of currant and blackberry, with black olives. Full-bodied, with a mouth-coating palate of supersoft tannins that go on and on. Solid and polished. Tasted twice, with</p>		97 - 100	1	2018 - 40

<p>consistent notes. <b>Neal Martin's Wine Journal 92-94 Points</b> A blend of 60% Cabernet Sauvignon, 29% Merlot, 6% Petit Verdot and 5% Cabernet Franc, this has a beautifully defined bouquet, adeptly containing the 13.9% alcohol. The Cabernets were picked between 2nd and the 12th October, dense black fruits, touches of date and fresh fig, certainly more exotic than the Leoville Barton tasted just before. With aeration, there is a hint of Japanese nori. The palate is rounded and voluptuous, very well balanced with smooth, sensuous tannins, the acidity less marked than Barton, caressing towards the lush, but delineated finish. A powerful, quite sexy Poyferre by Didier Cuvelier. Tasted March 2010. <b>Jancis Robinson 17.5/20 Points</b> Very dark crimson. Very grown-up and intense. Luscious fruit and top quality savoury oak. Very sweet start - really quite unusually sweet for a St-Julien. Very complete, lip-smacking and satisfying. Glamorous, polished. Long. Quite complex. Date tasted 1st April 2010. Drink 2018-2032. <b>Decanter 18.5/20 Points</b> Black red, rich and very impressive concentration of Cabernet cassis, robust and vigorous, seductively succulent fruit with superb natural tannin back up, a very exciting wine. Drink 2016-35. (\$150)</p>			
<p><b>Chateau Gruaud Larose St Julien 2009 Wine Spectator 94-97 Points</b>  Beautiful aromas of currant, black licorice and blueberry follow through to a full body, with chewy tannins and a long, juicy finish. Big wine. Could be better than the classic 2000. <b>95 Points Robert Parker Feb-2012</b> As I wrote in my barrel tasting note, the 2009 appears to be the finest Gruaud Larose since their 1990. Some of my concerns about too much brett in previous vintages are long gone as the purity of the 2009 jumps out. Copious notes of sagebrush, cedar, cigar box, licorice, incense, blackberries and lead pencil shavings suggest a big Pauillac rather than a St-Julien. Broad, rich and full-bodied with good balance and abundant, but sweet, well-integrated tannin, this big, masculine Gruaud Larose reveals remarkable finesse, richness, extract, density and a cascade of fruit that nearly hides the lofty tannins. This beauty should be at its best between 2020-2045. (\$75)</p>	 <p>94-97</p>	<p>1</p>	<p>2020-45</p>
<p><b>Chateau Leoville Barton St Julien 2009 Robert Parker 93-95+ Points Dec. 2011</b> Head and shoulders above its stablemate, Langoa Barton, proprietor Anthony Barton's 2009 Leoville Barton is another massive, excruciatingly rich, tannic, potentially long-aged wine. Meant for consumers with old fashioned tastes, it boasts a dense opaque purple color as well as a bouquet of licorice, forest floor, unsmoked cigar tobacco and a hint of earth. The wine reveals tremendous denseness and richness, a broad, savory mouthfeel and elevated tannins in the finish. However, there is a sweetness to the tannins and no trace of bitterness and astringency, always a sign of a top vintage as well as fully mature grapes. Still a monolithic baby, this 2009 should be forgotten for at least a decade, and consumed over the next 30-50 years. Drink 2022-2072. <b>Wine Spectator 92-95 Points</b> Licorice, berry, grape and currant on the nose turns to crushed fruit. Full-bodied, with very fine tannins, pretty fruit, currant and mineral. A balanced and pretty wine. Not quite the intensity and blockbuster style of the 2005, but excellent. <b>Neal Martin's Wine Journal 91-93 Points</b> Tasted at the chateau and the UGC. A blend of 22.5% Merlot, 77% Cabernet Sauvignon and 0.5% Cabernet Franc, delivering 13.1% alcohol. 84IPT. A dark garnet/purple colour. The nose is very well defined, taut at first but unwinding with aeration, crisp blackberry leaf, boysenberry, a touch of iodine and subtle hints of shellfish. The palate is medium-bodied with very fine tannins, a sense of tautness here, like a coiled spring, silky smooth, surfeit with freshness, very poised on the sorbet-like, almost Burgundian finish with that sense of transparency that allows the terroir to show through. Superb. Tasted March 2010. <b>Jancis Robinson 17+/20 Points</b> An intense nose with some strange oak note? Sweet, light, polished start. Pretty sinewy. A bit austere. Needs a lot of time. Deliberately slimline? But a very good complex undertow. A very slow burner. Date tasted 1st April 2010. Drink 2018-2034. <b>Decanter 19/20 Points</b> Dense purple red, finely concentrated blackcurrant Cabernet nose with many layers of complexity, shows freshness above the controlled intensity of pure vineyard fruit, still shut in but a very great expression to come. Drink 2017-40. (\$100)</p>	 <p>93-95</p>	<p>1</p>	<p>2020-60</p>
<p><b>Chateau Haut Bergey Rouge Pessac Leognan 2009 Robert Parker 92-94 Points</b> One of the best over-achieving, value-priced wines in Pessac-Leognan, Haut-Bergey's vineyard enjoys a superb location near Malartic-Lagraviere and Domaine de Chevalier. Composed of 60% Cabernet Sauvignon and the rest primarily Cabernet Franc and a dollop of Petit Verdot, the opaque purple-hued 2009 reveals a big, exuberant nose of charcoal, black currants, sweet cherries, and graphite. Dense and full-bodied, with beautiful purity, texture, and length, it should drink well for 20+ years. (Tasted two times.) P.S. I also tasted the brilliant 2000 Haut-Bergey in March, 2010, and it was still a youngster in terms of its development. Drink 2010-2030. <b>Wine Spectator 91-94 Points</b> Blueberry and spices on the nose. Full-bodied, with super well-integrated tannins and a berry, spice and dark cherry aftertaste. Really polished. <b>Neal Martin's Wine Journal 90-92 Points</b> Tasted at Clos l'Eglise. This has a rather pinched nose, blackberry, oyster shell, briary and crushed stones; very fresh and delineated, not powerful, but opening nicely with aeration. The palate is medium-bodied, grainy tannins, quite meaty and grainy, some savoury notes towards the finish. Understated, approachable, nice sous-bois elements on the finish. Fine. Tasted April 2010. (\$31) Very good!</p>	<p>92-94</p>	<p>3</p>	<p>2014-30</p>

<p><b>Chateau de France (Pessac-Leognan) 2009</b> Big and bold, with currant, blackberry and plum fruit backed by espresso, smoke and mineral notes in this muscular red. The powerful character is more menacing than alluring, but this shows impressive structure and depth. Best from 2014 through 2030. Score: 93 Wine Spectator (\$28)</p>		93 ws	1	2014 -30
<p><b>Chateau Cambon La Pelouse (Haut Medoc) 2010</b> "Aromas of blueberries and flowers follow through to a full body, with velvety tannins and a caressing finish. Very fine and structured. Impressive for this estate and appellation. Better in 2018." (02/13) -<b>93 Pts James Suckling - JamesSuckling.com</b> "This shows something of Margaux's - the neighboring appellation - delicacy, allied with firm, dry tannins. It has the dense structure and ripeness characteristic of the vintage, with a rich black-fruit flavor and acidity. It's a wine for long-term aging." (02/13) - <b>91 Pts Wine Enthusiast</b> "Dense but fresh, with a saturated core of blackberry pate de fruit, anise and plum sauce that races along with vibrant spice and graphite notes. The long finish shows cut and drive, with enough grip to cellar short term. Best from 2014 through 2019. 18,000 cases made. -JM" (03/13) - <b>90 Pts Wine Spectator</b> (\$17.5)</p>		93 js	3	2015 - 2020
<p><b>2010 Chateau Cantenac Brown, Margaux</b> One of the finest Cantenac Browns made in the last half century, the 2010 may be even more impressive than the 2009. Sweet, fat notes of blackberries, forest floor and earth emerge from this inky/purple-colored beauty. The tannins are slightly more serious and elevated than in the 2009, but the big, bold, full-bodied 2010 represents a remarkable turn around for this estate, which has now produced three straight top-flight vintages. It should drink well for 25-35 years. <b>92-94+ Robert Parker</b> (Buckley \$62) The 2010 Cantenac Brown feels a little muted on the nose compared to its peers, but with modest aeration it develops very attractive, leafy black fruit, tertiary in style and beautifully defined. The palate is medium-bodied with supple tannins, very well judged acidity and plenty of substance towards the finish. I love the cohesion and focus of this Margaux. I wrote to buy this after its impressive showing at Southwold in 2014 - yet another blind tasting confirms its pedigree. Tasted blind at Farr Vintners 10-Year On Bordeaux horizontal. <b>Drink 2028-2050 -- 94 points Neal Martin Tasted: 01-APR-20 Vinus Very dense. I think that 93-94 is the correct score, rather than the ridiculous 87 from LPB!</b></p>		94 +	8	now
<p><b>2010 Langoa Barton Saint-Julien</b> The 2010 Langoa-Barton has a Drinvery pure and quite intense bouquet with black cherries, blueberry and star anis aromas that are typically Langoa. The palate is medium-bodied with saturated tannins, impressive body and grip with a liquorice-tinged, saline finish that maybe just lacks a little flesh and needs more on the aftertaste. Tasted from an ex-chateau bottle at the BI Wines &amp; Spirits 10-Year On tasting. -- <b>95 points Neal Martin 2024-2050 (01-APR-20) Vinus</b> Deep garnet in color, the 2010 Langoa Barton springs from the glass with notes of kirsch, black cherry compote and blueberry pie with touches of dried mint, pencil lead, tar and new leather. Medium to full-bodied, the palate has a rock-solid frame of ripe, grainy tannins and loads of freshness supporting the dense, muscular black and blue fruits, finishing with a minty kick. <b>92 points, Lisa Perrotti-Brown (05-MAR-20) Wine Advocate Drink 2020-2037</b></p>		95	2	2021 -50
<p><b>Malartic-Lagraviere Pessac-Leognan 2010</b> The 2010 Malartic-Lagraviere has a classic Left Bank bouquet with cedar and tobacco infused black fruit that unfurl nicely in the glass and gain intensity with every swirl. The palate is silky smooth on the entry, a satin textured Pessac-Léognan with well judged acidity and an intense black cherry and blueberry finish, a tang of sea salt on the aftertaste. Excellent. Tasted blind at Farr Vintners 10-Year On Bordeaux horizontal. – <b>95 points Neal Martin:</b> "Lead pencil shavings, soy and barbecue smoke as well as red and black currants characterize this brilliant effort, which has an expansive, full-bodied mouthfeel yet a sublime elegance and lightness of being. Dense ruby/purple, gorgeous purity and a long, long finish of close to 50 seconds characterize another brilliant effort from this classified growth in Pessac-Leognan. It should drink nicely for 25-30 years yet is surprisingly accessible even today." <b>ROBERT PARKER 94 POINTS</b> "Impressive nose with leather, dark polished fruit and flowers. Wonderful mouthfeel with soft silky tannins and beautiful texture. Really well put together. Powerful and rich with loads of fruit and ripe tannins. Very ripe." <b>JAMES</b></p>		94	2	2020 - 35


SUCKLING 95 POINTS				
<p><b>2010 Rieussec, Sauternes</b> The 2010 Rieussec is slightly more backwards on the nose. It is very focused with almond, saffron, orange pith and dried honey aromas that gain intensity with aeration. The palate is medium-bodied with a harmonious entry. Impressive depth with lovely vanillary new oak, it is long and pure towards the finish. A Sauternes with pedigree. Superb. Tasted blind at Farr Vintners 10-Year On Bordeaux horizontal. - Drink 2023-2045, 96 points Neal Martin Vinus Tasted: 01-APR-20</p>		96	1	2023
<p><b>2012 Chateau Pavie Macquin, Saint-Emilion</b> The 2012 Pavie Macquin is pure elegance. Silky tannins and a supple, layered personality give the 2012 much of its inviting personality. With time in the glass, the 2012 turns a bit darker and more masculine. Dark cherry, pomegranate, smoke and sweet floral notes are some of the signatures. The Grand Vin is a big step up from the second wine. The blend is 85% Merlot, 14% Cabernet Franc and 1% Cabernet Sauvignon. Stéphane Derenoncourt is the consulting oenologist. <b>94 points, Antonio Galloni, Vinous (Jul 2015)</b> Offers a solid, packed feel, with dense plum sauce, licorice and blackberry preserve flavors, pushed by ganache and graphite details. Despite the dense and fleshy feel, there's serious purity here. A violet note mingles with a lightly chalky echo through the lengthy finish. A terrific effort for the vintage. Best from 2017 through 2027. 4,165 cases made. <b>94 points, Wine Spectator (Mar 2015)</b> There is a purity and directness to this wine with blueberry, sliced-mushroom and floral character. Full body, firm tannins and a long and intense finish. Racy. <b>94 points, James Suckling (Feb 2015)</b> Another wine made by the superstar guru Nicolas Thienpont, this well-situated property of 37 acres on the high clay/limestone plateau in St.-Emilion has produced a blend of 84 % Merlot, 14% Cabernet Franc and 2% Cabernet Sauvignon. A masculine, virile style of wine with an inky deep purple color, lots of crème de cassis and crushed rock and high tannin. This is thick and powerful, with a layered mouthfeel, good purity, earthiness and spice. Forget it for 4-5 years and drink if over the following two decades. <b>93+ points, Wine Advocate (Issue # 218 - Apr 2015) (\$60, B-21)</b></p>		94	2	2019-35
<p><b>2012 Chateau Cantenac Brown, Margaux</b> This red offers beguiling aromas of bergamot, roasted sandalwood and black tea, before giving way to a well-endowed core of plum, blackberry and raspberry reduction notes. The structure is remarkably fine-grained, showing seamless integration through the long finish. A really great showing. Best from 2017 through 2025. 8,500 cases made. <b>93 points, Wine Spectator (Mar 2015)(\$45 B-21)</b> This is very intense for the vintage in the Médoc with blueberry, mineral and blackcurrant character. Full and chewy. Needs two or three years to soften but already there. <b>92 points, James Suckling (Feb 2015)</b></p>		93	1	2017-25


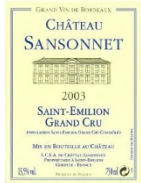
<p><b>2012 Montrose St.-Estephe</b> Produced in the magnificent new cellars at Montrose, this big, tannic wine is powerful and concentrated. It has something of the classic severity of a wine from this estate, but that's mitigated by the ripe, generous blackberry fruitiness and the final freshness of a 2012. A great success, to drink from 2022. <b>95 points Wine Enthusiast, May 2015</b> Tasted at the château, the 2012 Montrose is a blend of 57% Cabernet Sauvignon, 37% Merlot, 5% Cabernet Franc and 1% Petit Verdot picked between 24 September and 20 October. It underwent a particularly long maceration period between 26 and 28 days. It offers more fruit intensity than the 2011 Montrose with blackberry, raspberry and bilberry scents, quite backward and primal yet well defined. The aromatics almost mock you because returning after ten minutes, there are glimpses of underlying dried herb and mineral notes. The palate is medium-bodied, intense and very focused, clearly with more depth and sinew than the 2011, yet displaying impressive precision and energy on the finish, which bodes well for the long-term. Tasted September 2016. - <b>Neal Martin 93 Points Wine Advocate, April 2017</b> Features lively and pure blackberry, fig and plum fruit, lined with enticing singed mesquite, bramble and tar accents. The muscular, tarry finish shows a twinge of austere chalkiness, but there's ample flesh for balance. Best from 2017 through 2025. — <b>J.M. 92 Points Wine Spectator, January 2015</b> (\$83 Buckley)</p>		94	1	2022
<p><b>2012 Canon la Gaffeliere Bordeaux (Buckley \$58 cheapest)</b> The 2012 Canon La Gaffelière possesses striking aromatic presence, beautifully layered fruit and exceptional balance. This is arguably the most refined, precise wine in Stephan von Neipperg's stable, which is not surprising given the blend of equal parts Merlot and Cabernet Franc. Rose petal, mint and generous red stone fruits meld into the creamy yet understated finish. This is a striking 2012 that speaks to finesse. <b>AG 94 Antonio Galloni's Vinous, January 2016</b> Beautiful nose of strawberries, cherries and cedar notes. Shaved chocolate, too. Full body, ultra-fine tannins and a juicy and fruity finish. Persistent on the palate. Drink from 2017. <b>JS 93 jameessuckling.com, February 2015</b> Proprietor Comtes von Neipperg has done an incredible job with this estate, turning things around from a vegetal, diluted and undernourished wine in the 1970s and 1980s to something that has gotten stronger and strong ever since 1988. The dense ruby/purple 2012 offers pure blackcurrant and black cherry fruit along with some notes of Christmas spices and earth. It is full-bodied and opulent, with light tannins in the finish. This is a beauty of impeccable balance, great purity and texture. Kudos to von Neipperg, who rarely ever seems to make a mistake. Anticipated maturity: now-2030. The final blend tips the scales at 13.5% from an equal-part blend of Merlot and Cabernet Franc. - <b>WA 93 Robert Parker's Wine Advocate, April 2015</b> The Canon-la-Gaffeliere is an equal blend of Merlot and Cabernet Franc picked between 3rd and 11th October and aged in 80% new oak. It has a perfumed floral bouquet with creamy new oak, succulent dark cherry fruit and creme de cassis emerging with time. The palate is medium-bodied with fine tannins and then it just dips a little on the mid palate. It remains balanced with fine acidity and a subtle saline touch on the finish. Fine – this might improve further in barrel. <b>NM 93 Neal Martin's Wine Journal, May 2013 (NM91-93 points)</b> This has a lovely core of pure, fresh, well-defined boysenberry, blackberry and plum fruit, which glides beautifully over polished alder and vanilla notes while hints of violet and anise fill in on the finish. A lovely whiff of tobacco chimes in at the very end. This should be fun to cellar. A big wine that goes with the flow of the vintage and doesn't try to overdo it. Best from 2018 through 2027. <b>WS 93 Wine Spectator, March 2015</b></p>		94 Vn	0	Now - 30
<p><b>Clos Fournet Saint Émilion 2012</b> Having just had the 2003 and 2005 from my cellar, I can attest to the magnificent turnaround in quality this famous estate on the eastern side of St.-Emilion has achieved. All of it is attributable to its dynamic proprietor, Philippe Cuvelier. The 2012 Clos Fournet (usually 85% Merlot and 15% Cabernet Franc) has beautiful blackberry and blueberry fruit and an inky purple color. With flawless integration of acidity, tannin, wood and alcohol, a full-bodied mouthfeel and stunning richness, this is impressive and certainly one of the vintage's top wines. It should evolve beautifully for 15-20 years, and be drinkable in 3-4. Yields were a modest 32 hectoliters per hectare with the alcohol at 14%. <b>95 Points Robert Parker, April 2015</b> Gorgeous, with a pure, unadorned violet aroma</p>		95	1	2021 -


<p>giving way to very ripe and stylish plum, boysenberry and blackberry fruit. Offers a suave mouthfeel, with anise and tobacco hints filling the background. A finely stitched chalk note extends the finish. Not shy on depth, and sneakily long. Best from 2017 through 2030. <b>TOP 100 WINE OF THE YEAR 2015 WINE SPECTATOR --- #9, 94 Points Wine Spectator James Molesworth, March 31, 2015</b> Barrel sample. Powerful and concentrated, this is a firmly textured wine with a dark, solid, dense character. The palate balances fine acidity and fruit with a dark, brooding structure. <b>93-95 Points Wine Enthusiast Roger Voss, April 9, 2013</b> (\$80) Very intense, still a little closed, should wait until 2021 (Jan 2019)</p>				
<p><b>Chateau Margaux 2012</b> 95 points Robert Parker's Wine Advocate The 2012 Château Margaux is showing much differently from bottle than it did from cask. Seemingly much fuller and richer, it has a dense ruby/purple color, representing a blend of 87% Cabernet Sauvignon and the rest mostly Merlot, as well as only 33% of their harvest. It possesses hints of spring flowers intermixed with blueberries, blackberries and cassis fruit, moderate tannin, a multi-dimensional mouthfeel, and a long, structured finish. This 2012 was charming, up-front and precociously styled from barrel, but in bottle it is more masculine, dense and rich. This wine needs a good 5-7 years of cellaring, and should keep well for 25 or more years. This is a great effort from Château Margaux, and should handsomely repay those who buy it. Anticipated maturity: 2023-2040. (RP) (4/2015) 96 Points- Wine Advocate. Has a taut, linear, pencil lead-infused bouquet with pure blackberry and boysenberry scents, an undercurrent of tobacco that surfaces after five minutes in the glass. The palate is medium-bodied with fine tannin, crisp acidity, a life-affirming sense of balance with well-integrated new oak towards the finish. More structured and masculine in bottle, yet there is pedigree here from start to finish, a sense of effortlessness that is seductive. This is a top-class wine. Tasted January 2016.</p>		95	3	2023
<p><b>Malartic-Lagraviere Pessac-Leognan 2014</b> Tight tannins mask the ripe fruit in a wine that is set for long-term aging, so there is a dry core that dominates at the moment. But not for long: the bold black fruits are insistent and are going to be delicious. This is a structured wine that will be ready in 2026. <b>95 Wine Enthusiast, April 2017</b> The 2014 Malartic-Lagravière is a gorgeous wine, but it is also flamboyant and exotic, especially in its flavor profile. Super-ripe red cherry and plum make a strong first impression. Sweet floral and spice notes, along with ripe, silky tannins, add to the wine's sensuality. A rich, powerful wine with soft contours and striking depth, the 2014 is a real beauty. It will be even more compelling once the new oak tannins soften a bit further. The blend is 52 % Cabernet Sauvignon, 40 % Merlot, 5 % Cabernet Franc and 3 % Petit Verdot. Tasted two times. <b>AG 94+ Antonio Galloni's Vinous, February 2017 94+</b> So perfumed with a freshness and beauty that is amazing. Blackberries, black cherries and violets. Full-bodied yet so polished and velvety. Gorgeous finish. A beauty. Best ever in bottle from here? Drink in 2020. <b>JS 94 jameessuckling.com, February 2017</b> The 2014 Malartic-Lagraviere had quite a high-toned, upfront bouquet with kirsch, crushed strawberry, iodine and iris scents that do not hold back. The palate is rounded on the entry with supple tannin, possesses slightly lower acidity than its peers yet remains balanced. There is impressive depth to this Malartic-Lagravière with a subtle white pepper/sage note towards the finish. Though it will be overshadowed by the 2015, this is a well-crafted Pessac-Léognan with the chutzpah that it showed in barrel. <b>WA 92 - Neal Martin Robert Parker's Wine Advocate, April 2017</b> Very solid, with a core of dark plum, blackberry and fig preserve notes held in check by tarry grip. Ample singed apple wood and cocoa elements form the frame. Give this time to meld fully. Best from 2019 through 2026. <b>WS 91 Wine Spectator, March 2017</b></p>		92	3	2022

<p><b>Château Cantenac-Brown - Margaux 2014</b> The impressive Victorian baronial chateau of Cantenac Brown is one of the landmarks of Margaux. The wine is getting better each vintage. This is ripe and generous, full of freshly minted tannins and layers of wood over the ripe berry fruit. <b>Wine Enthusiast: 94 Points</b> Fleshy in feel but restrained in profile, as the plum, blackberry and black currant confiture notes glide in easily, carried by a light espresso edge and backed by a stylish black tea detail. A light echo of warm stone keeps this honest. Best from 2018 through 2026. <b>Wine Spectator: 91 Points</b> The Château Cantenac Brown 2014 is a blend of 65% Cabernet Sauvignon and 35% Merlot. It has a feisty nose compared to its mild-mannered Margaux neighbors: perfumed dark cherries dallying with incense and iris. The palate is medium-bodied with fine tannin, moderate depth of fruit, a little grippy with some lovely tarry notes developing towards the finish that has more substance than intimidated by the aromatics. It needs to flesh out during élevage, but presuming it does, this could be a spicy Margaux that will give 15 to 20 years of pleasure. <b>Wine Advocate: 91-93 Points</b></p>		91-93	12	2020
<p><b>Chateau Margaux 2014</b> The purity of cabernet sauvignon fruit is what impresses here. Subtle and energetic plum and currant aromas follow through to a gorgeously harmonized palate of wonderful fruit and an ultra-long finish. Current bush and light earth adds to the complexity. Lasts for minutes. Drink in 2022. <b>James Suckling: 97 Points</b> This is solidly packed, with layers of warm fig bread, plum compote and black currant preserves, carried by a silky yet substantial structure. As the fruit plays out, the anise, black tea and singed alder notes in the background come into clearer focus, giving this remarkable range. Everything glides beautifully through the suave, gently toasty finish. Best from 2020 through 2035. 10,835 cases made.-<b>JM Wine Spectator: 95 Points</b></p>		95	2	2022
<p><b>Château Léoville Barton - St.-Julien 2015</b> The 2015 Leoville Barton is a blend of 86% Cabernet Sauvignon and 14% Merlot picked between 19-22 September and 28 September until 5 October for the Merlot and Cabernet respectively. Matured in 60% new oak, it has a more compelling and intense bouquet than the 2015 Langoa Barton at this early stage, whereas in other years I have found the siblings closer together. It delivers some lovely blackberry, sage and cigar box scents. The palate is very refined with edgy tannin, beautifully balanced with seamlessly integrated oak. It is the classic Léoville-Barton style, full of energy and showing more breeding than the Langoa on the finish. This is just an outstanding, classic, drop-dead gorgeous Léoville Barton that is destined to give immense pleasure over the coming years. Bravo Anthony, Lilian et al. <b>Wine Advocate: (94-96) Points</b> A very savory and fruity red with red currant and plum aromas and flavors. Full body, firm backbone of tannins and a fresh finish. A generous and fruity young red. Fruity forward in a reserved way. <b>James Suckling: 94-95 Points</b> The 2015 Léoville-Barton is superb. Vivid and wonderfully nuanced in the glass, the 2015 offers exceptional purity in its aromas and flavors. As always, the house style favors finesse over pure power, but in 2015 there is a good bit of both. Graphite, pencil shavings and crème de cassis, herbs and mocha meld into a rich, textured, beautifully persistent finish. The tannins are there, but they are nearly buried. Léoville-Barton is not the most powerful or showy Saint-Julien in 2015, but it is class personified. Don't miss it. Tasted two times. <b>Vinous: 93-96 Points</b> While the spicy wood is prominent at this stage, the wine also has weight. As the black currant fruits come through slowly, the wine shows a rich potential. The texture is dense and firm. <b>Wine Enthusiast: 94-96 Points</b> Gutsy, with mouthfilling blackberry and black currant compote flavors buttressed with very lively bramble and licorice notes. There's loads of grip, but this is velvety in feel. <b>Wine Spectator: 92-95 Points</b> (\$77)</p>		94-96	1	2025
<p><b>Château Pape Clément - Pessac-Léognan 2015</b> The 2015 Pape Clément is a blend of 56% Cabernet Sauvignon, 40% Merlot and 4% Cabernet Franc. It was cropped at 40 hl/ha between 25 September and 15 October with berry by berry destemming. It has a drop-dead gorgeous bouquet that continues the ever greater finesse that has been imparted into this Pape-Clément in recent years. It is extremely precise, almost crystalline. The palate is underpinned by fine tannin, pitch-perfect acidity, a sense of cohesion and harmony that is</p>		95-97	2	2025

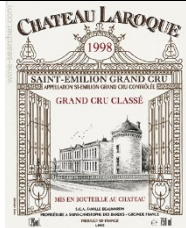


<p>outstanding. There is not a hair out of place on this barrel sample and it will doubtless evolve into one of the best wines this state has produced since the 14th century, when Bertrand de Goth was planting its first vines. This comes highly recommended - a Pape-Clément that will reward those who can resist temptation and cellar this wine for 10+ years. Tasted on four separate occasions. <b>Wine Advocate: (95-97) Points</b> Shows amazing depth of fruit with fabulous polish and length. Electric acidity. Full body, very integrated and refined tannins. Phenolic finesse shows here. Great finish. It lasts for minutes. Best young Pape Clément I have tasted. Grows in the glass. <b>James Suckling: 97-98 Points</b> The 2015 Pape Clément is stunningly beautiful. Rich, ample and powerful, the 2015 exudes richness. As always, Pape Clément is one of the most overt wines in Pessac, but the move towards picking a bit earlier gives the wine more energy than was the norm a decade ago without fundamentally altering the style Bernard Magrez and Michel Rolland favor. Dark red cherry, plum, menthol, licorice, blood orange and exotic spices are all very much alive. The purity of the fruit here is striking. This is one of the best recent vintages of Pape Clément I have tasted. The 2015 is 60% Cabernet Sauvignon and 40% Merlot, done in about 80% new oak. Tasted four times. <b>Vinous: 93-96 Points</b> Powerful and with a sense of dark extraction, this is a concentrated wine. It has chocolate as well as dark plum flavors that offer a dense counterpoint to the fresher aftertaste. <b>Wine Enthusiast: 93-95 Points</b> . <b>Wine Spectator: 93-96 Points (Gary's \$88)</b></p>				
<p><b>Chateau Lafite-Rothschild Carruades de Lafite 2015</b> Lead-pencil aromas with currants and plums, too. Full body, silky tannins and a focused and very refined finish. It's the tannins that drive things. An excellent second wine of Lafite. Needs two or three years to soften. Start drinking in 2021. <b>JS 94, February 2018</b> This second wine of Lafite comes from young vines and wines selected during the blending. The result is a wine with the structure and nobility of the Lafite character but one that will age more quickly. It has great layers of black-currant fruits and acidity, with firm tannins as a background and rich potential. Drink from 2025. <b>94 Points Wine Enthusiast, April 2018</b> A blend of 57% Cabernet Sauvignon, 36% Merlot and 7% Cabernet Franc and aged for 18 months in barrels, 10% new, the 2015 Carruades de Lafite is medium to deep garnet-purple colored and just a little closed at this youthful stage, revealing delicate notes of red and black plums, black cherries and dried herbs plus touches of pencil lead, cedar chest and beef drippings. Medium-bodied, refreshing and with a well-played chewy texture, although just a baby in terms of evolution, it has an accessible structure, finishing long and savory. - <b>Lisa Perrotti-Brown WA 91 Points Robert Parker's Wine Advocate, February 2018</b> Warm plum, fig and black tea notes mix here, with a charcoal frame and a smoldering tobacco accent running through the finish. The velvety and slightly rugged textures are intertwined, showing a nice tug of earth at the end. Best from 2022 through 2030. – <b>JM WS 91 Points Wine Spectator, March 2018</b></p>		94 we	1	2024
<p><b>Château Lagrange - Saint-Julien 2016 (3<sup>rd</sup> Growth)</b> The 2016 Lagrange is a blend of 70% Cabernet Sauvignon, 24% Merlot and 6% Petit Verdot that is matured in 50% new oak. The yield came in at 46.5 hectoliters per hectare, lower than in 2015. It has a very well defined bouquet with intense black cherry, red plum, touches of cedar and with continued aeration, a hint of blueberry. It certainly is one of the most expressive Lagrange that I have tasted (and I write that having tasted them all back to the early 1980s). The palate is extremely well balanced with tensile tannin, vibrant and animated with blackberry, crème de cassis, a hint of orange zest. This is a great Lagrange, one that almost "zings" around the senses, barely able to contain the energy. A superior Lagrange to the 2015, this may well rank as the finest produced. <b>(Neal Martin, April 2017) Wine Advocate: 94-96 Points</b> This wine is ripe and balanced. The acidity and blackberry fruit are as much upfront as the tannins, promising a wine that will be finely balanced with time. The wine will age well over the long term, and should be held until 2028. <b>(Roger Voss, April 2017) Wine Enthusiast: 93-95 Points</b> This has some serious grip along the edges, with graphite and iron notes working together to support the core of cassis, blackberry and açai fruit flavors. The long finish has the pure, fresh character of the vintage. <b>(James Molesworth, April 2017) Wine Spectator: 92-95 Points</b></p>		94- 96	12	2022


<p><b>2016 Durfort-Vivens, Margaux</b>  Now certified biodynamic, this estate is on a roll. This vintage is very fine, rich and well structured. The dry core is contrasted by black fruit flavors. It is going to be generous and concentrated; there is long-term aging potential here. <b>(RV 95-97 points Wine Enthusiast) (4/2017)</b> This is really superb with beautiful density and ripe tannin texture. Full body and a round and polished texture. Rich and impressive but all in class. Made from biodynamic grapes. Almost all Cabernet Sauvignon. <b>(95-96 points James Suckling 4/2017)</b> Now biodynamically certified by Demeter as of the 2016 vintage, this has a full 70% Cabernet Sauvignon, 25% Merlot and 5% Cabernet Franc. This was a great year for Cabernet, certainly as you move further up the Médoc, and it is flexing its muscles here. I just love this, it has a true sense of forward motion but it is also intense, complex and layered. Extremely clear liquorice and tight black spice, with waves of soft floral, almost violet, notes. Sometimes a forgotten estate in Margaux, as far as any 1855 property can be forgotten, but we are going to see the plaudits increase over the next few years, and this is sounding the starting gun. <b>(JA 94 points Decanter, 4/2017)</b> The 2016 Durfort-Vivens is gorgeous. Cabernet Sauvignon aromatics and structure play off the natural intensity of the year beautifully. Blackberry, grilled herbs, licorice, leather and crème de cassis are all vividly sketched in this layered, expressive Margaux. Readers should expect a dark, exotic Margaux that stands a bit apart from the norm for the appellation. <b>(AG 93 points Vinous, 1/2019)</b> The 2016 Durfort Vivens, which I tasted at a négociant tasting, is a blend of 94% Cabernet Sauvignon and 6% Merlot, the vineyard now biodynamically farmed and Demeter approved. I have criticized this Margaux on previous occasions due to lack of ripeness, but certainly the nose does not display any of that. This 2016 comes armed with attractive blackberry, bilberry and sous-bois aromas that gradually unfurl in the glass. The palate is medium-bodied with an insistent grip on the entry. The tannins feel quite bold for Durfort-Vivens, with plenty of sappy black fruit. I appreciate the acidic drive of this Margaux and the finish is energetic, full of tension and leaves a lovely, almost brine-like aftertaste. This is one of the best wines from Gonzalgue Lurton that I have tasted in recent years. <b>(NM, 90-92 points Robert Parker's Wine Advocate, 4/2017)</b> (WL \$56 cheapest x4)</p>		95	4	2024
<p><b>2016 Sansonnet, St. Emilion</b> An exotic, heady wine, the 2016 Sansonnet is a total stunner. Crème de cassis, lavender, bittersweet chocolate, menthol, licorice, graphite and sweet spice saturate the palate in an explosive, stunningly beautiful Saint-Émilion that balances concentration and vibrancy with impeccable class. Put simply, the 2016 Sansonnet is a total pleasure bomb. Don't miss it. Tasted three times. <b>96 points – Antonio Galloni, Vinous</b> An estate that has been firing on all cylinders recently, the Merlot-dominated 2016 Château Sansonnet sports a saturated ruby color as well as a beautiful bouquet of macerated black cherries, blackcurrants, smoked earth, spice, and tobacco. This ripe, sexy, full-bodied beauty has terrific overall balance, a layered texture, no hard edges, and a beautiful finish. It's a gem in the vintage and is well worth a case purchase. The blend is 90% Merlot and 5% each of Cabernet Franc and Cabernet Sauvignon, all brought up in 80% new French oak. Don't miss this brilliant wine. <b>96 points – Jeb Dunnuck</b> Deep garnet-purple in color, the 2016 Sansonnet (composed of 90% Merlot, 5% Cabernet Franc and 5% Cabernet Sauvignon) is a little youthfully mute, revealing suggestions of crushed black plums, baked cherries and blackberries with nuances of fallen leaves, black olives, lavender and pencil lead. Medium to full-bodied, the palate is charged with energy, giving mouth-coating red and black fruits with a firm, grainy frame, finishing long and lively. <b>94+ points – Lisa Perrotti-Brown, Wine Advocate (B-21 \$35 prearrival x12)</b></p>		96	12	2022

<p><b>2016 Marquis d'Alesme, Margaux (3<sup>rd</sup> Growth)</b>  Talk about a gem in the vintage, I was blown away by the 2016 Château Marquis d'Alesme Becker on each of the three times I was able to taste it. This estate has been on an undeniable roll since the arrival of Marjolaine de Conicnck in 2009, and the 2016 is unquestionably the best yet. A blend of 62% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot and the rest Cabernet Franc, brought up in 65% new French oak, its deep purple color is followed by an essence of Cabernet bouquet that includes loads of crème de cassis, blueberries, graphite, crushed rocks, sandalwood, and violets. Almost Saint Julien in style, this beauty is laser-focused on the palate, medium to full-bodied, brilliantly textured, and has a blockbuster finish. It deserves 4-5 years of bottle age and will keep for 25-30 years. Bravo! <b>96 points Jeb Dunnuck (2/2019)</b> The 2016 Marquis d'Alesme Becker is going to need a few years to come into its own, but there is no question it has turned out beautifully. Espresso, savory herb, licorice, mint and raspberry jam build in a resonant, expressive Margaux that speaks with a real sense of distinction. <b>(AG) 94 points Vinous (1/2019)</b> The 2016 Marquis d'Alesme Becker is a blend of 62% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot and 3% Cabernet Franc cropped between 4-24 October and matured in 65% new oak. It has a tight and focused bouquet, well defined but less generous than its peers: blackberry, briary, a touch of limestone and cedar aromas gently unfolding in the glass. The palate is medium-bodied with a grainy texture, very harmonious with superb depth, perhaps demonstrating more roundness and opulence than its peers with a very concentrated finish where I would just like to see more finesse come through. <b>(NM) 92-94 points Robert Parker's Wine Advocate (4/2017)</b> Alluring, with a core of warmed plum sauce and black currant paste flavors, melding with incense, black tea and alder notes. Shows a velvety texture on the finish and a perfumy echo as the fruit lingers gently. Best from 2022 through 2032. <b>(JM) 92 points Wine Spectator (3/2019)</b> Deep garnet-purple colored, the 2016 Marquis d'Alesme Becker leaps from the glass with gregarious notions of plum preserves, crème de cassis and Black Forest cake with hints of potpourri, star anise, menthol and tapenade. Full, rich, firm and grainy, with fantastic freshness lifting the densely packed palate, it has a long, beautifully fragrant finish. <b>96 points – Lisa Perrotti-Brown, Wine Advocate (B-21 \$42 cheap pre)</b></p>		96 +	12	2023 -40
<p><b>2016 Chateau Margaux</b> The 2016 Chateau Margaux is a blend of 94% Cabernet Sauvignon, 2% Merlot and 3% Cabernet Franc, plus 1% of Petit Verdot, representing 28% of the total production. This is the highest proportion of Cabernet Sauvignon apart from 2013, which was due to the poor Merlot. It was cropped around 50 hectoliters per hectare depending on the grape variety, for example it could be up to 65 hectoliters per hectare in some sectors. Lucid in color, it has a detailed and precise bouquet with mineral-rich blackberry, raspberry coulis and limestone scents. It feels very perfumed, though not powerful like many Grand Vins in 2016. The palate is a different creature to the aromatics. Here is the intensity of the vintage with shimmering black fruit laced with spice, a killer line of acidity and an irresistible crescendo on the finish. Then, graphite lingering on the aftertaste, a nod to Pauillac perhaps. The aftertaste is so long you could probably write a letter to your friend enthusing about this wine before the aftertaste fades. Doubtless it is destined to be compared to the magnificent 2015 Château Margaux and to be truthful, there's a hair's breadth between them. In a word: crystalline. <b>Wine Advocate: 97-99 Points</b> This Cabernet Sauvignon-based wine is packed with firm tannins and a dark, dense structure. It is seriously concentrated and powerful in its impression. Magnificent fruit contrasts with the structure to suggest a wine ready for long-term aging. <b>Wine Enthusiast: 97-99 Points</b></p>	97- 99	1		
<p><b>2016 Chateau Cos d'Estournel</b> The 2016 Cos d'Estournel is blended of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc aged in 65% new and 35% two-year-old French oak for 15 months. Bottled in July 2018, it is deep garnet-purple colored and starts off a little closed and reticent, opening out slowly and seductively to reveal beautiful lilacs, rose hip tea, crushed stones and camphor nuances over a core of crème de cassis, kirsch, wild blueberries and mocha plus wafts of incense and wood smoke. The palate is simply electric, charged with an energy and depth of flavors that seem to defy the elegance and ethereal nature of its medium-bodied weight, featuring super ripe, densely pixelated tannins that firmly frame the myriad of fruit and floral sparks, finishing with epic length. Just. Magic. <b>100 points, Lisa Perrotti-Brown,</b></p>	100	2		

<b>Wine Advocate (Issue # Interim - Nov 2018)</b>			
<p><b>2016 Chateau Leoville Barton</b> This is a powerful wine, with superb tannins and blackberry fruits. It has a dense texture allied to stylish fruitiness and acidity. The result is a wine with the potential to age over a long period of time, while probably showing well starting in 2028. Wine Enthusiast: 97-99 Points This packs some serious punch and drive, with a terrific core of blueberry, açai and plum reduction notes, backed by waves of graphite and roasted apple wood. Has the pleasantly chewy feel typical of St.-Julien, along with an extra-racy graphite edge <b>Wine Spectator: 96-99 Points</b></p>	96-99	6	
<p><b>2018 Gruaud Larose (B-21 \$74 cheapest x6)</b> The 2018 Gruaud Larose is blended of 67% Cabernet Sauvignon, 24% Merlot and 9% Cabernet Franc, with a pH of 3.88 and 14.2% alcohol. Deep garnet-purple in color, it leaps from the glass with bold black cherries, mulberries, plum preserves and blackcurrant cordial scents with hints of menthol, lilacs, licorice and cloves plus wafts of fallen leaves and tilled soil. Medium to full-bodied with a taut core of ripe, densely packed, muscular fruit, it has a firm line of ripe, grainy tannins and just enough freshness, finishing long and spicy. Very exotic Gruaud!- <b>LPB 95 – 97 Points, Robert Parker's Wine Advocate, April 2019</b> This is really generous and rolls off the tongue with ripe and velvety tannins and a fresh undertone. Full-bodied, firm and silky. Extremely long and flavorful. Very complex already. <b>JS 96 (95-96) jameessuckling.com, April 2019</b> Barrel Sample. From one of the more inland of the Saint-Julien estates, away from the Gironde estuary, this wine is generous in fruit, with soft tannins and lively acidity. It is finely structured and will age well over the medium-term. <b>WE 94 (92–94) Wine Enthusiast, April 2019</b> This is good quality, not exactly generous but clearly carefully extracted - they kept the simultaneous alcoholic and malolactic fermentations to between 24°C and 26°C. It's packed full of flavour, with real precision to the fruit. Bramble and hedgerow scents suggest a firm acidity and a structure that's built to last, while still being appetising and full of pleasure. As it opens in the glass, liquorice and dark chocolate come to the fore. A wine that will age well without question. 85% new oak. <b>DC 94 Decanter, April 2019</b></p>	95-97	6	2028

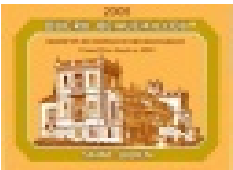
<p><b>2018 Marquis d'Alesme Becker</b> Under the helm of Marjolaine de Coninck and consultant Michel Rolland, this estate has been on fire, and their 2018 Château Marquis d'Alesme Becker might just be the best yet. Comprised of 55% Cabernet Sauvignon, 35% Merlot, and 5% each of Cabernet Franc and Petit Verdot aging in 65% new oak, this deeply colored Margaux offers a thrilling bouquet of crème de cassis, high-class smoke tobacco, graphite, and earth. Full-bodied, pure, beautifully concentrated, and structured, it has a backward, primordial feel and is going to need a solid 7-8 years of bottle age, but it's a brilliant Margaux readers should snatch up! Tasted twice. <b>95-97 Points jebdunnuck.com, May 2019</b> The 2018 Marquis d'Alesme Becker is from the lieu-dit Les Terrasses de Margaux. The blend is 55% Cabernet Sauvignon, 35% Merlot, 5% Petit Verdot and 5% Cabernet Franc, and it has 14.5% alcohol. It is to be aged 18 months in 65% new and 35% two-year-old barrels. Deep purple-black in color, it leaps from the glass with bold, expressive black cherries, warm plums, crème de cassis and red roses scents with touches of baking spices, potpourri and fragrant earth. Full-bodied, rich and opulent, it completely fills the palate with hedonic black fruit preserves and spices, framed by firm, velvety tannins and finishing with fantastic length. - <b>Lisa Perrotti-Brown 94-96 Points Robert Parker's Wine Advocate, April 2019</b> With a touch of smoke, earth, red fruits, violets and espresso, this wine is rich, polished and loaded with ripe, juicy, sweet vibrant fruits. The wine was made from blending 55% Cabernet Sauvignon, 35% Merlot, 5% Petit Verdot and 5% Cabernet Franc, reaching 14.5% alcohol. Talk about a home run, this is one of the most improved estates in the Margaux appellation and it still sells for a song! <b>JL 96 TheWineCellarInsider.com, April 2019 (94-96)</b> This is a wonderful wine with dark berries, wet earth and dark tea. Full body, firm and striking tannins and a long, flavorful finish. <b>JS 94-95 Points jameessuckling.com, April 2019 (B-21 \$40 cheap 12 to arrive 2021)</b></p>	96	12	2026
<p><b>2018 Laroque, Saint Emilion</b> A blend of 97% Merlot and 3% Cabernet Franc representing just 41% of the total production, the 2018 Château Laroque is still resting in barrels and oak tanks. Its deep purple color is followed by a classy bouquet of ripe black cherries, cassis, graphite, licorice, and crushed rocks. Deep, medium to full-bodied, with beautiful mid-palate and ripe, silky tannins, it's a beautiful success for the estate, which appears to be firing on all cylinders today thanks to the talented team of David Suire and Nicolas Thienpont! <b>95-97 points Jeb Dunnuck (4/2019)</b> Deep garnet-purple colored, the 2018 Laroque is a little closed to begin, slowly unfurling to reveal fragrant black cherries, wild blueberries and blackberry preserves scents with hints of crushed rocks, underbrush and violets plus a waft of Marmite toast. Full-bodied and jam-packed with bright, crunchy black and blue fruits, it has a firm line of ripe, fine-grained tannins and loads of freshness, finishing very long and layered. Impressive! Being aged in oak barriques, 50% new, the blend is 97% Merlot and 3% Cabernet Franc. <b>Lisa Perrotti-Brown 95-97 points Robert Parker's Wine Advocate (4/2019)</b> Well-proportioned, featuring cassis and blackberry fruit, balanced by brambly grip, juicy acidity and lively anise and black tea details. Very nicely put together. <b>(JM) 92-95 points Wine Spectator (4/2019)</b> This is really delicious with so much dark-berry and stone character. Full to medium body and super, integrated tannins. Bright and generous. One of the best from here. We will see if it is better than 2016 and 2015. <b>93-94 points James Suckling (4/2019) (B-21 \$26 x12 cheap arrive 2021)</b></p>	95-97	12	2023
			
<p><b>2018 Beau-Sejour-Becot (B-21 \$64)</b> The 2018 Beau-Sejour Becot is composed of 80% Merlot, 15% Cabernet Franc and 5% Cabernet Sauvignon. The Merlot was harvested on September 12-25, and the Cabernet varieties were harvested on October 4, 5 and 10. Yields were 46 hectoliters per hectare, and it is anticipated that the wine will age for 16 months. Sixty-five percent of the wine will be matured in new barriques, while 35% will be aged in vats, amphorae and large oak casks of 20-hectoliter capacity. Deep garnet-purple colored, it leaps from the glass with bold, expressive notions of stewed plums, blackberry pie and Black Forest cake with nuances of menthol, mocha, molten licorice and wild sage plus a waft of lavender. Full-bodied, the palate is laden with latent energy, offering slow-releasing glimpses at dark, seductive berry preserves layers and vibrant earthy accents, framed by firm, grainy tannins and seamless freshness, finishing long and mineral laced.- <b>LPB 95-97 Points Robert Parker's Wine</b></p>	95-97	6	2025

<p><b>Advocate, April 2019</b> Tasted on two separate occasions, the 2018 Château Beau-Séjour Bécot is a brilliant wine based on 80% Merlot, 15% Cabernet Franc, and 5% Cabernet Sauvignon, aging in 65% new oak (there's some in amphora as well) that comes from a magical terroir on the upper plateau, just outside of Saint-Émilion. This is pure limestone soils, and the wine shows it with its fresh, vibrant style as well as incredibly minerality. Vivid cassis, graphite, white flowers, and spice characteristics all flow to a medium to full-bodied, pure, incredibly elegant wine that shows the new style of this estate beautifully. It's not for those seeking overt power and opulence, but it builds incrementally on the palate, with ultra-fine tannins and a great finish. It's as classy as it gets. Give bottles 4-6 years of bottle age, and it will keep for 2-3 decades. <b>JD 97 (95-97) jebdunnuck.com, May 2019</b> The 2018 Beau-Séjour Bécot is fabulous. Dense, rich and explosive, the 2018 has it all. Soaring aromatics and a huge spine of tannin give the 2018 its regal contours. The 2018 was barreled down late, and it is still coming together, especially in its aromatics, but its potential is evident. A wine of tremendous character and personality Beau-Séjour Bécot dazzles in 2018. It is an utterly captivating Saint-Émilion from Juliette Bécot and Julien Barthe, along with their consulting winemaker Thomas Duclos.- <b>AG VN 97 (94-97) Vinous, May 2019</b></p>			
<p><b>2018 Chateau Les Gravieres Saint-Emilion Grand Cru</b>  Made from 100% Merlot, the 2018 Les Gravieres is deep garnet-purple and rocks up with gregarious blueberry pie, chocolate-covered cherries and plum preserves scents with nuances of violets, spice cake and mocha. Big, full and decadently fruited, it has a firm frame of super ripe, grainy tannins and wonderful freshness, finishing very long and layered. <b>94 – 96 points – LPB Robert Parker's Wine Advocate, April 2019</b> This estate hit a home run in the vintage. Their 2018 Château Les Gravières (100% Merlot) reveals a saturated purple color as well as a massive bouquet of crème de cassis, black raspberries, lead pencil shavings, and flowery incense. Inky colored, full-bodied, incredibly pure, and layered on the palate, it has polished tannins and delivers a rare mix of elegance and hedonism. It's a serious Merlot to drink over the coming 15 years, if not longer. Tasted twice <b>92-94 points jebdunnuck.com, May 2019</b> A solid 2018 with dark-berry, dark-chocolate and cedar character. Medium to full body. Flavorful finish. <b>91-92 points jamessuckling.com, April 2019 (B-21 pre \$26, cheap \$24)</b></p>	94	12	2023
<p><b>2019 Larcis Ducasse, St-Emilion</b> A full-bodied red that's powerful, very rich and very deep. Floral and spicy with dried fruit, earth, tobacco and mushrooms. Dense center palate. Great depth. Traditional. <b>98-99 points James Suckling (5/2020)</b> Coming from an incredible terroir on the Côte Pavie, which is a south-facing hillside of clay and limestone soils, the 2019 Château Larcis Ducasse sports a deep purple color as well as classic Saint-Emilion minerality in its chocolatey dark fruits, scorched earth, camphor, and tobacco aromas and flavors. This rich, full-bodied effort shows the more elegant, supple style of the vintage, yet it still has building tannins, a stacked mid-palate, and a great finish. It's certainly in the same ballpark as the 2015 and 2016, and while a few years of bottle age will do it well, it should be relatively accessible in its youth. <b>95-97 points Jeb Dunnuck (6/2020)</b> Composed of 88% Merlot and 12% Cabernet Franc, the 2019 Larcis Ducasse was harvested from the 25th of September to the 7th of October. Yields were 38.5 hectoliters per hectare this year, with around 70% of production going into the grand vin. Deep garnet-purple in color, it sails out of the glass with effortlessly graceful notes of fresh blackberries, warm red and black plums and mulberries plus hints of cedar chest, potpourri, powdered cinnamon and clove oil. Medium to full-bodied, the palate is quite tightly wound, giving glimpses of spice and mineral layers among the black fruits and firm, rounded tannins, finishing with bags of freshness and energy. About 2,850 cases are anticipated to be made. <b>(LPB) 95-97+ Lisa Perrotti-Brown, Robert Parker's Wine Advocate (6/2020)</b> The 2019 Larcis Ducasse is deep purple in colour. The bouquet is opulent and ravishing with precocious dark cherry, cassis and crushed violet aromas that seem to envelop the senses, 'hug them into submissions!' The palate is medium-bodied with supple tannins that manage to exert good grip, though you only notice that after the wine has exited. Great depth, touches of ash and black pepper infusing the black fruit with unerring balance on the finish. This is an outstanding Saint-Emilion with 30-40 years of pleasure to give. <b>95-97 points Neal Martin Vinous (6/2020) (\$63 McArthur's cheap x12)</b></p>	95-97+	12	2026

<p><b>Chateau Pedesclaux Pauillac 2019</b> "Deep garnet-purple colored, the 2019 Pedesclaux has a beguiling perfume of violets, warm cassis, preserved plums and licorice with suggestions of rose hip tea, dark chocolate, kirsch and cinnamon toast. Medium to full-bodied, the palate bursts with vibrant black and red fruits, supported by ripe, finely grained tannins and oodles of freshness, finishing long and fragrant. Gorgeous wine-bravo!" <b>93-95 Points, Lisa Perrotti-Brown, Wine Advocate: 6/20</b> "This is very structured with a deep, dark palate, showing tightness and reserve. Full-bodied, chewy and linear. A very classic Pédesclaux with 72% cabernet sauvignon, which is one of the highest percentages ever." <b>94-95 points, James Suckling, www.jamessuckling.com: 05/20</b> "This vintage marks 10 years since Lorenzetti arrived at Pédesclaux and began his transformation of the property. He should be given full credit for his success, and this is a great vintage to get on-board. Almost opposite to the 2nd wine in terms of its blend, this is a full 72% Cabernet Sauvignon, with the lowest amount of Merlot in the estate's recent history (the plantings in the vineyard have halved since he arrived). You see the results in a slight austerity on the approach, as this is a serious wine with savoury, clearly defined cassis and bilberry fruit flavours and a clear layering up of tannins that give it Pauillac bite. 2% Petit Verdot completes the blend. 68% new oak, 3.8pH. Harvest September 23 to October 5. First year also of conversion to organics." <b>94 Points, Jane Anson, Decanter: 5/20</b> "A classy Pauillac, the 2019 Château Pedesclaux is going to be up with the top wines from this address as it has wonderful purity and elegance (which is the vintage), yet backs it up with beautiful mid-palate depth and concentration. Lots of blue fruits, cedary herbs, graphite, violets, and smoky earth notes dominate the bouquet, and it's youthful, tight, and unevolved yet still seamless and incredibly pure. This beautiful wine reminds me of the 2016 with its concentration paired with finesse." <b>93-95 Points, Jeb Dunnuck: 6/20 (MacArthur \$36 x8)</b></p>		93-95	8	2025
<p><b>2019 Haut-Bailly, Pessac-Léognan</b> Such totally graceful perfumes to this, showing currants, dried flowers and stones, as well as hints of forest fruit and subtle tar, asphalt and smoke. Full-bodied, yet the texture is pristine with intense, polished and fine-grained tannins. So long, flavorful and ever so beautiful. The finish is never ending. This really is something special. 56% cabernet sauvignon, 36% merlot, 4% cabernet franc and 4% petit verdot. <b>98-99 points James Suckling (5/2020)</b> Composed of 56% Cabernet Sauvignon, 36% Merlot, 4% Cabernet Franc and 4% Petit Verdot, the 2019 Haut-Bailly was harvested from the 23rd of September to 11th of October. Deep garnet-purple colored, it leaps from the glass with vivacious notes of blackcurrant cordial, black raspberries and plum preserves with a tantalizing undercurrent of candied violets, dark chocolate, menthol and licorice plus a touch of Chinese five spice. Medium to full-bodied, the palate is achingly elegant, showing off perfumed black fruit layers with a firm frame of very fine-grained, silt-like tannins and seamless freshness, finishing with incredible persistence and fragrance. Just magic. <b>97-99 points Lisa Perrotti-Brown, Wine Advocate (6/2020)</b> A stunning wine in the making, the 2019 Château Haut-Bailly sports a deep purple hue as well lots of smoky black and blue fruits, unsmoked tobacco, cedar pencil, violets, and gravelly earth. Showing the quintessential elegance and purity of this terroir, it's medium to full-bodied, has no hard edges, and delivers wonderful purity of fruit and a great, great finish. It reminds me of a slightly more elegant 2009 and is a beautiful, singular wine from this estate, which is being run brilliantly by Veronique Sanders. It will benefit from just short-term cellaring yet drink well for 40+ years. <b>96-98 points Jeb Dunnuck (6/2020)</b> The 2019 Haut-Bailly was picked 23 September to 10 October. After 10-15 minutes in the glass the wine gradually unfurls to reveal beautiful red berry fruit, crushed stone, wilted rose petals and faint hints of blueberry. The palate is quite brilliantly balanced, the tannins extremely fine and framing the slightly earthy black fruit laced with salt. Though Veronique Sanders suggests that it bears a semblance to the 2009 with more depth, I cannot see that verisimilitude. To me, it is a less flamboyant and more terroir expressive Haut-Bailly that has an effortless allure and a sense of sophistication. Wonderful. <b>96-98 points Vinous (NM) (6/2020) (MacArthur \$92 x4)</b></p>	97-99	4	2026	
<p><b>2019 Pichon-Baron, Pauillac</b> The 2019 Pichon-Longueville Baron is a blend of 87% Cabernet Sauvignon and 13% Merlot, harvested from the 18th of September to the 11th of October. It is being aged in French oak barrels, 80% new, for 18 months. This grand vin represents 49% of the harvest. Very deep purple-black in color, the nose skyrockets from the glass</p>	97-100	3	2028	

<p>with vibrant scents of freshly crushed blackberries, black raspberries and blackcurrant pastilles followed by perfumed sparks of fragrant earth, clove oil, lilacs, crushed rocks, molten chocolate and cinnamon toast. Medium to full-bodied, the palate is packed with layer upon layer of black fruit, mineral and exotic spices, framed by beautifully ripe, finely-grained tannins and tons of freshness, finishing with a lingering soft-spoken whisper of floral and earth notions. This is an absolutely beguiling expression that is classic Pauillac and yet it is Pauillac like no other. <b>97-100 points Robert Parker's Wine Advocate (LPB) (6/2020)</b> The flagship 2019 Château Pichon-Longueville Baron from this brilliant address is based on 87% Cabernet Sauvignon and 13% Merlot that will spend 18 months in 80% new French oak. The highest percentage of Cabernet Sauvignon ever for Pichon Baron, it has a beautiful bouquet of pure crème de cassis fruit intermixed with Pauillac-driven notes of lead pencil shavings, graphite, unsmoked tobacco, and damp earth. Dense, concentrated, backward, and tight on the palate, it's nevertheless flawlessly balanced, has a vibrant, pure texture, good acidity, and building tannins. The higher Cabernet percentage really gives this beauty a more focused, serious vibe, and the cellar is going to be your friend on this one. Regardless, it's a majestic, heavenly wine in the making. <b>97-99 points Jeb Dunnuck (6/2020)</b> This great estate has delivered a powerful, dense wine. It brings out both the rich fruit of the vintage and a deceptively massive structure. The blend is dominant in Cabernet Sauvignon, showing a beautifully ripe black-currant flavor. It is intense and set for a long-term future. <b>97-99 points Wine Enthusiast (RV) (6/2020)</b> Very polished with creamy, lightly chewy tannins and layers of texture. Real cabernet sauvignon here. It's full-bodied with pretty blackberry and blueberry character. Chocolate, too. Long, intense finish of fine, lightly dusty tannins. Tight and focused. Such finesse and class. <b>97-98 points James Suckling (6/2020)</b> The 2019 Pichon-Longueville Baron was picked from 18 September to 11 October, fermented between 25-29°C and aged in 80% new oak for a planned 18 months. This year it represents just under half the production from their 73 hectares of vine. It has a very refined bouquet, perhaps a little more understated than the 2018, a more cerebral nose with predominantly black fruit laced with cedar, tobacco and a beguiling estuarine scent that becomes more prominent with time. The palate is medium-bodied with sappy black fruit framed by super-fine tannins that lend this a silky smooth, creamy texture. Certainly this is a rich Pichon-Baron, though it retains all the classicism you could ask for. Very fine salinity comes through on the finish with a persistent spice; after tasted that beckons you back for more. This is an outstanding Pauillac. Tasted twice with consistent notes. <b>96-98 points Vinous (NM) (6/2020)</b> Firm tannic grip lands you squarely in Pauillac from the first moment, with pencil lead and charcoal reinforcing the point. This is a serious Pichon Baron, carefully extracted black fruits that barely put a foot wrong, and a firm core of acidity. Takes its time to open in the glass, and will age for decades without breaking a sweat. <b>97 points Decanter (JA) (5/2020) (Laguna \$130 x3)</b></p>			



<p><b>Leoville Poyferre St. Julien 2019</b> The 2019 Léoville-Poyferré is magnificent. Inky, dark and beautifully layered in the glass, the 2019 possesses off-the-charts richness allied to tremendous breadth that grows over time. Crème de cassis, chocolate, licorice, sweet spice and menthol wrap around the palate as this dense, potent Saint-Julien shows off its alluring personality. Readers should be prepared to cellar the 2019 for some years, as it is a wine of raw power. <b>95-97 Points, Antonio Galloni, Vinous 6/20</b> Chewy and rich this year with lots of ripe tannins and solid depth of fruit. Chocolate and walnuts to the blue fruit. It's full-bodied. Plenty of fruit at the end. Excellent length. <b>96-97 Points, James Suckling 6/20</b> The 2019 Château Léoville Poyferré is a Cabernet Sauvignon-dominated blend that includes 27% Merlot, 3% Cabernet Franc, and 3% Petit Verdot. It's a classic wine from this address, with a dense purple color as well as a blockbuster nose of blackberries, cassis, chocolate, toasted spices, graphite, and tobacco. This flamboyant, full-bodied, opulent wine has a massive, sexy texture, sweet tannins, and a finish that won't quit. It's better than the 2000, 2003, 2005, 2015, and 2016 and reminds me of the 2009 with its oversized yet balanced, beautiful profile. The alcohol checks in at just over 14%, but it isn't noticeable in the least. Buy this rock star by the case! <b>97-100 Points, Jeb Dunnuck 6/20</b> "Casting a deep garnet-purple color, the 2019 Léoville Poyferré charges out of the gate with alluring notes of chocolate-covered cherries, blueberry pie, dried mulberries and blackcurrant cordial plus suggestions of camphor, espresso, spice cake and oolong tea. The medium to full-bodied palate reveals bags of freshness and a suitably approachable texture, supporting the decadent blackberry preserves and exotic spice layers, finishing on a stewed tea note. An already incredibly impressive wine, I imagine by the end of barrel aging the tannins will be fully brought into line here and the fruit will emerge singing of even more nuances." - <b>Lisa Perrotti-Brown, The Wine Advocate (7/9/2020) Rating: (93-95)+, Drink from: 2026-2055</b> "The 2019 Léoville-Poyferré has a typically seductive bouquet with layers of ripe black fruit laced with tobacco, sous-bois, touches of marmalade and dried orange peel. Give it another hour and more blue fruit begins to emerge. The palate is medium-bodied with lavish, luxuriant black fruit and a creamy texture that is instantly seductive. It is a more opulent Saint-Julien than the Barton with a satin-like texture on the finish. If you love the style of Léoville-Poyferré then you will adore this." - <b>Neal Martin, vinous (June 2020), Ratings: (96-98), Drink: 2026-2065 (Laguna \$68 x1)</b></p>	96-100	1	2026	
<p><b>Château Ducru-Beaucaillou 2019</b> "This year the blend is 80% Cabernet Sauvignon and 20% Merlot. The alcohol weighed in at 14.2%, while the pH is 3.8 and the IPT is 88. It will mature for 18 months in French oak barrels, 100% new. Opaque purple-black in color, the 2019 Ducru-Beaucaillou explodes from the glass with bombastic notes of crème de cassis, blueberry pie and plum preserves plus hints of candied violets, dark chocolate, licorice, wild fungi, crushed rocks and tilled soil with a touch of mossy bark. Medium to full-bodied, the palate is a tightly wound coil poised to spring out with layer upon layer of minerals, rich black fruits and floral notes, framed by very firm, exquisitely ripe tannins and electric freshness, finishing long and incredibly layered. WOW!" - <b>Lisa Perrotti-Brown, Robert Parker's Wine Advocate (6/17/2020, Bordeaux 2019 Issue), Rating: 97-100 (Futures) Laguna \$156 x2</b></p>		97-100	2	2028
<p><b>Château La Lagune 2019</b> "Deep garnet-purple in color, the 2019 La Lagune bursts from the glass with vivacious notes of crushed black and red currants, boysenberries and wild blueberries plus nuances of wild thyme, woodsmoke, cinnamon toast and pencil lead with a touch of crushed rocks. Medium-bodied, the palate is tightly wound, offering loads of very finely stacked black fruit, baking spice and mineral layers with a solid frame of ripe, finely grained tannins and bold freshness, finishing long with lots of savory sparks. Shimmering with energy, this 2019 La Lagune is a real head-turner!" - <b>Lisa Perrotti-Brown, The Wine Advocate (07/09/2020), Ratings: (93-95), Drink: 2025-2047 (Futures) Laguna \$34 x6)</b></p>		94	6	2025

<p><b>2019 Marquis d'Alesme, Margaux</b> From a Margaux estate that has been firing on all cylinders, the 2019 Château Marquis d'Alesme Becker is another winner. Bright, juicy notes of black cherries, framboise, and cassis give way to more spicy oak, chocolate, and dried flower notes. This beauty is medium to full-bodied and has a plush, sexy texture, notable freshness and purity, ripe tannins, and a great finish. It's one of those pretty, elegant wines that still packs rocking levels of fruit. <b>94-96 points Jeb Dunnuck (6/2020)</b> The 2019 Marquis d'Alesme Becker was picked from 26 September to 12 October and matures in 50% new oak. It has a clean and pure bouquet with blackberry, briary, cedar and subtle floral notes - very Margaux and enticingly understated in style. The palate is medium-bodied with a slightly grainy entry, a very well structured wine with a sappy finish that gets the saliva flowing. Superb. <b>94-96 points Vinous (NM) (6/2020)</b> I've been thoroughly enjoying the work that they are doing at Marquis d'Alesme in recent vintages and this very much continues the success. Sappy, juicy, well defined raspberry and blackberry fruits, concentrated in all the right places, with a saline finish that is both mouthwatering and moreish. Winemaker Marjolaine de Coninck has steered the property through the heat of the summer and got the balance just right. Harvest September 26 to October 12. <b>94 points Decanter Jane Anson (6/2020)</b> The 2019 Marquis d'Alesme Becker is a blend of 57% Cabernet Sauvignon, 37% Merlot and 6% Petit Verdot, harvested from the 26th of September to the 12th of October. It has an alcohol of 14% and is being aged in French oak barrels, 50% new. Very deep purple-black colored, it charges out of the gate with bold notions of baked blackberries, warm cassis and plum preserves plus hints of dried Provence herbs, cracked black pepper, woodsmoke and hoisin. The medium-bodied palate has bags of freshness and a ripe, grainy-textured frame supporting the generous black fruits, finishing long and savory. <b>92-94 points Robert Parker's Wine Advocate (LPB) (6/2020) (McArthur \$38 x8)</b></p>	94	8	2026
<p><b>Tour St Christophe St. Emilion 2019</b> "In 2012, Hong Kong-based Peter Kwok purchased this vineyard located in Saint-Christophe-des-Bardes. The average age of vines is 30 years old. The wine is aging in 40% new oak barrels, 40% one-year-old barrels and 20% two-year-old barrels. The blend is 80% Merlot and 20% Cabernet Franc, with fruit from the Cassevert lieu-dit, and the wine has 14.3% alcohol at a pH of 3.6. Deep purple-black in color, the 2019 Tour Saint-Christophe leaps from the glass with gregarious notes of fresh red and black cherries, mulberries and wild blueberries plus suggestions of eucalyptus, chocolate pie, cinnamon stick and clove oil with a waft of cedar chest. The full-bodied palate has seriously impressive freshness, featuring a firm, finely grained frame and loads of energetic black fruit layers, finishing long and spicy." <b>92-94+ Points, Lisa Perrotti-Brown, Wine Advocate: 6/20</b> "The 2019 Tour Saint Christophe is a broad, powerful wine that captures all of the intensity typical of this sector of Saint-Émilion. Black cherry, espresso, chocolate, licorice, graphite and dark spice give the 2019 a decidedly somber, brooding feel. There is plenty to look forward to here - that much is clear." <b>92-94 Points, Antonio Galloni, Vinous: 6/20</b> "This is tight with finesse and focus. Minerally and salty with an ultra-fine palate and polished tannins. It goes on and on and on. Strength and finesse at the same time. 80% merlot and 20% cabernet franc." <b>96-97 Points, James Suckling, jameessuckling.com: 4/20 (McArthur \$28 x4)</b></p>	94	4	2025
<p><b>Malartic Lagraviere 2019</b> "This elegance and beauty of this young wine is really something. Incense, sandalwood, currants and chocolate come through on the nose and palate. It's full-bodied, very fine-tannined and persistent. Sophisticated. Another 2016?" <b>95-96 points, James Suckling, www.jameessuckling.com: 05/20</b> "A successful and accomplished vintage at Malartic Lagravière, this is concentrated and upfront in its dark berry fruits, great control from the tannins, and tons of Pessac character and finesse. An estate that has become a serious heavyweight in the appellation, showing here gourmet, saline, precise character. 65% new oak. A yield of 46hl/ha. Harvest September 17 to October 11." <b>95 Points, Jane Anson, Decanter: 5/20</b> "The 2019 Château Malartic-Lagraviere ratchets up the intensity, offering rocking levels of crème de cassis and jammy blackberry fruits as well as full-bodied richness, ripe tannins, and a great finish. It shows more spice and chocolate notes with time in the glass and is another beautifully, ripe, sexy wine from the Graves region of Bordeaux." <b>92-94 Points, Jeb Dunnuck: 6/20 (MacArthur \$39 x4)</b></p>	95-96 js	4	
<p><b>Château Pape Clement 2019</b> "Composed of 50% Cabernet Sauvignon and 50% Merlot, the 2019 Pape Clement was harvested from the 18th of September to the 11th of October. Ninety-</p>	96-98+	2	2025 - 60




three percent is aging in French oak barriques, 66% new, and 7% is aging in large foudres. Deep garnet-purple in color, it hits the ground running with bold, expressive notes of warm cassis, boysenberries and black cherries with an undercurrent of clove oil, fertile loam, cedar chest and tar. Medium to full-bodied, the palate offers a rock-solid foundation of firm, ripe grainy tannins and tons of freshness supporting the densely packed black fruit and earthy layers, finishing very long and mineral laced." - **Lisa Perrotti-Brown, Robert Parker's Wine Advocate (6/17/2020, Bordeaux 2019 Issue), Ratings: (96-98)+** "The 2015 Pape Clement is a blend of 56% Cabernet Sauvignon, 40% Merlot and 4% Cabernet Franc. It was cropped at 40 hl/ha between 25 September and 15 October with berry by berry destemming. It has a drop-dead gorgeous bouquet that continues the ever greater finesse that has been imparted into this Pape-Clément in recent years. It is extremely precise, almost crystalline. The palate is underpinned by fine tannin, pitch-perfect acidity, a sense of cohesion and harmony that is outstanding. There is not a hair out of place on this barrel sample and it will doubtless evolve into one of the best wines this state has produced since the 14th century, when Bertrand de Goth was planting its first vines. This comes highly recommended - a Pape-Clément that will reward those who can resist temptation and cellar this wine for 10+ years. Tasted on four separate occasions." - **Neal Martin, Robert Parker's Wine Advocate (4/27/2016, Issue 224), Ratings: 95-97, Drink: 2025-2060 (Futures, Laguna \$79 x2)**



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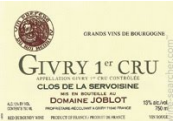


<p><b>Château Pontet-Canet 2019</b> "The blend this year is 65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc and 2% Petit Verdot. Very deep purple-black colored, the 2019 Pontet-Canet has the most gorgeous, lifted perfume of lilacs, dark chocolate, Morello cherries and rosehip tea over a core of crème de cassis, plum preserves, licorice and woodsmoke with a waft of fragrant soil. Full-bodied, rich and fantastically opulent, the palate offers layer upon layer of ripe, finely grained tannins and seamless freshness, finishing very long and mineral laced. A real head-turner, this beauty is absolutely going to steal your heart!" - <b>Lisa Perrotti-Brown, Robert Parker's Wine Advocate (5/29/2019), Ratings: 98-100 (McArthur \$95 x3)</b></p>	98-100	3	2028
<p><b>Château Troplong Mondot 2019</b> "The 2019 Troplong Mondot is a blend this year of 85% Merlot, 13% Cabernet Sauvignon and 2% Cabernet Franc, harvested from the 10th to the 25th of September. The pH is 3.55—pretty incredible when you consider the alcohol is nearly 15%! I hasten to add that from tasting, I would have guessed this was 14.3% to 14.5% alcohol. It is the kind of wine with so much energy it practically does pirouettes on your palate. Opaque purple-black colored, the nose is fantastically floral, bursting from the glass with notes of candied violets, red roses and lavender over a core of plum preserves, wild blueberries and black raspberries with touches of garrigue, tilled soil, wild fungi and crushed rocks plus a waft of powdered cinnamon. The medium-bodied palate is like a tightly coiled spring, featuring beautifully knit layers of black and red fruits, earth and floral notes within a firm, fine-grained frame and bags of freshness, finishing long and mineral laced. This is a far cry from the old-school style of Troplong Mondot from a few years back, and it is incredibly impressive. This wine is aging in French oak barriques, some larger vats, and a small proportion is in amphorae. The oak portion is 60% new." - <b>Lisa Perrotti-Brown, Robert Parker's Wine Advocate (6/17/2020, Bordeaux 2019 Issue), Ratings: 96-98</b> The 2019 Troplong Mondot is sensational. Rich, vibrant and explosive, the 2019 pulses with energy. Black cherry, violet plum, licorice, lavender and dark spice build in a statuesque Saint-Émilion endowed with tremendous energy and pure power. Troplong Mondot is not as obvious a wine as it was a few years ago, but its grandeur - and more importantly, the grandeur of this site - are evident. Troplong Mondot is a wine that simply can't be denied. The 2019 is aging in 60% new oak and 40% a combination of once-used barrels, foudres and amphora. Troplong Mondot has undergone a radical transformation since 2017 under the stewardship of Managing Director Aymeric de Gironde. Today, picking is earlier, there is greater focus on a parcel by parcel approach at harvest, no SO2 is used until barreling down, and for the first time, none of the malolactic fermentation was done in oak. Harvest took place from September 10 through October 7. De Gironde was among the managers who reported clusters of uneven ripeness, but added he is more comfortable with that than he might have been a few years ago, a way of thinking that is becoming more common in Bordeaux. In tasting, Troplong Mondot remains a big, broad-shouldered Saint-Émilion, but now it also has more energy and vibrancy than in the past. <b>Antonio Galloni - Vinous Media (96-98) (Futures; MacArthur \$85 x1)</b></p>	96-98	1	2026
<p><b>Château Brane-Cantenac 2019</b> The grand vin 2019 Château Brane-Cantenac takes it up a notch, revealing a deeper, saturated purple color, gorgeous notes of cassis, new leather, cedar pencil, and flowers, medium to full-bodied richness, and the elegance and purity that are the defining features of the vintage. It's almost already hard to resist, with beautiful balance and purity, yet still has solid underlying tannins. Again, the balance here is brilliant." <b>Jeb Dunnuck, BORDEAUX 2019: A Modern-Day Version of 1982. Rating: 93-95+</b> "The 2019 Brane-Cantenac was cropped at 50hl/ha between 18 September and 9 October. Matured entirely in new oak, it is in possession of an almost pixelated bouquet with beguiling blackberry, bilberry and crushed limestone aromas. I find this less austere than some vintages of Brane-Cantenac at this prenatal stage. The palate is silky smooth on the entry with filigree tannins, very harmonious, not a deep or powerful Margaux, yet very delineated. There is that signature touch of greenness that I often find on Brane-Cantenac on the finish, though I have learned through experience that this is assimilated with bottle age, so have a cool cellar handy. Excellent." - <b>Neal Martin, vinous, (June, 2020), Ratings: 94-96, Drink: 2028-2060 (MacArthur \$59 x1)</b></p>	94-96	1	2028 - 60



<p><b>Château Rauzan-Ségla 2019</b> "The black fruits burrow downwards through the palate at first, keeping things pretty closed, everything holding its breath, before the fruit opens. There is the precision of Rauzan Ségla that is reminiscent of the 2016, less of the immediate voluptuous impact of 2018 but the density becomes extremely clear in the glass. A serious Rauzan, cassis and cedar, still with a rinse of iris flowers to give it the Margaux touch. 3.73pH. 50/50 1st and Second Wine. A yield of 42l/ha." - <b>Decanter (June, 2020), Ratings: 96, Drink: 2028-2044 (MacArthur \$79 x1)</b></p>	96	1	2028 -44
<p><b>2020 Château Laroque</b> "The 2020 Laroque is a blend of 99% Merlot and 1% Cabernet Franc, aging for around 16 to 18 months in French oak barrels, 50% new. The alcohol is 14.5%. Displaying a deep purple-black color, it slowly unfurls in the glass to reveal fantastically opulent notes of Indian spices, rose oil, dark chocolate and licorice, over a core of blueberry preserves, stewed plums and mulberries, plus a hint of dried mint. The medium to full-bodied palate is packed with layers of black and blue fruits, accented by exotic spices and supported by a racy backbone and velvety tannins, finishing long and perfumed. Gorgeous." - <b>Lisa Perrotti-Brown, Robert Parker's Wine Advocate (5/20/2020, Bordeaux 2020 Issue), Rating: 94-96</b></p>	94- 96	12	2025

<p><b>France: Burgundy</b></p>				
<p><b>Joseph Drouhin Gevrey Chambertin 2009</b> 90 Points - Allen Meadows (Burghound) "This is notably ripe with blue and red berry liqueur aromas that are liberally laced with an intense floral component. There is fine volume to the delicious, vibrant and relatively powerful medium-bodied flavors that also enjoy an abundance of dry extract that coats the palate on the long and balanced finish. Again, an excellent quality level for a villages level wine. Drink: 2016+. Sweet Spot Outstanding." "In the last half dozen vintages, the Drouhin Gevrey AC has been one of their best village wines and the 2009 will be excellent. The bouquet is deep and very classy, as it offers up a complex mix of red and black cherries, espresso, lovely spice tones, Gevrey's black minerality, mustard seed and a smoky topnote. On the palate the wine is deep, full-bodied, complex and nicely reserved, with good mid-palate depth, fine-grained tannins, tangy acids and really exceptional length and grip on the finish. A lovely bottle in the making. 2014-2030+." -90 Points - John Gilman - View from the Cellar (\$38)</p>		90	1	2016 -30
<p><b>Camus Bruchon Savigny Lavieres 2010</b> "The stunning 2010 Camus-Bruchon Lavieres is a wine to find at any cost, as this is a brilliant bottle of young Savigny. The gorgeous nose soars from the glass in a blaze of cherries, pomegranate, violets, a touch of cocoa, gloriously complex soil tones, cedar, a gentle smokiness and a hints of the Savigny spices to come with bottle age. On the palate the wine is deep, full-bodied, very, very pure and nicely reserved, with a sappy core of fruit, great focus, seamless balance, suave tannins and stunning length and grip on the magically transparent and very, very vibrant finish. All I can say is find this wine in magnums! 2020-2060." - 94+ Pts John Gillman - View from the Cellar (\$36)</p>		94 vc	1	2020 - 60
<p><b>Frederic Esmonin Gevrey Chambertin Clos Prieur 2012</b> "Good bright, dark red. Rather delicate aromas of blueberry and violet. Spicy and youthfully imploded, showing excellent juicy energy to the subtle flavors of raspberry, red cherry and underbrush. A step up in material and energy from the basic village bottling. Here the firm tannins are sweeter." (02/14) - <b>90 Pts Stephen Tanzer - International Wine Cellar (\$24)</b></p>		90 iw c	1	
<p><b>Joblot Givry 1er Cru Clos de la Servoisine 2012</b> (MacArthur \$40 five btls) A cool, pure and highly perfumed nose speaks of spicy red pinot fruit, earth and soft nuances of wet stone. There is a wonderfully refined mouth feel to</p>		92	4	2018


<p>the beautifully intense middle weight flavors that are supported by phenolically ripe tannins that are firm but well-integrated, all wrapped in a lightly mineral-infused and impeccably well-balanced finish. This is first rate. - <b>90-93 points! Allen Meadows, Burghound #52</b></p>				
<p><b>2013 Pousse d'Or, Domaine de la Corton Clos du Roi (Buckley \$86)</b> The 2013 Corton Clos du Roi Grand Cru is tight-lipped on the nose, but there is plenty of ripe dark cherry and cassis fruit waiting to spring forth. There is fine clarity and focus here. The palate is medium-bodied and much spicier than the Corton Bressandes: black pepper, cloves and a touch of thyme and here it fans out beautifully on the finish. What a gorgeous Clos du Roi in the making! - <b>Neal Martin 92-94 Points Robert Parker's Wine Advocate, December 2014</b> A brooding and all but inexpressive nose only grudgingly reveals its more complex and notably more sauvage aromas of various dark berry fruit, earth and floral scents. There is excellent power and punch to the more imposingly-scaled big-bodied flavors that also possess admirably mid-palate concentration before culminating in a long, serious, mouth coating and moderately austere finish. Unlike the Bressandes this is going to require longer to come around and I wouldn't touch a bottle before it has at least 10 years of age. 2028+ <b>93 Points Burghound, April 2015</b> Saturated ruby-red. Wild black raspberry, boysenberry and a whiff of cinders on the nose; very ripe but not yet expressive. Fat, sweet and round on entry, then densely packed in the mid-palate, with purple fruit and dark plum flavors accented by a note of black pepper. Finishes quite backward, with fine-grained, spicy tannins avoiding dryness. <b>92+ Points Antonio Galloni's Vinous, March 2016</b></p>		94	3	2024
<p><b>2014 Regis Bouvier Marsannay Clos du Roy Rouge, Côtes de Nuits</b> A taut, austere style, with a structure like a steel spring, waiting to release the cherry, currant and mineral flavors. Shows fine purity and elegance, presenting a long, juicy aftertaste. Best from 2019 through 2035. 264 cases imported. (\$30 B-21) <b>93 points, Bruce Sanderson, Wine Spectator (Feb 2017)</b> Some intensity but not too impressive April 21.</p>	93	2	2019 -35	
<p><b>Domaine Barat Chablis 1er Cru Monts De Milieu 2014</b> "Top Value. Just like the Cote de Lechet this would be an impossible wine to miss identifying as coming from Chablis with its cool and pure aromas of tidal pool, iodine, algae and mineral reduction. As is usually the case this is the biggest wine in the range with solid volume and concentration adding size and weight to the delicious flavors that display plenty of minerality on the intense, mineral and citrus-inflected finale. This will need a few years to develop depth and better harmonize." <b>92 Allen Meadows – Burghound (\$30)</b></p>	92 BH	1	2019 -26	
<p><b>Louis Latour Corton-Charlemagne Grand Cru, Aloxe Corton 2014</b> A broad, charming white, featuring lemon, baked apple, vanilla, clove and nutmeg flavors, with fine concentration and length. Shows a bright structure and chalky intensity on the slightly tannic finish. Best from 2019 through 2032. 3,100 cases made. <b>95 points, Wine Spectator (Dec 2016) #100 - Wine Spectator Top 100 of 2016 (\$100 B-21 cheap)</b></p>		95 ws	1	2020 -32

<p><b>2015 Chateau De Maligny Chablis Fourchaume 1er Cru</b> "A racy style for the vintage, sporting mineral, earth and green apple flavors. Leans toward the acidity in balance, with a long, searing finish of lemon and stone. Best from 2019 through 2026. 5,000 cases made. -BS" <b>93 Wine Spectator</b></p>	93	1	2019 -26	
<p><b>Chalet Pouilly Pouilly Fuisse 2015</b> "Fresh citrus fruit, lime flower and mineral scents that unfold beautifully with aeration. There is impressive precision and focus here. The palate is fresh on the entry with crisp acidity, lightly spiced with engaging fresh Conference pear and kiwi fruit toward the long finish. I appreciate the energy conveyed by this Pouilly-Fuissé despite the warm growing season. Just a delicious Pouilly-Fuissé." <b>91 Neal Martin - Robert Parker's Wine Advocate (\$22)</b></p>	91	1	2019	
<p><b>Joblot - Givry Clos Servoisine 2015 1er Cru (MacArthur \$40)</b> As is often the case this beauty appears to have the best upside development potential and is worth checking out. <i>Allen Meadows - Burghound 90-93</i></p>		92	2	2021
<p><b>2015 Albert Morot Beaune 1er Cru Cent-Vignes</b> "Ripe, warm and with delicious strawberry and red-plum fruits, the wine is generous and full of fruit. The tannins are also there, a structure just to support all this fruit. It will be an opulent and beautiful wine as it ages. Drink from 2025." <b>95 Wine Enthusiast (WL \$45 cheapest)</b></p>	95	3	2025	
<p><b>France: Rhone</b></p>				
<p><b>Beaucastel Chateauneuf Du Pape (Rhone) 2010</b> Dark, dense and very closed now, this has a tremendous core of crushed plum, linzer torte and blackberry confiture waiting in reserve. Ample singed cedar and mesquite, warm paving stone and black tea notes lurk in the background and glide through the finish. Features serious grip, but wonderful integration. Should cruise in the cellar. Best from 2016 through 2035. 7,500 cases made. –JM; <b>Wine Spectator 96 Points (#8 Top 100 Wines of 2013)</b> Interestingly enough, even though many of the 2010 Perrin et Fils selections from the southern Rhone were scheduled to be bottled right after my visit, the 2010 Beaucastel had already been put in bottle. This is a gorgeous wine, a classic blend of 30% Grenache, 30% Mourvedre, 10% Syrah, 10% Counoise and the balance the other permitted varietals in the appellation. Deep purple, with loads of bouquet garni, beef blood, blackberry, kirsch, smoke and truffle, this wine is full-bodied, rich and showing even better than it did last year. I still think it needs 3-5 years of cellaring, and it should last for 25-30 years, as most of the top vintages of Beaucastel do. <b>Robert Parker 95 Points;</b> Vivid ruby. Fresh raspberry and cherry on the intensely perfumed nose. Sappy and sweet, with deep red fruit preserve flavors and hints of succulent herbs and rose pastille. Packs a punch but also shows impressive energy and balance. The raspberry note carries through on the finish, which also features a suave, slow-building note of star anise. <b>International Wine Cellar 92-94 Points</b> (\$83 Gary's)</p>		96 ws	1	2016 - 40
<p><b>2011 Chateau Beaucastel Rouge, Chateaneuf-du-Pape</b> Reminiscent of a lighter weight 2009, the 2011 Chateaneuf du Pape offers up a sweet bouquet of spiced black cherries, plum, truffle, saddle leather and underbrush. Coming from tiny yields (which were down 50% from 2010), this medium to full-bodied 2011 is gorgeously textured and has solid mid-palate depth, terrific purity of fruit and ripe tannin. Relatively approachable and enjoyable even now, it should nevertheless evolve gracefully for 15-20 years. Drink 2015-2031. (\$65 B-21) <b>94 points, Robert Parker's Wine Advocate (Issue # 209 - Oct 2013)</b> Very sleek and refined despite the obvious heft, featuring steeped red and black currant fruit studded with bergamot, blood orange, sweet tobacco and alder notes. The long, racy finish has a lovely echo of singed mesquite. Best from 2015 through 2027. 10,000 cases made. <b>94 points, Wine Spectator (Jul 2014) #28 - Wine Spectator Top 100 of 2014</b> An impressive wine by any measure, this shows ample complexity in its mix of black</p>		94	2	Now - 27

<p>cherry, dark earth and briery notes. The tannins frame the wine's opulent fruit, while remaining wonderfully unobtrusive. This should drink well for at least 15 years from the vintage. <b>Wine Enthusiast: 94 Points</b></p>				
<p><b>Xavier Vins Cuvee Anonyme, Chateauneuf-du-Pape 2015</b>  The inky colored 2015 Châteauneuf-du-Pape Cuvée Anonyme is a serious winner in the vintage. A blend of 60% Grenache, 25% Mourvèdre and the rest Counoise, Vaccarèse and Muscardin, it offers a huge nose of blackberry jam, garrigue, crushed violets, and incense. Ripe, unctuous and opulent, yet not over the top, it reminds me of the Trois Source cuvée from Vieille Julienne. This is a smoking good release that will benefit from 2-3 years of bottle age and shine for over a decade. <b>96 points – Jeb Dunnuck (B-21 \$35 cheapest)</b></p>	96	3	2019 -32	
	<p><b>2015 Xavier Vignon Arcane XV Le Diable Vin de France</b> There are two slightly eccentric wines from this estate that merit serious attention. Almost 100% Mourvèdre from a parcel close to Vinsobres, the sensational 2015 Vin de France Arcane XV Le Diable had a three-week maceration (Xavier prefers to get as much extraction as possible before alcoholic fermentation), and was aged mostly in small oak tanks and concrete. Blueberries, blackberries, peppery herbs and spice all flow from this layered, full-bodied beauty that has awesome purity, integrated acidity and plenty of structure. Give bottles 2-3 years and drink over the following 10-15 years. - <b>Jeb Dunnuck WA 94 Robert Parker's Wine Advocate, October 2016 (\$23 B-21 cheapest)</b> Very good! Taste a little bitter at the beginning.</p>	94	1	2018 -33
	<p><b>2015 Famille Perrin Gigondas Domaine du Clos des Tourelles</b> The finest vintage to date, the 2015 Gigondas Le Clos des Tourelles comes from a tiny vineyard located just inside the village of Gigondas. Incorporating a touch of Syrah, this Grenache dominated beauty reveals a deep ruby/purple color as well as off the chart notes of black raspberries, black cherries, pepper, garrigue, and tons of that classic Gigondas spice. I wrote “Wow” more than once in my notes and this full-bodied 2015 has ultra-fine tannin, perfect balance, and a stacked mid-palate. Give bottles 2-3 years and drink over the following 15+ years. <b>Jeb Dunnuck 97 Slighter richer is the 2015 Gigondas Clos des Tourelles. It shows similar floral notes but fills the mouth with ripe stone fruit and cherries, fine tannins and an incredibly silky finish. All of the Perrin Gigondas show the elegant side of the appellation. Drink now through 2027. (JC) (10/2017) 94 points Robert Parker's Wine Advocate</b> This is still a bit compact, with a juicy core of dark currant and fig paste flavors waiting to unwind, held in check for now by brambly grip and licorice root and singed tobacco leaf notes. Reveals a light tarry echo. Solidly built. Best from 2019 through 2028. 1,000 cases made. <b>(JM, Web Only-2018) 93 points Wine Spectator (\$39 B-21)</b></p>	97	5	2019 -35
	<p><b>2015 Domaine Saint-Damien "La Louisiane" Gigondas</b> My pick of the cuvées in 2015 is the 2015 Gigondas La Louisiane, a blend of 80% Grenache, 15% Mourvèdre and the rest Cinsault and Syrah. From south-facing slopes of red clay and sand, this shows incredible detail in its aromas of garrigue and raspberries, then folds in richer notes of dark chocolate. This is full-bodied and velvety in feel, with just a hint of warmth on the finish. It should drink well for a decade, possibly longer. <b>95 points, Joe Czerwinski, Wine Advocate (Issue # 233 - Oct 2017)</b> The 2015 Gigondas Cuvee Louisiane comes from a site located just beside the domaine, which is a mix of clay and sandy soils. Aged all in foudre, it boasts terrific notes of framboise, spring flowers, black raspberries and orange blossom (which I normally find more in the Les Souteyrades release). This full-bodied, deep, layered 2015 has a big mid-palate, is impeccably balanced and shows the purity and finesse that's common in the vintage. <b>95 points, Jeb Dunnuck (Oct 2017) (B21 \$32)</b></p>	95	2	Now - 2030
				








<p><b>2016 Beaucastel - Chateauneuf du Pape</b> Being bottled the day of my visit, the 2016 Châteauneuf-du-Pape checks in as a blend of 30% Mourvèdre, 30% Grenache, 10% Syrah, 10% Counoise, and the rest a mix of permitted varieties. It offers a ripe, sexy, rounded style that quickly shows more structure, minerality, and tannin with time in the glass. Blackberries, blueberries, smoked earth, violets, and garrigue all give way to a full-bodied, deep, structured Beaucastel that's going to benefit from 5-7 years of bottle age and keep for two decades. It reminds me of the 2001. (B21 \$65) <b>Jeb Dunnuck - Jeb Dunnuck 96+</b></p>		96 +	6	2024 - 44
<p><b>2016 Xavier Vins Cuvée Anonyme</b> The 2016 Châteauneuf-du-Pape Cuvée Anonyme is the flagship and is mostly Grenache that was sourced from numerous terroirs throughout Châteauneuf-du-Pape and brought up in a mix of tank and barrels (some new). It offers a rocking bouquet of black raspberries, blueberries, lavender, Asian spices, and graphite. Like all of Xavier's 2016s, it has purity, freshness, and richness, yet still packs ample richness and depth. Give this full-bodied, elegant red another few years, and it will keep for a decade. <b>95+ points – Jeb Dunnuck</b> The striking 2016 Chateauneuf du Pape Cuvée Anonyme is 60% Grenache, 25% Mourvèdre and the rest minor varieties (there's no Syrah). Aged in a mix of foudres, demi-muids, barriques and concrete tanks, it shows hints of mocha and toast on the nose, but the blackberry and red plum fruit is mouthwatering and fresh, richly concentrated and spicy. Full-bodied, it manages to be ripe, silky and concentrated, while remaining crisp on the lengthy finish. Tasted twice, with consistent notes. <b>95 points – Joe Czerwinski, Wine Advocate (\$35 B-21 x6 prearrival)</b></p>		95	6	2021
<p><b>2016 Domaine Alary Cairanne le Font d'Estevenas (Cotes du Rhone)</b> I absolutely adored the 2016 Cairanne L'Estevenas, a 50-50 blend of Grenache and Syrah that contains one of the oldest parcels of Syrah planted in the Southern Rhône. It offers complex aromas of cracked pepper, licorice, blueberries and black olives on the nose and is full-bodied, rich and profound on the palate, adding notes of black cherries on the silky, seductively long finish. Less than 700 cases were produced. <b>95 points, Joe Czerwinski, Wine Advocate (Issue # Interim - Nov 2018)</b> The flagship of the estate is the 2016 Cairanne L'Estevenas and it lives up to expectations in 2016. Locked and loaded with notions of cassis and black raspberry fruits, new saddle leather, graphite, and assorted herbs, it hits the palate with full-bodied richness, a beautiful mid-palate, and serious amounts of underlying structure and tannins. Forget this beauty for 2-3 years and enjoy over the following decade. <b>94 points, Jeb Dunnuck (Sep 2018) (\$24 B-21) Very intense. Strong aftertaste.</b></p>		95	2	Now - 2030
<p><b>2016 Domaine Du Bois de Saint Jean Vacqueyras "La Ballade des Angles"</b> Undoubtedly one of the top Vacqueyras of the vintage, the 2016 Vacqueyras la Ballade des Angles is a 60-40 blend of Grenache and Syrah, aged in stainless steel. Notes of garrigue and yellow cherries come together in plush, creamy waves. It's full-bodied and supple yet seems light on its feet, and it doesn't show any overt warmth. Long and nuanced on the finish, it should drink well for at least 6-7 years. <b>94 points – Wine Advocate (B-21 Private Offer \$20x6) Very dark and intense!</b></p>		94 wa	4	Now - 2027

<p><b>2017 Domaine Saint-Damien Gigondas La Louisiane</b> "Bottled in May, the 2017 Gigondas La Louisiane looks every bit as good as expected. Licorice, dark cherries and plums feature on the nose, while the full-bodied palate is silky and rich, just a wonderful balance of power and elegance. It should drink well soon after release and for at least decade thereafter." <b>(95+ pts.) Robert Parker's The Wine Advocate</b> 30th Aug 2019 "I think the standout in the 2017 is the 2017 Gigondas La Louisiane, a blend of Grenache, Mourvèdre, and Syrah from a single lieu-dit near the domaine, which is located further down on the plateau. Incredible notes of blackcurrants, smoked herbs, spring flowers, and peppery meat notes emerge from this full-bodied beauty that has terrific concentration, sweet tannins, no hard edges, and a blockbuster finish. It actually reminds me of the 2007 yet has more structure and focus. It's an incredible bottle of wine that will drink well for 20+ years." <b>(97 pts.) Jeb Dunnuck</b> September 26, 2019 (WinesMadeEasy\$35, B-21 \$37)</p>		95 +	2	Now - 2035
<p><b>France: Loire, Alsace, Languedoc, Roussillon,</b></p>				
			1	now - 2020
<p><b>2012 Chateau Bouscasse</b> This is the home estate of Madiran superstar Alain Brumont. The wine is big, bold, rich and packed with both fruit and tannins. It has great structure and a dense dusty tannic character that promises great aging. This is a major wine that needs time. Drink it starting from 2022. <b>Roger Voss 94 Points Wine Enthusiast Editor's Choice (7/2017)</b> (\$18 WL) Very dense! 2/19</p>		94 we	2	2020 -32
<p><b>2013 Chateau Peyros Vieilles Vignes (Madiran) 93 Wine Enthusiast</b> "Vines up to 50-years-old are the basis of this rich and tannic wine. While it does have some age, it still has a way to go. Big bold tannins show strongly along with ripe black-plum skins. The wood aging has given this wine a smooth elegant edge that contrasts with the still young fruitiness. Drink from 2021." (\$16, WL)</p>		93 we	1	2020

<p><b>Chateau de L'Ou "Secret de Schistes" Côtes Catalanes 2015</b> "Saturated black in color, the 2015 IGP Côtes Catalanes Secret de Schistes is reminiscent of Manfred Krankl's SQN Syrahs with its deep, unctuous, layered profile. Cassis, chocolate, licorice, smoked herbs and ample minerality all emerge from this full-bodied, sexy beauty that just begs to be drunk. Possessing ripe tannin, a stacked mid-palate and a great finish, it will be better in a year or two and keep for a decade." - Jeb Dunnuck 96 Points, Robert Parker's Wine Advocate I was blown away by the Igp Côtes Catalanes Secret de Schistes, and it's unquestionably my favorite vintage of this cuvee to date (I've compared this wine to a Syrah from Manfred Krankl's SQN in the past). Notions of crème de cassis, lead pencil shavings, roasted herbs and crushed rock nuances give way to a full-bodied, gorgeously textured red that has terrific concentration and a great, great finish. Like all the cuvees here, it's 100% Syrah that was fermented and aged all in barrel. Count me as a fan. <b>JD 96 jebdunnuck.com, August 2017 (B-21 \$40 -&gt; \$29)</b></p>		<p>96</p>	<p>4</p>	<p>2019 -32</p>
<p><b>Domaine Lafage Bastide Miraflores Vieilles Vignes 2015</b> "This wine is almost too good to be true. A blend of 70% Syrah and 30% Grenache that was brought up in concrete tanks (Grenache) and demi-muids (Syrah), the 2015 Bastide Miraflores Vieilles Vignes reminded me of a mini Syrah from California's Manfred Krankl (yes I just compared a \$14 Syrah to Sine Qua Non). It's a ripe, sexy, heady beauty that exhibits a deep, purple color as well as killer notes of smoked meats, chocolate, blackberry and black raspberries. Deep, unctuous, open knit and layered, it continues to change in the glass, has a seamless and silky profile, and not a hard edge to be found. It's a sensational value that needs to be tasted to be believed. Drink it anytime over the coming 2-4 years." <b>94 Jeb Dunnuck - Robert Parker's Wine Advocate (\$12)</b> This is very good!</p>		<p>94</p>	<p>2</p>	<p>Now -21</p>
<p><b>Francois Chidaine Montlouis Clos Habert (Loire) 2008</b> "Pineapple and tangerine as well as musky florality and pistachio extract mark the nose and lusciously refreshing palate of Chidaine's 2008 Montlouis Clos Habert, in which residual sugar helps balance electric acidity, compliment its citricity, and reinforce flavors of white peach, quince, honey, malt, and toasted nuts. The aura of truffle oil that many of his 2008s have in common with his 1996s is totally alluring here (and, for junkies, a lot less expensive than an ounce of the real thing!) This becomes richer and deeper as it opens, with a sense of incipient creaminess, yet its kinetics and mouth-watering acidity never flag through a phenomenally persistent finish. Expect this scintillatingly complex Montlouis to be worth following for at least 20 years, and if you do drink it young, be aware that it tastes virtually dry thanks to its residual sugar being canceled by acids and buffered by extract." David Schildknecht (\$20)</p>		<p>94</p>	<p>1</p>	<p>now</p>
<p><b>2017 Huet Vouvray Demi Sec Haut Lieu</b> "Delightfully ripe and lively, with a mix of white peach, ginger, yellow apple and quince flavors that are carried by bright minerality and mouthwatering acidity. Light floral hints gild the finish, while the fruit drives through. Thoroughly delicious, and built to age well. Drink now through 2033." <b>94 Wine Spectator (WL \$29)</b></p>	<p>94</p>	<p>1</p>	<p>Now - 33</p>	
<p><b>Domaine Huet Vouvray Demi-Sec Le Mont 2018</b> "This elegant white shows pedigree, featuring wonderful harmony and great complexity, with persimmon and quince flavors, while cardamom, coriander and star anise notes glide along the edges. The acidity gives this power, providing balance, but also incredible energy that runs throughout. Very long and inviting. Best from 2020 through 2038. 1,000 cases made. — AZ" <b>95 Wine Spectator #15 on Wine Spectator's Top 100 of 2019</b> "From green clay and pebbly silex soils, the 2018 Vouvray Le Mont Demi-Sec offers a clear, intense but elegant and sublime nose that intermixes ripe fruit and ginger aromas with spicy-flinty notes. Very well articulated and precise on the nose, it is lush and intense on the palate, with a good structure and complex finish. This is a highly promising Vouvray whose combination of 14% alcohol and unfermented sugar asks for a couple of years of</p>	<p>95</p>	<p>1</p>	<p>2020 -38</p>	







<b>Italy</b>				
<p><b>Castello di Monsanto Nemo (Tuscany) 2003</b> "The 2003 Nemo (Cabernet Sauvignon) is a plump, engaging wine loaded with ripe dark fruit. It shows awesome richness and an elegant, refined personality, even if what comes through is more vineyard character than varietal expression. With air and food this wine could be enjoyed today, although it is best left alone in the cellar for at least a few years. The use of oak is much more harmonious than Il Poggio in this vintage. This is a stunning wine, not to mention one of the top wines from Tuscany in 2003. If it sounds like I was blown away by this wine, I was. Though not inexpensive in absolute terms I would be hard pressed to name another Tuscan wine that delivers this level of quality and pure drinking pleasure for the money. Anticipated maturity: 2010-2028." - 94 Pts The Wine Advocate, AG (\$44)</p>		94	1	Now -28
<p><b>Molettieri Taurasi Cinque Querce (Campania) 2005</b> "Molettieri's 2005 Taurasi Cinque Querce is one of the more youthful, extroverted Taurasis in this vintage. This dense, textured wine reveals plenty of dark red fruit in a full-bodied style that gains volume and depth in the glass. Hints of cured meats, tobacco tar smoke, ash and earthiness appear on the finish, but this remains an intense Taurasi in need of serious bottle age before it begins to reveal the full breadth of its character. Simply put, this is awesome juice! Anticipated maturity: 2015-2030." - 95 Pts Antonio Galloni - Robert Parker's Wine Advocate (\$35)</p>		95	1	2015 - 30
<p><b>Oddero Barolo Villero 2006</b> 94 Points - Antonio Galloni (The Wine Advocate) "The 2006 Barolo Villero is less expressive and more closed in on itself than the Rocche, but that is to be expected. Sensual dark spices, menthol, minerals, black cherries and plums come together beautifully in this firm, old-style Barolo. The finish boasts considerable power and richness. Patience is the key, but the future certainly seems bright for the Villero. Anticipated maturity: 2021-2036. Oddero can be hit and miss, but when the wines are on – as they increasingly are – they merit considerable attention. This is a very strong set of new releases from one of Piedmont's historic properties." (\$40)</p>		94	1	2021 -36
<p><b>Seghesio Barolo Vigneto La Villa 2006</b> "Refined and elegant, yet intense, this red reveals flavors of rose, strawberry and cherry with a touch of licorice. Tightly wound, this stays firm and fresh on the long, mineral-tinged finish. Best from 2013 through 2030. 1,666 cases made." –BS 93 points WS (\$40)</p>		93 ws	2	2013 - 30
<p><b>Luigi Pira Barolo Marencia 2006</b> "The black currant, violet, black cherry and mineral aromas and flavors in this red are seductive. This is rich and supple, though well-structured, with only hints of the tar and medicinal herb notes of many Barolos. Long, fruit and mineral aftertaste. Best from 2013 through 2032." BS -Wine Spectator (\$50) Pira's Barolo Marencia is one of the biggest, most extroverted wines being made today in Piedmont and the 2006 is no exception. It shows a touch more opulence than the Margheria in its intense, dark fruit. Readers will find incredible harmony here, and a finish that lasts forever. Iron, tar, licorice and smoke linger on the powerful finish. This is a marvelous Barolo from Pira, but patience is the key. Anticipated maturity: 2016-2026. Antonio Galloni Wine Advocate 93 Points</p>		96 ws	1	2015 - 32
<p><b>Luigi Pira Barolo Margheria 2006</b> "This is a beautiful Barolo, rich and saturated with black cherry, blackberry, spice and mineral flavors. This is elegant, yet shows a solid masculinity that gives it a firm structure for aging. Hints of licorice and tar emerge on the long finish. Best from 2013 through 2033." (\$40)</p>		94 ws	2	2013 -33
<p><b>Renato Corino Barolo 2007</b> "Love the white truffle aromas, with hints of red fruits and Spanish cedar. Full bodied, with ultra-fine tannins and a long, long finish. This is a majestic young wine. So balanced and beautiful now but will age wonderfully. This is fabulous for a standard Barolo. Best after 2013." 94 Points - James Suckling - JamesSuckling.com (\$32)</p>		94 js	1	2013






<p><b>Tedeschi Amarone 2007</b> "There's a sanguine edge to this firm red, with a streak of minerality underscoring flavors of sour and red cherry, cigar box and red currant, with just a touch of sun-dried tomato. There's a dense weave, yet this is still light-weight and silky on the palate. Best from 2013 through 2027. 725 cases imported." - <b>93 POINTS Wine Spectator (\$42)</b></p> <p>"Tedeschi's wines made in the traditional appassimento style always boast their own unique style and personality. The house style is sweeter, plumper, denser and more astringent than most. This offers endless intensity in the form of moise pipe tobacco, sweet plum and mesquite wood." <b>91 Points Wine Enthusiast</b></p>		<p>93 ws</p>	<p>1</p>	<p>2013 -27</p>
<p><b>Rocca Giovanni Barolo Ravera 2008</b> "There's purity to this red, which offers flavors of raspberry, cherry, tea and spice. This wine is steely in structure, but refined and harmonious. Needs some time to integrate, showing good length. Best from 2016 through 2032. 500 cases made." - <b>93 Pts Wine Spectator (\$35)</b></p>		<p>93 ws</p>	<p>1</p>	<p>Now -32</p>
<p><b>Terre Nere Santo Spirito (Etna, Sicily) 2008</b> "The 2008 Etna Rosso Santo Spirito is dark, inviting and exceptionally polished. The big tannins are there, but here there is so much sheer density in the fruit that the wine's structural components are barely noticeable. This shows marvelous intensity all the way through to the dark, harmonious finish. Licorice, tar, and smoke add the final dimensions of complexity. The Santo Spirito was aged in a combination of French oak barrique, tonneau and cask, in roughly equal proportions. This is one of the more sensual of the 2008s here. Anticipated maturity: 2018-2028." - Antonio Galloni (\$35)</p>		<p>95</p>	<p>1</p>	<p>2018 -28</p>
<p><b>Pasquale Pelissero Bricco San Giuliano Barbaresco 2009</b> "Rose, cherry, strawberry, licorice and soy aromas and flavors are matched to a silky texture and firm structure in this enticing red, which seems open, yet the tannins say otherwise. Ends with a long aftertaste of spice and mineral. Be patient. Best from 2015 through 2028. 448 cases imported. -BS" -93 Pts Wine Spectator (\$25)</p>		<p>93 ws</p>	<p>1</p>	<p>2015 -28</p>
<p><b>Moris Farms Avvoltore (Tuscany) 2009</b> "Opaque inky-purple. Black cherry, plum, cocoa and aromatic herbs on the knockout nose. Savory, suave and dense, offering a terrific combination of juiciness and depth to its minty black fruit and tobacco flavors. Bright acids and firm, sweet tannins give this lush, seamless blend a solid underlying structure. The smooth, long finish features palate-saturating flavor. Very well done: even though this is in the typically creamy, riper style of the warm Tuscan Coast, Avvoltore almost always manages enough lift and gracefulness to avoid coming off as yet another high-pH, creamy monster. Aged 12 months in new and once-used small French oak barrels." (09/12) - <b>94 Pts Ian Dagata - International Wine Cellar</b> "The 2009 Avvoltore is one of the most refined, elegant wines I have ever tasted from Morisfarms. Sweet, silky tannins frame a core of super-expressive black fruit. The wine flows across the palate gracefully yet there is plenty of underlying structure. This is a fabulous, sleek Avvoltore that is sure to find many fans. Stylistically the 2009 is quite ripe and radiant, but it doesn't have the heft or weight of a truly opulent year. The wine can be enjoyed now or cellared for at least a handful of years. Anticipated maturity: 2012-2024." (08/11) - <b>93+ Pts Antonio Galloni - Robert Parker's Wine Advocate</b> Made from Sangiovese, Cabernet Sauvignon, and Syrah from the Poggio all'Avvoltore vineyard in the Massa Marittima. (\$36)</p>		<p>94 iwc</p>	<p>1</p>	<p>2012 -24</p>



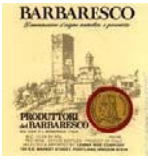
<p><b>2010 Calabretta Nerello Mascalese Vigne Vecchie</b>  Bright red. A funky note clears with aeration to showcase very pretty strawberry, red cherry and violet aromas and flavors, complicated by hints of fresh ginger, white pepper and lemon peel. Finishes long and perfumed with outstanding juicy cut and with suave, polished tannins. <b>94 Ian Dagata - Vinous Media (WL \$26)</b></p>		94	2	now
<p><b>2010 tezza corte majoli amarone della valpolicella</b> "The 2010 Amarone della Valpolicella Corte Majoli is designed as a less formal wine next to the estate's top-tier Amarone. Corte Majoli sees 24 months in barrique next to 36 months for the other wine. Less is more, as this tasting would demonstrate. The balanced vintage makes for quality fruit that shines brighter in this less elaborate expression. The bouquet oozes with dark cherry, prune, spice, cola and Spanish cedar. The discounted price tag is another attractive feature." (\$27.5) <b>91 points Monica Larner - Robert Parker's Wine Advocate:</b></p>		91 wa	1	now
<p><b>2010 Feudi di San Gregorio Riserva Piano di Montevergine, Taurasi</b>  The 2010 Taurasi Riserva Piano di Montevergine is a standout wine that excels on all fronts. The bouquet delivers an enormous level of harmony and intensity with well-articulated tones of spice, dark fruit, pressed blackberry, clove, cola and balsam herb. Nuanced mineral notes stand out very nicely and render a great sense of definition and focus. Equally impressive is the mouthfeel that moves over the palate with determination and elegance. The tannins are finessed, silky but extra firm. Thanks to the balanced acidity and its natural structure, this wine promises long cellar aging potential. It should evolve over the next 20 years. <b>95 points, Wine Advocate (Issue # 218 - Apr 2015)</b> This harmonious red ripples with crushed black currant, espresso and tar flavors, revealing an aromatic skein of ground spice and herbes de Provence that helps to flesh out the racy acidity and grippy tannins. Accessible today, especially with a bit of air, but should be better after some time in the cellar. Drink now through 2026. 1,000 cases made. <b>93 points, Wine Spectator (Oct 2016) (\$35, B-21 cheaper at Sokolin)</b> Mature black-skinned berry, ripe plum, menthol, leather and tobacco are just some of the aromas that emerge on this full-bodied red. The firm, spicy palate delivers dried black cherry, blackberry, ground pepper, clove, espresso and licorice alongside a backbone of youthfully assertive but refined tannins. Give it time to fully develop. Drink 2020–2035. <b>93 points, Wine Enthusiast (Mar 2016)</b></p>		95	3	2020
<p><b>2011 Renieri Brunello Di Montalcino</b> Renieri always delivers thickly extracted wines that boast their own distinctive style. The 2011 Brunello di Montalcino is no exception. This is a beautiful effort. Dark cherry, plum and blackberry find excellent integration with dark spice, smoke, licorice and Spanish cedar. The bouquet is articulate and complex with thick layers that peel back one at a time. This Brunello shows a tight and structured mouthfeel with fresh acidity and a long-lasting, silky texture.-ML <b>Wine Advocate 93+ Points (\$35)</b> Tightly wound, this Brunello is packed with cherry, strawberry, floral and salty, mineral flavors. This is well made, with ripeness midpalate and a lingering, succulent finish that echoes fruit, mineral and spice details. Best from 2018 through 2029. 2,500 cases made.-<b>BS Wine Spectator 93 Points</b></p>		93	1	18-29
<p><b>2012 Salvatore Molettieri Taurasi Cinque Querce</b> A deep, plush, full-bodied red, with dense tannins that are well-meshed to flavors of black cherry pâte de fruit, olive paste, cured tobacco, spice box, iron and graphite. Big and brooding, this nonetheless maintains a sense of elegance throughout. Best from 2022 through 2032. Tasted twice, with consistent notes. 1,000 cases made, 100 cases imported. <b>95 points, Alison Napjus, Wine Spectator (Nov 2019) (B-21 Private Offer \$34)</b></p>		95	6	22 - 32

<p><b>2012 Tabarrini Montefalco Sagrantino Colle Alle Macchie</b> "This lovely red shows a stallion's marriage of power and grace, layering flavors of crushed black raspberry, herbes de Provence, mocha and ground spice with dense, ripe tannins. Full-bodied, this is long and creamy, echoing more spice and mineral accents on the lasting finish. Best from 2020 through 2032. 175 cases made." <b>95 Wine Spectator (WL \$55)</b></p>		95 ws	1	Now - 32
<p><b>2012 Altesino Brunello di Montalcino</b> Cherry, leather and iron notes mark this suave, elegant red. A bit reticent now, but the fruit is fresh and long on the finish. The dense tannins leave a mouthcoating impression, but this opens up beautifully over a few hours. Best from 2021 through 2035. 10,000 cases made. <b>96 points, Bruce Sanderson, Wine Spectator (2017)</b> <b>#11 Top 100 of WS 2017(\$45 Sokolin, B-21 \$50)</b> Marking the winery's 40th harvest, this vintage offers classic Sangiovese fragrance: wild berry, blue flower, baking spice and a whiff of new leather. The palate is sleek and elegant, doling out juicy red cherry, crushed raspberry, cinnamon and star anise, framed by lithe, polished tannins and fresh acidity. It's loaded with finesse and tempting now but will be even better with a few more years in bottle. Drink 2019–2026. <b>94 points, Kerin O'Keefe, Wine Enthusiast (Apr 2017)</b></p>		96	2	2020
<p><b>2012 Giacomo Ascheri Barolo</b> Licorice, cherry and tar notes mark this intense, chewy red, packed with sweet fruit midpalate that offsets the dense, dusty tannins. Shows fine integration and length, with the aftertaste echoing licorice, cherry, tar and mineral details. Best from 2019 through 2035. 200 cases imported. <b>94 points, Wine Spectator (Oct 2016)</b> A red with lots of ripe fruit such as plum, strawberry and leather both on the nose and palate. Full body, velvety tannins and a fresh finish. Drink or hold. <b>92 points, James Suckling (Mar 2016) (\$33 B-21, cheapest \$32)</b></p>		94	2	19- 35
<p><b>2013 Tenuta di Arceno Il Fauno di Arcanum, Tuscany</b> It's hard not to be smitten with the 2013 Il Fauno di Arcanum. This blend of 55% Merlot, 22% Cabernet Franc, 20% Cabernet Sauvignon and 3% Petit Verdot is a rich and lasting Tuscan red that offers ample power and concentration. There are points of greenness here with crushed peppercorn and wild sage, backed by dark fruit aromas of plum and blackberry. Yet the Merlot component does much to smooth out and enrich the mouthfeel. <b>Wine Advocate Score: 94, Monica Lerner, December 30, 2016 (\$27)</b> Leiser 12 bottles Not powerful. Good drinking wine. (1/2021)</p>		94	5	2018 -25
<p><b>2013 G.D. Vajra Langhe Freisa Kye</b> "The 2013 Langhe Freisa Kyè is remarkably polished and, dare I say, elegant, in this vintage. The bombastic style of some years past has been supplanted by a much more silky, perfumed expression of Freisa. Bright, nuanced and finely sculpted, the Kyè offers extraordinary finesse. Lavender, rose petal, sweet red cherry and mint are laced into the exquisite finish. What a gorgeous wine this is." (\$33 B-21) <b>95 Antonio Galloni - Vinous</b> Pretty good 3/18 should wait until 2020. Taste like a good Barbera. Flavorful. Not heavy! (1/21)</p>		95	2	2020 -30
<p><b>2013 Bussola Amarone Classico (WL \$47)</b> Long and creamy, this compact, concentrated, full-bodied red swathes supple tannins in a cloak of sun-dried cherry and date fruit flavors, with aromatic hints of candied orange peel and eucalyptus and a minerally underpinning that echoes on the finish. Drink now through 2029. 2,000 cases made. —<b>Alison Napjus 93 Wine Spectator</b></p>		93 ws	1	Now - 29
<p><b>Marchesi Antinori - Antinori Tignanello 2013</b> Aromas of graphite, smoke and tobacco introduce the cherry flavor in this expressive, focused red. Firm tannins and lively acidity balance the fruit and purity, while herbal, spice and mineral elements all gather steam as this plays out on the long finish. Sangiovese, Cabernet Sauvignon and Cabernet Franc. Best from 2017 through 2027. <b>#8 Wine Spectator Top 100 Wines of 2016 Wine</b></p>	94	1	17- 27	










<p><b>Spectator: 94 Points</b> This is amazing on the nose with blackberry, black truffle, dried cherry and hints of tobacco. So complex on the nose. Almost no need to taste it. Full body, soft and velvety tannins, and a persistent, fabulous finish. The mouthfeel is magic. 80% sangiovese and 20% cabernet sauvignon. Drink or hold. <b>James Suckling: 97 Points (\$85)</b></p>				
<p><b>Maremma Toscana Rocca di Frassinello (2013)</b> The 2013 Maremma Toscana Rocca di Frassinello is a blend of 60% Sangiovese, 20% Cabernet Sauvignon and 20% Merlot (aged in mostly new oak for two years). This is a stunning wine and is, without a doubt, one of the two best wines I have yet to taste from Rocca di Frassinello. The other is the 100% Baffonero Merlot. What distinguishes this wine is the seamless nature of its intensity and its integration. There are absolutely no rough transitions here and the wine wraps smoothly over the palate with firm determination. The dry extract is high (38 grams per liter) and all that heft and density leaves a lasting positive impression. <b>95 points – Monica Lerner, Wine Advocate (\$35)</b></p>		95	2	2019
<p><b>2014 Tenuta delle Terre Nere Rosso Santo Spirito, Etna</b> The 2014 Etna Rosso Santo Spirito is an absolute standout wine that shows the generosity and the elegant depth of the vintage. The bouquet is profound and thickly layered with wild fruit, forest floor, crushed mineral, sweet licorice, dried apricot and grilled herb. The wine's color is dark and saturated with brilliant ruby highlights. The wine offers even more energy and importance in terms of mouthfeel. It is truly memorable. Marco De Grazia has made some of the finest and most exciting wines I have yet to taste from mighty Etna. <b>96 points, Monica Lerner, Wine Advocate (Issue # 232 - Aug 2017)</b> This shows aromas of hot stones, dried raspberries and dried herbs. The palate is beautiful — light on its feet but with enough fruit, tannin and acidity to also show the intensity of the region. Incredible length that is followed throughout by fruit and texture. Drink now. <b>96 points, James Suckling (Nov 2016)</b> Deep red. Fresh, very deep red cherry, almond paste, sweet spice and fresh herbs on the aromatic nose. Then vibrant, juicy and dense, showing a firm tannic backbone; lively but harmonious acidity extends the ripe deep red cherry and mineral flavors on the long, suave, complex back end. Very typical of the Santo Spirito cru. With its soft, fleshy, perfumed personality, this is readier to drink than some of the other crus from Terre Nere in 2014, but has the stuffing to age well. A truly outstanding Etna Rosso, made from grapes grown in the highest portion of Santo Spirito, not far from the Guardiola cru. <b>94 points, Ian D'Agata, Vinous (Dec 2016) (\$40) 6x</b> WinesMadeEasy varietal: <b>Nerello Mascalese</b></p>		96	5	2019
<p><b>Tenuta di Trinoro - Toscana Le Cupole 2014</b> Wine Spectator: 93 Points Alluring scents of ripe cherry, mulberry and fresh herbs complement concentrated flavors of cherry and sweet spice in this red. Offers a backbone of mouthcoating tannins and remains integrated as the finish lingers. Merlot, Cabernet Franc and Cabernet Sauvignon. Best from 2018 through 2027. 4,600 cases made.-BS <b>#29</b> <b>Wine Spectator Top 100 Wines of 2016 (\$25)</b></p>		93	1	18-27



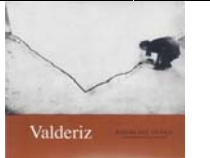
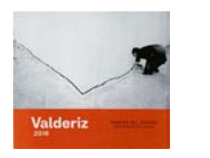

<p><b>2014 Cos Cerasuolo Di Vittoria (Sicily)</b> "This is a tremendous wine and is my favorite bottle in this excellent series. The 2014 Cerasuolo di Vittoria Classico reveals beautiful integrity and elegance with wild raspberry, blue flower and raw pistachio nut that is a bit sweet and salty at the same time. Buoyant and bright berry fruit takes center stage and although there are some post-fermentation aromas that might stick out to some experts, I embrace them as an integral part of this unique wine's distinctive personality. The bouquet is almost electric. It has many elements that recall a young Nebbiolo with powdered licorice, cola and dried ginger. I tasted this wine from vat and tasted it again as a finished product. The label has been restyled to boast one of the most distinctive and contemporary designs I have even seen in Italian wine." <b>94+ Monica Larner - Robert Parker's Wine Advocate</b> (\$28 Wine Library, Nowhere cheaper) Frappato and Nero d'Avola. Excellent wine! Not thick. Like Barbera or Barolo.</p>		94	1	
<p><b>2015 Bel Colle Simposio Barolo (WL \$30)</b> "Aromas and flavors of pure cherry denote this supple, expressive red. Hints of leather, licorice, mint, tar and spice add complexity, though this retains a serious underlying structure. Fluid and harmonious, this finishes with a mix of fruit, mineral and tobacco notes. Best from 2022 through 2042. 6,900 cases made, 225 cases imported." <b>94 Wine Spectator</b></p>		94 ws	2	2022 - 42
<p><b>2015 Camigliano Brunello Montalcino</b> "The Camigliano 2015 Brunello di Montalcino sees fruit from a 50-hectare vineyard planted 300 to 350 meters above sea level. The soils show lots of variation with clay, sand, rock and marine fossils. The wine's bouquet reveals classic Brunello characteristics of wild berry, forest floor, pressed rose petal, crushed stone and spice. You also get those typical balsam and herbal tones that are so specific to Montalcino. In fact, I argue that they come across with even more intensity in a beautifully balanced and sunny vintage such as 2015. This wine ages in 60-hectoliter botti for 24 months, making for a firm yet surprisingly streamlined mouthfeel. With 160,000 bottles made, the wine was released in January 2020." <b>94 Monica Larner - Robert Parker's Wine Advocate (WL \$30)</b></p>		94 wa	2	2021
<p><b>2015 Renato Ratti Barolo Marcenasco</b> Enticing scents of ripe wild berry, star anise, menthol and fragrant blue flower mingle with whiffs of camphor and espresso. The smooth, precise palate offers crushed raspberry, Marasca cherry, licorice and dried botanical herbs alongside fine-grained tannins. Fresh acidity lifts the finish. Enjoy through 2027. <b>96 Wine Enthusiast</b> A deep well of macerated cherry, plum, freshly cut grass, white pepper and tar flavors highlights this dense, muscular red. Quickly goes from enticing to closed down as the beefy tannins ply the finish. All the components are there. Best from 2022 through 2043. 3,500 cases imported. — <b>BS 95 Wine Spectator #27 on Wine Spectator's Top 100 of 2019 (WL \$45)</b></p>		95	2	2022 -43
<p><b>Nervi Conterno Gattinara 2015</b> Haunting aromas of rose, wild cherry, kirsch, mineral and leather are the hallmarks of this silky, elegant red, which is linear and balanced, extending on the finish with notes of fruit, spice, mineral and tobacco. Very harmonious. Drink now through 2033. 5,000 cases made. — <b>BS 94 Wine Spectator #36 on Wine Spectator's Top 100 of 2019 (WL \$40)</b></p>		94	2	Now - 33

<p><b>Petra Zingari 2015</b> "Beautiful aromas of cherries, dark chocolate and lemon rind, following through to a full body with round and chewy tannins. Yet, it is polished and soft. A juicy finish. A blend of merlot, sangiovese, syrah and petit verdot. Drink or hold." 94 James Suckling - Jamessuckling.com "Bright, ripe cherry and plum fruit flavors offset the savory tobacco, earth and herb notes in this plump red, which is balanced despite the exuberant tannins, while vivid acidity keeps the long aftertaste focused. Merlot, Sangiovese, Petit Verdot and Syrah. Best from 2022 through 2033. 9,000 cases made, 6,000 cases imported. — <b>BS" 92 Wine Spectator (WL \$13)</b></p>		92	2	22-33
<p><b>2016 Petrolo "Galatrona" Toscana</b> This is the flagship wine from Luca Sanjust's Petrolo estate located not too far from Arezzo in the Valdarno area of eastern Tuscany. The 2016 Galatrona is indeed a masterpiece to behold. This wine offers thick layering and deep intensity with aromas that offer an incredible range, starting off with luscious dark chocolate on one side and ending with fragrant white truffle on the far end of its long aromatic trajectory. You get plummy fruit, spice, sweet tobacco and tilled earth packed tight in between. This full-bodied Merlot is softly textured and succulent with long-lasting flavor intensity on the close. Petrolo's Merlot is planted in a ten-hectare parcel distinguished by thick clay soils. I have been watching Galatrona's evolution for years and have tasted the wine on occasion in various vertical tastings. This is my favorite vintage made thus far. <b>Monica Larner 98 points Robert Parker's Wine Advocate (5/2019)</b> The aromas of dried flowers, stones, dark tea leaves, hot tile, and dark berries. Full-bodied, yet tight and linear. Wonderful drive and depth. An extremely long and focused finish. A great wine. Needs four or five years to come together. <b>98 points James Suckling (9/2018)</b> This is full of enticing blackberry, blueberry and plum flavors, with a spine of acidity, iron accents and beefy tannins. Long and well-proportioned, this needs time to integrate. Tobacco and spice hints detail the finish. <b>(BS) 95 points Wine Spectator (2/2018)</b> (\$85 WL &amp; B-21, cheapest)</p>		98	1	2022-30
<p><b>Fattoria di Felsina Fontalloro 2016</b> The 2016 Fontalloro is the best vintage of this landmark wine that I have tasted thus far. This is a very elegant vintage, with more volume in the mouth and precise notes of tar, licorice, camphor ash, resin and Indian spice. In a race between the highly competitive 2015 and 2016 vintages, I give a slight advantage to this wine. The warmer 2015 vintage shows more richness and exuberant fruit. However, this wine from 2016 offers a more focused and chiseled delivery. I am hopeful that this wine will continue to evolve and sharpen as it ages in the bottle. This is a beautiful wine to put aside in your cellar for ten years or more. <b>98+ points, Monica Larner, Wine Advocate (Issue # Interim - May 2019) (B21 \$55 WL \$50)</b></p>		98+	1	2026
<p><b>2016 Le Pupille Poggio Valente Morellino di Scansano Riserva DOCG (B-21 \$33 cheapest)</b> This wine has been a single-vineyard Sangiovese since Fattoria le Pupille removed the Merlot from the blend in 2012. The 2016 Poggio Valente is precise and direct, the result of a lot of enological brain power and Coastal Tuscany's answer to Brunello Montalcino. It's an excellent expression of Sangiovese, with pretty floral and fruity notes, earthy tones and an unforgettable cameo appearance of blossoming rose. Give the wine ample time to open in the glass. <b>95 points, Monica Larner, Wine Advocate (Issue # Interim - May 2019)</b> Very good wine.</p>		95	4	Now
<p><b>2016 Produttori del Barbaresco</b> The 2016 Barbaresco is a tight and beautiful wine that will require more time to unwind and soften. This beautifully balanced vintage is characterized by a tight inner core of fruit that underlines the graceful aging capacity of these wines. The 2016 is shaping up to be one destined for long cellar aging. Now in its youth, the wine offers wild berry, rose and licorice aromas. <b>95 points, Monica Larner, Wine Advocate (Issue # 243 - Jun 2019) (B-21 \$40)</b></p>		95	1	2026

<p><b>2016 Castello Romitorio Toro Toscana</b> A blend of Petit Verdot and Syrah, the 2016 Il Toro is a muscular animal that boldly exposes dark fruit, blackberry preserves, dried cherry, spice, leather and spicy cedar. The blend is unique because it pairs the volume and spicy intensity of Syrah with the density, darkness and structure of Petit Verdot. Softer aromas of sweet fruit cede quickly to tar, grilled herb and rich plum. Pair this wine with grilled T-bone steak. This is a bold and expressive wine that opens a new chapter for Filippo Chia and his talented team. (WL \$20) <b>95 Monica Larner - Robert Parker's Wine Advocate</b> excellent wine</p>		95	5	19-25
<p><b>2016 Cos Cerasuolo Di Vittoria</b> The 2016 Cerasuolo di Vittoria Classico is a very nice wine that shows a smooth texture and a delicate approach that grows in intensity. There are small-berry aromas with cassis, wild raspberry and dried blueberry, which would spruce up any pasta like a Sicilian pasta alla Norma. A blend of 40% Frappato and 60% Nero d'Avola aged in oak barrels for 12 months, the wine is delicate and smooth, with tiny steps that go the long haul. The tannins are well integrated and give the wine a firm, upstanding backbone. Some 83,000 bottles were made. <b>93 Monica Larner - Robert Parker's Wine Advocate</b> (WL \$27)</p>		93 wa	6	now
<p><b>2016 Campo Alle Comete Stupore Bolgheri</b> "Intense and pure, with a beam of black cherry, wild herbs and spice piercing a dark abyss of finely wrought tannins. Terrific acidity keeps this fresh and focused, while the finish evokes chocolate, ripe fruit, spice and mineral notes. Merlot, Syrah, Petit Verdot and Cabernet Sauvignon. Best from 2020 through 2032. 6,500 cases made. -BS" <b>94 Wine Spectator (\$30 WL)</b> Very good wine. Worth \$30.</p>		94	65	2020
<p><b>2018 Petrolo Torrione Valdarno di Sopra, Tuscany</b> A red with plenty of blackberry, black-olive, floral and oyster-shell character. It's full-bodied, yet layered, extremely polished and beautiful. A dusty texture. Hazelnut and walnut undertones. From organically grown grapes. A little more merlot and cabernet sauvignon in the blend. Gorgeous now, but better after 2021 and onwards. <b>95 points – James Suckling</b> This is such a fun edition of this wine with a fluttering heart sketched onto the front label. I imagine that the heart could be dedicated to proprietor Luca Sanjust's rambunctious mother who recently passed away. Made with organic fruit, the Petrolo 2018 Val d'Arno di Sopra Torrione is a blend of Sangiovese, Cabernet Sauvignon and Merlot. The wine opens to a dark and rich appearance with punchy aromas of tart cherry and wild berry. Warm aromas of tobacco, spice and cedar wood appear gradually as the wine opens in the glass. An ample 50,000 bottles and 1,500 magnums were produced. <b>94 points – Wine Advocate – Monica Larner (B-21 private offer \$23x6)</b></p>		94	6	2021
<p><b>Spain</b></p>				
<p><b>La Rioja Alta Gran Reserva 904 2001</b> "The 2001 Gran Reserva 904 will not be released for another 3 years. Dark ruby-colored with a garnet rim, it displays a lovely nose of Asian spices, incense, tobacco, balsamic, and blackberry. On the palate it has exceptional depth, layers of spicy black fruit, excellent ripeness, and an elegant personality. Upon release it should continue to evolve for another 5-6 years and drink well through 2040." "La Rioja Alta was founded in 1890 in Haro, the capital of Rioja Alta, in close proximity to Lopez de Heredia and Marques de Riscal. The Bodega's wines are all blends, there are no single vineyard wines, and all of the wines are produced from estate-grown grapes. During my visit in May, 2010, I had the opportunity to taste verticals of 2 of La Rioja Alta's wines, Vina Ardanza Reserva and Gran Reserva 904. Vina Ardanza's wines are labeled Reserva with three exceptions. In what La Rioja Alta considers the greatest years (there have been three to date, 2001, 1973, and 1964) the wine is called Reserva Especial. There are usually four vintages a decade of La Rioja Alta's Gran Reserva 904. It is made from a blend of Tempranillo and Graciano and aged for 5 years in barrel and 5 years</p>		96	1	2015-40

<p>in bottle prior to release." - <b>96 Pts Jay Miller - Robert Parker's Wine Advocate (\$40)</b></p>			
<p><b>La Rioja Alta Gran Reserva 904 Tinto 2005</b> The 2005 Gran Reserva 904 is a superb blend of Tempranillo from the villages of Briñas, Labastida and Villalba with 10% Graciano from Briones and Rodezno. The grapes were destemmed and crushed and fermented in stainless steel for 18 days at 25 C. Malolactic fermentation was spontaneous and lasted 38 days. These wines are marked by a long aging in used American oak barrels following the most strict Riojan tradition; four years during which time the wine was manually raked eight times. This is usually my favorite wine from La Rioja Alta and 2005 is one of its best showings, going back to the quality of the vintages of the 1950s and 60s. The nose is very balsamic with notes of camphor, hints of mint, leather and hung game wrapped around a core of cherries in liqueur. Together it is balanced, subtle, truly elegant and classical. The palate is only medium-bodied but with great concentration of flavors that are very tasty, mineral, almost salty and framed by ultra-fine tannins and smashing balance. A great classic. This wine will be released in October 2015, a full ten years after the vintage. At this quality level this is a bargain. 150,000 bottles produced.-<b>LG Wine Advocate: 96 Points (\$48)</b> One look, one whiff, one taste and you're swooning. This mature, tawny, ready-to-drink gran reserva with aromas of lemon peel, cedar and dried cherry is the epitome of elegance. A juicy, supple palate is highly approachable, while flavors of vanilla, orange peel, saffron and dried plum don't waver on the finish. Drink through 2027.-<b>MS Wine Enthusiast: 96 Points (#1 Wine of 2016)</b></p>		<p>96</p>	<p>3 Now - 27</p>
<p><b>2005 Lopez de Heredia Vina Reserva Bosconia, Rioja</b> A worthy follow up to the 2004 is the 2005 Viña Bosconia Reserva, a wine that they consider the most rustic and powerful in the winery, but that I find as elegant and subtle as it gets. This feels very much in line with the 2004, maybe a notch above even, a lower yielding year. The nose is somehow closed and feels young with the elegant rusticity lurking from the bottom of the glass, clean and precise. The tannins are velvety and there is great acidity--a constant here. The wine is terribly elegant. I simply loved this wine. 99,000 bottles were filled in June 2011. (\$30 B-21) <b>94 points, Wine Advocate (Issue # 226 - Aug 2016)</b></p>		<p>94</p>	<p>1 now</p>
<p><b>2005 Hermanos Perez Pascuas El Pedrosal Reserva</b> One of the big surprises of my round in Ribera del Duero was the 2005 El Pedrosal Reserva, a new Tempranillo bottling from the Perez Pascuas family. From 69-year-old vines, the lot was supposed to be part of the Gran Resera that was kept and bottled much later. It expresses the varietal, place and year, with a developed nose full of notes of tea leaves, fine leather, earth and brick dust. The label somewhat makes me think of those from Lopez de Heredia in Rioja and, to a point, the wine too. It's polished and sleek, elegant in that rustic style Ribera del Duero is capable of, it has moderate alcohol and very good acidity. This is a classical red that could probably age for 25 years. It's a different style from the rest of the Perez Pascuas portfolio, a wine crafted specially for the US importer, and in principle, it's only going to be sold in the US. With this 2005, they start with a big bang. A great vin de garde. One to chase! 10,830 bottles were filled in January 2008. It will be released in September 2018. Following vintages will be 2006 and 2009. Drink 2018-2030. <b>95+ Points, Luis Gutierrez, Wine Advocate (B-21 \$24)</b></p>		<p>95+</p>	<p>4 2018 -30</p>
<p><b>Murcia Pico Madama (Jumilla, Valencia) 2005</b> "The 2005 Pico Madama is composed of 50% Monastrell and 50% Petit Verdot. Both varieties were aged in oak for 13 months, Petit Verdot in French and Monastrell in American. Deep purple-colored, it reveals an alluring nose of wood smoke, pencil lead, mineral, violets, blueberry, and blackberry. This is followed by a medium to full-bodied wine with a smooth-texture, excellent depth and concentration, and a sense of elegance. It nicely conceals enough tannin to carry the wine for another 6-8 years of cellaring. It will drink well through 2025." <b>Jay Miller (\$30)</b></p>		<p>95</p>	<p>1 2012 - 25</p>


<p><b>2006 Lopez De Heredia Vina Tondonia Rioja Reserva</b> "The red flagship 2006 Viña Tondonia Reserva was inspired by the vineyards of the Médoc but produced with local grapes, 70% Tempranillo, 20% Garnacho, 5% Graciano and 5% Mazuelo, which achieved 13% alcohol in 2006. It always matures in used American oak barriques for some six years. The oldest of all the reds I tasted, it was also the one with more freshness, which speaks to the quality of the vineyard. This takes the lion's share of the 400,000 bottles the winery produces, with some 220,000 bottles filled over a period of 12 consecutive days in May 2014." <b>95 Luis Gutierrez - Robert Parker's Wine Advocate</b> This is a remarkably lively wine for a 12-year-old Rioja with notes of licorice and dried cherries and a very elegant tannin structure that runs through the medium to full body of this red like a silk thread. The dry finish is long and polished. Drink or hold. <b>(8/2018) 94 points James Suckling</b> (\$34 WL) Not dense. I am not impressed.</p>		95	2	Now
<p><b>Prado Enea Gran Reserva 2009</b> Gorgeous aromas of ripe fruit, Spanish cedar and dark chocolate. Full body with beautiful flavors of fresh strawberries and raspberries. Super polished and refined. Lovely tension. Refined and polished. A wine with superb depth. Always a masterpiece. Better in 2018 but a joy to taste now. <b>James Suckling: 97 Points</b> The most classic cuvée was not produced in 2007 or 2008, so we jumped to the phenomenal 2009 Prado Enea. It was produced with grapes from cooler vineyards that enjoyed 20 extra days of slow ripening compared with warmer zones, which provided them with perfect ripeness and deep flavors. This blend of 70% Tempranillo, 20% Garnacha and the remaining 10% between Mazuelo and Graciano had an extended élevage, in this case no less than three years (alternating newer and older barrels). This is still a baby and I know Winemaker Jorge Muga would like to keep it in bottle for longer before selling it, but the commercial pressure is tremendous, as there has been no wine since 2006. The wine has 14.1% alcohol and a surprising 3.34 pH, especially considering 2009 was generally a warm and ripe year. But somehow this cuvée seems to work very well in ripe vintages. The wine feels even younger on the palate, and it still needs to develop some further complexity and the silky texture for which this wine is famous. There is good balance here and all the elements are in place for a nice development in bottle. In fact, it feels like one of the great recent vintages of Prado Enea. There will be no Prado Enea in 2012 and 2013 either, but it's produced in 2010, 2014 (small quantities) and 2015. At this quality level, the price seems like a real bargain. 90,000 bottles produced in 2009.-<b>LG Wine Advocate: 96 Points</b> (\$54 B-21) Brilliant ruby-red. Heady aromas of smoke-accented red berries, potpourri, incense and vanilla show superb clarity and pick up cedar and pipe tobacco nuances in the glass. Sweet, seamless and broad in the mouth, offering concentrated yet vibrant red currant, cherry liqueur and floral pastille flavors that fan out steadily on the back half. A spicecake quality emerges on the impressively persistent, red-fruit- and floral-driven finish, which is given shape by smooth, harmonious tannins.-<b>JR Vinous: 95 Points</b> Alluring, complex and powerful aromas of grilled meat, berries, tea, smoke, vanilla and spice cover every base. An intense palate is concentrated but still elegant. Blackberry, molasses and mocha flavors finish with chocolaty oak notes, fine tannins and overall cohesion. Drink this special Rioja from 2020 through 2035. <b>95 points Wine Enthusiast</b> *Editors' Choice* (MS) (6/2017) Plump and lively, this red delivers plum, tobacco, licorice and candied orange flavors, with firm tannins and balsamic acidity supplying structure. In the traditional style, showing uncommon richness. Drink now through 2021. 900 cases made.-<b>TM Wine Spectator: 93 Points</b></p>		96	1	2019 -35
<p><b>Cune - Gran Reserva 2010</b> This generous red shows a traditional character, with leafy, dried herb, tea and spice notes framing dried cherry, licorice and leather flavors. Firm tannins and balsamic acidity impart structure, and this shows plenty of depth, with a juicy, spicy finish. Drink now through 2025. 600 cases imported.-<b>TM #22 Wine Spectator Top 100 Wines of 2016 Wine Spectator: 94 Points</b> (\$30)</p>		94	1	Now -25


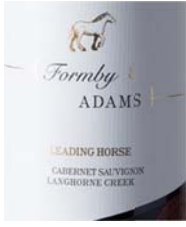


<p><b>Abadía Retuerta Viño de la Tierra de Castilla y León Selección Especial Sardon de Duero 2012</b> A polished texture carries harmonious flavors of black cherry, cola, licorice and mineral in this focused red. Well-integrated tannins and balsamic acidity lend this a balanced structure. Reserved but deep. Drink now through 2022. 31,150 cases made.-<b>TM Wine Spectator: 93 Points #12 Wine Spectator Top 100 Wines of 2016</b> The entry-level red and largest volume of Abadía Retuerta, the 2012 Selección Especial, is nothing like the initial oaky versions of it you might remember. This is produced as a blend of Tempranillo with 15% Cabernet Sauvignon and 10% Syrah from the 54 separate plots that they have identified in their 180 hectares of vineyards. This 2012 matured in French (60%) and American (40%) oak barrels for 14 months, a slightly shorter time than in previous vintages. The casks were one third new, one third second use and one third third use. This is the wine that has improved the most, and it's now a fine, elegant wine with restrained power, true to the place where it's born and the vintage when the grapes are harvested. This is the highly recommended wine from the winery. All grapes ripened properly in 2012 and the Cabernet feels very integrated; there are some spicy aromas intermixed with the wild berry aromas, developing some balsamic undertones, licorice and a little bit of toast. It is very subtle and nicely compact. The texture is very fine with dusty tannins, good acidity and freshness. It is long, balanced and supple, with power and elegance. The wine is approachable now and with stuffing to age. It is a great value and highly recommended. The 1,250 barrels filled 350,000 bottles, 11,290 magnums and 300 double magnums, so the wine should be readily available.-<b>LG Wine Advocate: 93 Points (\$26)</b></p>		93	1	Now -22
<p><b>2014 Finca Sandoval Signo Bobal</b> "Like all of the wines here, the 2014 Signo Bobal is not a varietal wine but contains 6% Syrah and some 6% Alicante Bouschet (Garnacha Tintorera) to complement the Bobal grape, the main varietal in the Manchuela zone. The Bobal comes from very old head-pruned and dry-farmed vines. It fermented with destemmed, uncrushed grapes with indigenous yeasts followed by malolactic in barrel and 11 months' élevage. It has plenty of Bobal character, a grape that really thrives in the zone, and even shows some elegance within the rustic character of the grape. What I tasted from 2014 feels quite balanced and has good acidity, also within the powerful style the zone provides. 9,900 bottles were filled in August 2015." <b>93 Luis Gutierrez - Robert Parker's Wine Advocate</b> (WL \$20) Good wine. A little after taste. But good and intense.</p>		93 wa	1	
<p><b>2015 Valderiz Ribera Del Duero</b> Rich and focused, this red delivers ripe fruit flavors of currant and blackberry that mingle with espresso, mineral and licorice notes. The firm tannins are well-integrated and crisp acidity keeps this focused. Concentrated and harmonious. Drink now through 2030. <b>94 Points Wine Spectator #26 Wine Spectator Top 100 Wines of 2018</b> The eponymous red 2015 Valderiz has notes of flowers, berries and spices, with contained ripeness and a juicy, full mouthfeel. There are abundant tannins that might require some more time in bottle and/or powerful food. 42,000 bottles. <b>Wine Advocate: 91 Points (\$25 WL)</b> Very good.</p>		94	4	Now -30
<p><b>2016 Valderiz Ribera Del Duero</b> "The dense, polished texture carries rich, harmonious flavors in this elegant red. Blackberry and currant notes mingle with espresso, mineral, licorice and spice accents. Lovely floral hints emerge on the long, clean finish. Beautifully sculpted. Drink now through 2030. 2,000 cases made, 657 cases imported".—<b>T.M. 96 Wine Spectator, #12 Top 100 WS wines of 2020 (WL \$26)</b></p>		96	4	Now -30
<p><b>2016 Palacios Remondo La Montesa Rioja Grenache</b> I returned to the 2016 La Montesa once it had been in bottle for almost eight months. It has all the rosemary, thyme and aromatic plants in the Monte Yerga in Alfaro. It has a note of incense. It's super juicy Garnacha with citrus freshness. It's incredible to have this quality at this price and almost unbelievable that they produced 690,000 bottles of it. A steal! <b>93 points, Luis Gutiérrez, Wine Advocate (Issue # 243 - Jun 2019)</b> (B-21 \$14, cheap \$11)</p>		93	1	now






Other European			
<b>2019 Passaros Escolha Portugal</b> 93 Wine Enthusiast (WL \$12)	93	2	
<p><b>2016 Sigalas Assyrtiko</b> The 2016 Assyrtiko is unoaked and comes in at 14% alcohol. One of the island's benchmarks, this is always in fine form these day—and always rather hard to evaluate when it is young. Deceptively, this bottling doesn't seem intimidating on first taste, but it always hides many layers. I tend to decant them or taste them again the next day when they are young. Otherwise, you tend to miss too much. Wonderfully elegant and finishing with a salty nuance, this shows impeccable balance. Its best feature is the lingering and intense finish, with plenty of tension and grip. It has far more power than it seems on a casual sip and that power doesn't go away as the wine airs and warms. I tried it the next day, in fact, and it put on weight, absorbed the salt and showed even more power. Two days later, it still preened in its power and precision, fresh as a daisy and wholly unevolved. (The salt was back, too.) The gripping finish that coated the palate was simply impressive. This is another beauty from Sigalas, something that has a lot of upside potential still. Granting that I do not have them side by side, this might even be superior to the 2015. It's hard to overlook the superlative combination of concentration and intensity. If nothing else, it is a worthy competitor to the 2015 and fully its equal. While I am leaning up on it today, it is all about the potential as not many whites are this tightly wound. Try this again at the beginning summer 2019, and you will no doubt have a better experience. You can dive in now, if you insist, but I suspect this may not be fully expressive until 2020 or so. It should also age effortlessly, but let's start here and take the rest in stages. I won't be shocked if handles 20 years or more well, but let's be conservative for the moment. <b>95 Mark Squires - Robert Parker's Wine Advocate (\$23 Library)</b></p>	95	1	20-25
<p><b>2011 Quinta da Falorca Touriga Nacional, Dao</b> The 2011 Touriga Nacional Quinta Da Falorca is a blend of Touriga grapes from three plots, two with 40 years of age and the third at ten. It was aged in new French oak for 18 months. The combination of power, finesse and seduction here make this more than a little enticing. To be sure, it is rather unevolved and it needs to pull in a little oak. Even now, though, it is slowly gathering itself. The crisp, flavorful finish, balance and good structure will support this for a couple of decades in all likelihood. It finishes with controlled power and persistent flavor. It is always a wine that leans a bit to the Burgundian and this year is no different. I liked last year's version a lot. That may in fact be a bit lush. This has a bit more lift, focus and penetration, granting that they are not now side-by-side. It is a very nice duo. In the long run, this will win out. It was far superior the next day, its combination of finesse and precision winning out. It has an Old-World feel (forgive the stereotype). <b>95 points, Wine Advocate (\$40, B-21)</b></p>	95	1	
<b>Otega Tocken Beenauslese 1998</b>			
<p><b>2019 Dr. Hermann Erdener Treppchen Riesling Spatlese</b> Entirely based on healthy grapes from the first-class parcels Kribslay and Hödlay, the 2019 Erdener Treppchen Riesling Spätlese opens with a picture-book bouquet of a Spätlese from this amazing terroir. Clear, intense, precise and flinty on the nose, offering perfectly ripe Riesling fruit with weathered slate as well as herbal aromas in a highly delicate and even floral way. Round and piquant on the well-concentrated, filigreed and finessed yet juicy palate, this is a gorgeously salty and piquant Spätlese with a highly stimulating finish and ripe apple aromas on the aftertaste. This is buoyant, frisky and highly elegant, possibly the finest Treppchen Spätlese I have tasted from Christian Hermann so far. <b>96 points – Stephan Reinhardt, Wine Advocate (B-21 Private Offer \$25x6)</b></p>	96	6	now






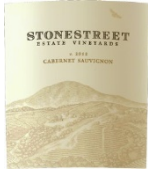
<p><b>2009 De Trafford Elevation 393 Syrah (South Africa)</b> "Loaded with blackberry, boysenberry and raspberry pâte de fruit flavors, this boasts accents of melted black licorice snap and roasted apple wood, delivering a long, charcoal-framed finish. Features range, depth and serious grip. Rock-solid and vivacious. Best from 2014 through 2022. 42 cases imported." <b>95 Wine Spectator</b> (WL \$42)</p>		95	3	Now - 22

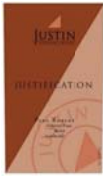

<p><b>Australia, New Zealand</b></p>				
<p><b>Penfolds Grange 2008</b> Deep purple-black in color, the 2008 Grange puts forward a very complex nose packed with aromas of mulberries, layers of baking spices, cloves and cinnamon with nuances of minced meat, anise, potpourri and whiffs of dried mint and chocolate. Medium to full-bodied, taut and very spicy in the mouth, it shows touches of sandalwood and Chinese five spice complementing the layers of dark fruit flavors. It is framed by firm, grainy tannins and a refreshing acid line before finishing very long with aniseed and lingering blackberry preserves notes. This is clearly a wonderfully opulent and a magic vintage for this label. Drink it from 2018 to 2035+. <b>100 pts. Robert Parker's The Wine Advocate: 27th Feb 2013</b> An utterly majestic Shiraz, sleek and seamless, brimming with ripeness on a framework that allows for grace and expressiveness in equal measure. The intensity of fresh blueberry and plum fruit holds attention until the nuances kick in, offering glints of exotic spice, coffee, cocoa, bay leaf and mint. Shows tremendous presence without a lot of weight, the tannins noticeable but not even close to getting in the way. A great wine now, with plenty of room to grow. Drink now through 2040. <b>100 pts. Wine Spectator: Aug 31, 2013</b></p>	<p>100</p>	<p>1</p>	<p>2018 -35</p>	
	<p><b>2012 Formby &amp; Adams Leading Horse Cabernet Sauvignon Langhorne Creek</b> This historic winery's Cab rates high in the bang for buck category. The nose is a deep well of aromas: plum, red currant, cedar, charred beet, iodine and graphite, with bundles of spice. The palate shows Cabernet's power but with restraint and elegance. Dusty, spicy tannins weave through flavors of spice and cigar box, lifted by juicy fruit. A quintessential South Aussie Cabernet drinking beautifully after eight years of bottle age. <b>94 Wine Enthusiast</b> (WL \$20 x6) Good wine. Not spectacular. More like a 92 pointer.</p>	<p>94 we</p>	<p>3</p>	<p>now</p>
	<p><b>Chambers Rosewood Vineyards Rutherglen Muscadelle (Victoria, Australia)</b> "Dark amber with a bright orange rim. A heady, wildly complex bouquet evokes roasted coffee, mocha, peach pit, orange marmalade and gingerbread, with honey and toffee nuances building in the glass. Utterly stains the palate with deeply concentrated spicecake, coffee, orange zest and brown sugar flavors. At once weighty and graceful, showing remarkable vivacity for its density. Closes with outstanding and resonating pit fruit liqueur and candied orange notes. This refuses to let up. The most amazing thing is that, for me at least, there's no sense of overt thickness or treacly sweetness." <b>96 Josh Reynolds - Vinous Media</b> (\$15 WL)</p>	<p>96 vm</p>	<p>2</p>	<p>Now - 28</p>
	<p><b>2014 Woodlands 'Margaret' Cabernet Sauvignon Margaret River</b> "Comprised of 79% Cabernet Sauvignon, 13% Merlot and 8% Malbec, the 2014 Margaret and is very deep purple-black in color with lovely blackcurrant, blackberry, cedar, violet, cloves and cinnamon stick notes plus a touch of chocolate. Medium-bodied, taut and muscular, this blend has commendably firm tannins with a very long baking spice laced finish. A very classy Bordeaux Blend indeed." <b>95+ Lisa Perrotti-Brown - Robert Parker's Wine Advocate</b> (WL \$40) 79% Cabernet Sauvignon, 13% Merlot and 8% Malbec. Good hue; this is a dead centre mainstream Margaret River Bordeaux blend; like its SSB, it is a style that Margaret River Achieves effortlessly (well, almost), with cassis, dried herb and black olive in a crib of ripe tannins and a dab of new French oak. <b>95 Points James Halliday</b> A graceful and alluring blend which reveals its pedigree slowly, yet with great assurance. A focused core of both black and redcurrant fruit, which is still tightly coiled and reticent. Need long cellaring. <b>96 Points Decanter</b></p>	<p>95 +</p>	<p>8</p>	<p>2020</p>
				

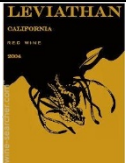



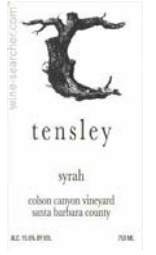

<p><b>Standish The Standish Shiraz, Barossa 2016</b> Dan's 2016 The Standish Shiraz comes from a vineyard in the Greenock subregion. It's inky in color, loaded with plum, blueberry and raspberry fruit. Full-bodied, creamy-textured and rich, it's intense, concentrated and long beyond belief, picking up hints of licorice along the way. Nearly embryonic, it will need at least a couple of years to show more than the primary fruit. <b>99 points, Joe Czerwinski, Wine Advocate (Issue # 238 - Aug 2018) (\$89 B-21)</b></p>		99	3	2020
<p><b>Penley Phoenix Cabernet Sauvignon, Coonawarra 2016</b> Dense, with sink-your-teeth-into-them tannins and concentration to the plum, cassis and blackberry flavors. Sage and rosemary accents linger in the background. Strikes the right balance between power and elegance, with grace notes of eucalyptus, black tea and tobacco lingering on the velvety finish. Drink now through 2030. 4,300 cases imported. <b>93 points, MaryAnn Worobiec, Wine Spectator (Jun 2018) (B-21 \$17)</b></p>		93	1	Now - 30
<p><b>2018 Penley Tolmer Cabernet Sauvignon Coonawarra, Australia</b> The female clad label on this wine is both elegant and fierce, a reflection of the rock star team of women responsible for the liquid inside. This wine walks a deft line between power and restraint, layering flavors of plush dark berries with graphite, mint, bay leaf, black olive and earthy spice. The palate is linear and tightly knit with chalky tannins that lend length and complexity. Drink now–2040. <b>94 points, Christina Pickard, Wine Enthusiast (Oct 2020)</b> Open-fermented, some components held on skins for extended maceration for up to 30 days, matured in French oak (35% new) for 12 months. A particularly pleasing Coonawarra cabernet from a very good vintage. The balance of fruit, oak and tannins is right on the money, with cassis, Coonawarra mulberry and cedar. <b>94 points, James Halliday, Halliday Wine Companion (Aug 2020)</b> Dense and toothsome, with sink-your-teeth-into-them tannins that add a wonderful richness and density to the generous flavors of dark chocolate–covered coffee bean, kirsch, sage and cassis. The harmony keeps building on the finish. Drink now through 2035. 200 cases imported. <b>93 points, MaryAnn Worobiec, Wine Spectator (Aug 2020)</b> Lots of subtle spearmint and blackcurrant aromas follow through to a medium body, integrated and fine tannins and a flavorful finish. Drink now. Screw cap. <b>93 points, James Suckling (Jun 2019) (B-21 \$18x6) Dense, very good.</b></p>		94 we	8	Now - 35
<p><b>South America</b></p>				
<p><b>Carmelo Patti Cabernet Sauvignon 2012 (Lujan de Cuyo, Mendoza, Argentina)</b> As traditional as it gets, the 2012 Cabernet Sauvignon was kept in the winery until Patti thought the wine was ready to drink. He's in search of an elegant, classical and polished wine that still keeps the varietal character but does not show the effect of the wood. The color, aromas and flavors are quite developed, nuanced and polished, with complexity and detail. It does have the herbal and spicy character of the grape (all the textbook descriptors are there: tobacco, forest floor, something herbal) and the warmth of the vintage and the place. It's harmonious, with moderate alcohol and good freshness. It's just delicious, like a trip to the past. It was bottled in September 2013. 27,000 bottles produced. <b>94 points, Luis Gutiérrez, Wine Advocate (Issue # 237 - Jun 2018) (B-21 \$30 cheap)</b> Good wine, not spectacular. Not oak, but worth the \$30. 7/2020</p>		94	1	
<p><b>2014 Garage Wine Company "Truquilemu" Carignan Maule Valley (Chile)</b> The Carignan with smidgens of Mataró and País in the field blend bottled as 2014 Truquilemu Vineyard comes from an old dry-farmed vineyard belonging to the Orellana family in the cooler Empedrado zone in Maule. Mossman describes this as "Understated and layered—driven by florality &amp; finesse." The wines never have any impact from the élevage and tend to have moderate alcohol and very good</p>		95	2	

<p>acidity and freshness. This is no exception. It has incredible freshness with notes of blood orange peel and wild herbs—floral, insinuating, harmonious and elegant. The palate is elegant and shows vibrant acidity, is super balanced and incredibly tasty. This is very much like the Vigno. 6,428 bottles were filled from 21 barrels of Cariñena and one of Mataró (Monastrell) in November 2015. In fact, they select a number of these barrels to make their Vigno bottling. <b>95 points Robert Parker's Wine Advocate (4/2017) B-21 \$27</b></p>				
<p><b>2016 Zorzal Eggo Tinto de Tiza, Tupungato, Mendoza, Argentina</b> The incredible 2016 Eggo Tinto de Tiza was cropped from one of the coolest years in recent times, which provided a slow ripening of the grapes and resulted in wines with higher natural acidity. This wine is now exclusively Malbec from Gualtallary (it used to have some Cabernet Franc and Cabernet Sauvignon before). It fermented with 10% full clusters and indigenous yeasts in egg-shaped concrete vats, where the wine matured for ten months. It's super aromatic, with notes of thyme, oregano, spices and something earthy, like the countryside after the rain. It's young and has an explosive, vibrant palate with electric acidity and chalky tannins. 2016 could very well be the finest vintage to date, one of those vintages that will be legendary. This is just unbelievable for the price. 35,000 bottles produced. It was bottled in February 2017. <b>95 points, Luis Gutiérrez, Wine Advocate (Issue # 237 - Jun 2018) (B-21 \$25)</b></p>		95	3	Now
<p><b>2017 Altos Las Hormigas Malbec Gualtallary Malbec from Mendoza, Argentina</b> After some ups and downs in past vintages, the 2017 Malbec Appellation Gualtallary is every bit as good as the already superb 2017. It's expressive, mineral and vertical, austere, like biting into chalk. It's produced with grapes from a rented plot in a somewhat fashionable appellation that is quite large and diverse. The palate is super austere, dry, serious and mineral, while the nose is expressive and has the wilderness of the place with unusual elegance and freshness for a year like 2017. It finishes long and tasty, with some violets. Could this be their best Gualtallary to date? <b>96+ points, Luis Gutiérrez, Wine Advocate (Issue # 245 - Oct 2019) (\$35 B-21 cheap)</b></p>		96	5	now
<p><b>2017 Bodega Chacra Pinot Noir Cincuenta Y Cinco Rio Negro (Patagonia)</b> "I nearly fell off my chair when I first put my nose in the glass of the 2017 Cincuenta y Cinco. I cannot remember such balance and elegance in a wine from Chacra before. It's floral, mineral and super tasty, with an almost salty finish—refined and detailed like no other Pinot Noir from Argentina. It's only 12.8% alcohol and retains very good acidity. Ofurse, it comes from a vineyard planted in 1955 ("cincuenta y cinco" means "fifty five" in Spanish) that is worked organically and biodynamically. It fermented with full clusters and indigenous yeasts in concrete vats and was left to infuse with the grapes' aromas and flavors. Thirty percent of the wine was kept unoaked, while the rest matured in second and third use French barrels with the lees. This is truly unbelievable. Even Piero Incisa della Rocchetta doesn't understand how they managed to get a wine with such low alcohol and high energy and freshness in a vintage like 2017. 20,829 bottles and 150 magnums were filled in December 2017." <b>97 Luis Gutierrez - Robert Parker's Wine Advocate (\$48 WL futures)</b></p>		97	2	21-






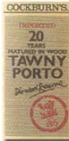
<p><b>2018 Bodega Chacra Pinot Noir Cincuenta Y Cinco Rio Negro</b>          "The 2018 Cincuenta y Cinco follows the breathtaking 2017 with an extra degree of elegance and filigree. This wine has reached an amazing level of sophistication and nuance. There are tannins there, and there's more power and clout than the lightish color and perfumed nose might point at. 2018 was an easier vintage to ferment; they had very good yields and natural balance in the grapes that were extremely healthy. They didn't need to cool down the grapes because the weather was colder, even if they picked a little earlier to avoid the need for any acidification; in Patagonia acidity can go down very quickly in the vine, so if you pick too late you need to acidify. The full clusters fermented with indigenous yeasts, and the tannins seem to be driven more by the stems than by the pips; the stems are always ripe because the luminosity in Patagonia is amazing, but the wine is at a low 12.5% alcohol. This is very low in sulfur, as they have lowered the addition of it after the experience with the Sin Azufre. Twenty-five percent of the volume matured in concrete and the rest in used barrels. The wine was kept with the lees and never racked for the eight months the élevage lasted. There is cleanliness, there's purity and, again, light and energy, and there is no reduction. 20,388 bottles were filled in December 2018." <b>98 Luis Gutierrez - Robert Parker's Wine Advocate (\$45 WL)</b></p>		98 wa	2	22-
<p><b>2018 Concha y Toro "Don Melchor" Cabernet Sauvignon on Puente Alto</b>          This is amazing. The vibrancy and energy in this wine is stunning. The complexity of aromas are breathtaking with flowers, blackcurrants, raspberries and peaches. Full-bodied, yet ever so refined and polished with impeccable texture and beauty. The length is marvelous. This is a testimony to balance, harmony and transparency in a great red. Drink after 2023. <b>100 points James Suckling (4/2020) (B-21 Private Offer cheap \$84x3)</b></p>		100	3	2024 -40
<p><b>2018 Laberinto Sauvignon Blanc, Maule Valley, Chile</b> The amazing 2018 Cenizas de Laberinto Sauvignon Blanc has to be one of the finest vintages for this wine and one of the best Sauvignon Blancs ever produced in Chile. The vines are planted on volcanic soils on the Andes side of Maule, where the days are cool and the nights very cold. 2018 was a cooler year, with very low yields of small bunches, and all of that accentuates the acidity and sharp minerality of the wine, which has insane parameters—12.5% alcohol, a pH of 3.05 and nine grams of acidity! Of course, the wine didn't go through malolactic and was kept with the lees for six months. This has a style in the line of the 2011, 2013 and 2016—all cold years—but in a more complete style, keeping the freshness but giving it a broader palate. It has strong herbal aromas and flavors (nettle tea?) and sharp acidity, very sharp indeed, in a slightly wild style. This should age forever. 15,000 bottles were filled in November 2018. <b>95 points, Luis Gutiérrez, Wine Advocate (Issue # 247 - Feb 2020) (B-21 \$18 cheapest)</b></p>		95	1	2022
<p><b>North America</b></p>				
<p><b>Robert Mondavi Oakville Cabernet Sauvignon 2010</b> "Robert Mondavi's juicy, dense purple-colored 2010 Cabernet Sauvignon Oakville is a blend of 88% Cabernet Sauvignon, 7% Cabernet Franc, 4% Merlot and 1% Malbec. It offers lots of creme de cassis, Christmas fruitcake and spice notes as well as a full-bodied mouthfeel, building incrementally to reveal abundant rich, cassis fruit, good acidity and sweet tannin. This beautiful Cabernet should drink well for two decades or more. " - <b>94+ Pts Robert Parker - Robert Parker's Wine Advocate (\$40)</b></p>		94	4	Now - 2035


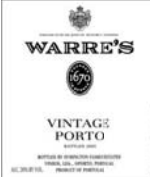
<p><b>Caymus Napa Valley Cabernet Sauvignon 2012</b> <b>The Wine Advocate 96</b> - "They appear to be immune to some of winedom's less than intelligent trends and fads that we see from time to time, and the result is a spectacular 2012 Cabernet Sauvignon 40th Anniversary offering. Its dense purple/black color is followed by copious quantities of crème de cassis and blackberry fruit, silky tannins, a voluptuous texture and stunning purity as well as length. This full-bodied effort is a fabulous example of Napa Valley Cabernet Sauvignon as well as a tribute to this amazing family. It is so good now, why wait? However, I'm sure that like most vintages of Caymus, it will last for 20-25 years. Amazing! "</p>		96	1	17-30
<p><b>2012 Stonestreet Cabernet Sauvignon Sonoma - Alexander Valley</b> As for Stonestreet's red wines, these were by far the strongest efforts I have ever tasted from this estate. The five 2012 cuvées I tasted are all from amazing elevations. For example, the 2012 Cabernet Sauvignon Estate comes from vineyards between 500 and 2,400 foot elevations. A blend of 95% Cabernet Sauvignon and the rest Merlot and Malbec aged 17 months in 30% new French oak, it exhibits an inky/blue/purple color as well as a terrific nose of wet pebbles, blueberries, blackcurrants, lead pencil shavings and charcoal presented in a full-bodied, rich, concentrated style. There are 5,350 cases of this superb Cabernet Sauvignon, which has 15-20 years of evolution ahead of it. (\$30 Gary's) <b>Robert Parker 94 Points</b></p>		94	3	Now-32
<p><b>2013 Antica Cabernet Sauvignon, Napa</b> A beautifully elegant, stylish Cabernet Sauvignon from the Antinori outpost in Napa Valley, their 2013 has a dense ruby/purple color, a beautiful, sweet kiss of pure blackcurrant fruit, licorice and forest floor. Full-bodied, but with creamy texture, sweet, beautifully integrated acidity, tannin and alcohol, this is an impressively well-crafted wine that's drinkable now, but should evolve nicely for another 15-20 years. (\$45 B-21) <b>94 points, Wine Advocate (Issue # 222 - Dec 2015)</b> Elegant and on the more austere side of the variety, this wine is graceful and complex. Tight-grained waves of cherry, cranberry and cassis marry well with its velvety texture and restrained use of oak. <b>94 points, Wine Enthusiast (Dec 2016)</b></p>		94	6	19-30
<p><b>Stags Leap Cellars S.L.V. Cabernet Sauvignon 2013</b> The 40th anniversary cuvée 2013 Cabernet Sauvignon S.L.V. is a real beauty without a hard edge to be found. It has a velvety texture, beautiful blueberry, black raspberry and blackcurrant fruit, a judicious touch of oak, sweet, creamy full-bodied opulence, stunning purity, and represents a prodigious effort to celebrate 40 years. <b>(\$115) Wine Advocate: 96 Points</b></p>		96	2	19-30
<p><b>2013 Jaffurs Syrah Upslope</b> "A true blockbuster, the 2013 Syrah Upslope is the darkest colored of all the Syrahs (there's 17% Petite Sirah in the blend, so that no doubt adds color) and was fermented with 25% whole cluster and spent 22 months in 50% new French oak. This is always a mix of vineyards and a cellar selection intended to be the top Syrah of the estate. Offering incredible notes of blackberries, smoked meats, vanilla bean, licorice and pepper, this beauty is full-bodied, uber concentrated, with awesome purity and ripe tannin. Despite the overall size and girth here, it stays light and elegant on the palate, with an inherent elegance and seamlessness that keeps it a joy to drink. Drink it anytime over the coming 10-15 years." <b>97 Jeb Dunnuck - Robert Parker's Wine Advocate (\$50 Wine Library Nowhere else has this)</b></p>		97	2	Now-30
<p><b>Caymus Vineyards - Cabernet Sauvignon 2014 (750ml)</b> The 2014 Cabernet Sauvignon Napa Valley has a dense opaque purple color, a kiss of blackberry and cassis fruit, a full-bodied mouthfeel with ripe tannin and a long finish. It is very Caymus in its immediate accessibility, but has plenty of staying power and depth. This is lush, full, intense and pure.</p>		94	2	19-30

Drink it over the next 15 or so years. <b>(\$65) Wine Advocate: 94 Points</b>				
<p><b>2014 Justin Justification, Paso Robles, Calif.</b> Smooth-textured, graceful and refined, with a tenderness to the texture and tannins. Features a warm, inviting mix of red and dark berry flavors and subtle shades of licorice, light mocha and savory herbs, revealing floral scents and a long, persistent finish that echoes the core essence. Cabernet Franc and Merlot. Drink now through 2035. 11,000 cases made. <b>94 points, James Laube, Wine Spectator #24 Top 100 of 2017 (Oct 2017)</b> This blend of 55% Cabernet Franc and 45% Merlot is quite ripe on the nose, with lavish black-currant fruit as well as dried dill and fennel touches. Impressively soft and thick, the tannic structure coats every corner of the mouth, carrying flavors of black cherry, mint-laced chocolate and black truffle. <b>93 points, Wine Enthusiast (Sep 2017) (\$45 B-21, cheapest \$41)</b></p>		94	2	Now -35
<p><b>2015 Long Shadows Cabernet Sauvignon Feather, Columbia Valley, WA</b> The 2015 Feather Cabernet Sauvignon is 100% Cabernet Sauvignon that was brought up in 90% new French oak barrels. Its inky purple color is followed by a seamless, pure, impeccable balanced Cabernet that has loads of currants, scorched earth, graphite, and espresso aromas and flavors. Deep, rich, gorgeously pure and polished, with building tannin, it's a heavenly Cabernet Sauvignon that has everything you could want. It's the finest vintage to date of this cuvée and is capable of lasting for 20-25 years. <b>JD 97 jebdunnuck.com, April 2018</b> The 2015 Cabernet Sauvignon Feather is lovely, unfurling in the glass with aromas of cassis, blackberries, petroleum jelly and burning embers. On the palate, it's full-bodied, ripe and powerful, with an expansive attack and an ample core of dark berry fruit, underpinned by a fine-grained, stony chassis of ripe tannins. This wine is made by Howell Mountain veteran Randy Dunn, and its profile—while marked by the torrid 2015 vintage—will be familiar to followers of the wines he produces there. - <b>William Kelley WA 96 Robert Parker's Wine Advocate, June 2018 (\$54 WL)</b></p>		97	6	2020
<p><b>Bedrock Heritage 2015</b> Possibly the flagship wine is the 2015 Proprietary Red The Bedrock Heritage. This ancient vineyard is planted with 27 different varieties, so I won't even begin to list them, as that is a book in itself. This is Rhône Valley-like, with notes of Mediterranean herbs, blackberries, blueberries, loamy soil notes, incense, creosote, steak tartare and pepper followed by a wine of great intensity – built like a skyscraper, with layers of fruit and extraction. It is a sensational effort, super-complex, and best drunk over the next decade. <b>(\$44) Wine Advocate: 96 Points</b></p>		96	1	2019 -28

<p><b>2016 Leviathan Red, California (B-21 \$27x6 cheapest)</b> From winemaker Andy Erickson, the 2016 Leviathan is a blend of Cabernet Sauvignon, Syrah, Cabernet Franc and Merlot aged in 25% new French oak. Deep garnet-purple colored, it leaps from the glass with exuberant black cherries, black raspberries and blackcurrants with hints of pencil shavings, black pepper, tobacco and forest floor plus a waft of tapenade. Full, firm and grainy, with gorgeous mid-palate generosity and packed with layers of black fruit and savory sparks, it has a rock-solid frame of ripe, grainy tannins and seamless freshness, finishing long. Approachable now yet structured to cellar, this seriously affordable, serious California blend should age 15-20 years or more. About 8,000 cases available. <b>94+ points, Lisa Perrotti-Brown, Wine Advocate (Issue # Interim - Dec 2018)</b></p>		94 +	6	2020 - 35
<p><b>2016 Arterberry Maresh - Pinot Noir Dundee Hills Old Vines Willamette Oregon</b> This is the first non-vineyard designate made by Jim Maresh. Pale to medium ruby in color, the 2016 Pinot Noir Old Vines has a lovely pure nose of pink peppercorn, dried black tea leaves, red and black licorice and violets with dried cranberries, red cherries and layers and layers of spice. Medium to full-bodied, it has amazing concentration of flavor in the mouth, blossoming out to pure red fruits and spicy layers, with cinnamon and autumn leaves accents, very fine-grained tannins and juicy acidity, finishing very, very long with tons of earth-laced fruit. Wow! 1,040 cases produced. <b>96 Points Wine Advocate</b> Impressive for the impeccable elegance and balance, and buoyed by a complex core, this offers vibrant rose petal and raspberry aromas and flavors of cherry, stony mineral and savory dried herb that unfurl toward polished tannins. Drink now through 2026. <b>Wine Spectator 95 Points (MacArthur's \$45 cheap)</b></p>		96	9	Now - 26
<p><b>Sans Liege The Offering Santa Barbara 2016</b> Distinctive, refined and well-built, offering expressive black cherry, cigar box, green olive and cured meat accents that build richness on the long finish. Grenache, Syrah, Mourvèdre and Viognier. Drink now through 2026. 2,450 cases made. — <b>TF 94 Wine Spectator #20 on Wine Spectator's Top 100 of 2019 (WL \$26) Good wine.</b></p>		94	2	Now -26
<p><b>2016 Stags Leap Winery Cabernet Sauvignon</b> The 2016 Cabernet Sauvignon is a blend of 85% Cabernet Sauvignon, 5% Malbec, 5% Merlot and 5% Rhone varieties aged in 37% new French oak for 20 months. Deep purple-black in color, it opens with crushed blueberries, black cherries and cassis with touches of yeast extract, beef dripping, bay leaves and cedar with a waft of lilacs. Medium-bodied and wonderfully elegant in the mouth, the palate reveals fantastic energy with a firm, grainy frame and long, mineral-laced finish. <b>94 Wine Advocate - Wine Advocate (WL \$33.5)</b></p>		94 wa	3	
<p><b>Tensley Syrah Santa Barbara County Colson Canyon Vineyard 2017</b> "Deeply structured yet rich and polished, with smoked meat, huckleberry and garrigue notes that jaunt toward big but refined tannins on the finish. Drink now through 2028. From California." <b>95 Wine Spectator #14 on Wine Spectator's Top 100 of 2019</b> "I loved the 2017 Syrah Colson Canyon, a classic Tensley Syrah with its plum and darker fruits, peppery herbs, olive, and savory meatiness. Possessing full bodied richness, impressive purity of fruit, and a big finish, it's another winner that will keep for 10-15 years." <b>92-95 Jeb Dunnuck - jebdunnuck.com (WL \$39)</b></p>		95	2	Now - 28
<p><b>2017 Raymond Cabernet Sauvignon "Velvet Collection"</b> The 2017 Cabernet Sauvignon Napa Valley Reserve is made up of 90% Cabernet Sauvignon, 7% Petit Verdot, 2% Petite Sirah and 1% Merlot. It was aged in 37% new French oak and bottled unfiltered. Deep garnet-purple colored, it opens with quite a serious, savory nose of roasted nuts, espresso and charcuterie with a core of cassis, warm blackberries and black forest cake plus a waft of pencil lead. Medium to full-bodied, the palate delivers mouth-filling, expressive black fruit flavors, framed by chewy tannins, finishing savory. <b>92 pts Wine Advocate</b> A really pretty red with blackberries and spice, hazelnuts and dark chocolate. Full to medium body and medium, fine and velvety tannins. Juicy and flavorful finish. Direct and focused. Racy is the world to describe this. Drink in 2024. <b>97 points, James Suckling (Feb 2020) (B-21 \$30)</b></p>		97	4	2024



<p><b>2017 Stolpman Vineyards Para Maria</b> The 2017 Syrah Para Maria is another attractive wine from Stolpman. Here, too, the fruit is bright, precise and articulate, which is to say quite a departure from the style of the 2016. Generous and pliant on the palate, with no hard edges and striking aromatics, the 2017 is shaping up to be a real beauty. The 2017 is a blend of 80% Syrah and 20% Petite Verdot (all purchased fruit) done with about 40% carbonic maceration. Don't miss it. <b>92-95 points, Antonio Galloni, Vinous (Sep 2018)</b> (B-21 \$20 cheap) Very good. Not sweet.</p>		92-95	1	now
<p><b>2017 Stolpman Vineyards Estate Syrah</b> The Stolpmans play up the cool- climate aspects of Ballard Canyon in this bottling, offering crumbled violets, black-pepper and underripe boysenberry aromas on the nose. The palate sizzles with acidity, delivering fresh berry, pepper spice, thyme and fennel pollen flavors. <b>94 points, Matt Kettmann, Wine Enthusiast (Oct 2019)</b> The 2017 Syrah Estate Grown is absolutely gorgeous. Fresh, floral and wonderfully perfumed, the Estate expresses all the best vintage had to offer. Sweet floral, spice and dried herbs are beautifully laced into a core of dark Syrah. Not only is the Estate a terrific example of the year, it also captures the interplay of rich fruit and more savory notes that is so typical of the best Ballard Canyon Syrahs. The 2017 is simply compelling. That's all there is to it. <b>93 points, Antonio Galloni, Vinous (Sep 2019)</b> Containing 2% Viognier, the medium to deep ruby-purple colored 2017 Syrah Estate has a nose of violet, garrigue, red and black cherries, warm blackberries, olive, underbrush, bacon fat and dark chocolate. Medium to full-bodied, it has a pleasantly chewy frame and great freshness, finishing long. 4,400 cases produced. <b>92 points, Erin Brooks, Wine Advocate (Issue # Interim - Sep 2019)</b> (B-21 \$26 cheap)</p>		94	1	now
<p><b>2017 Vina Robles Cabernet Sauvignon Paso Robles</b> "This wine delivers loads of Paso Robles richness at a fair price, starting with lush aromas of black cherry, caramel and mocha cream. The palate starts soft and inviting, with more cherry and caramel, then firms up with tighter tannins and penetrating acidity." <b>93 Wine Enthusiast (WL \$17)</b></p>		93 we	3	now
<p><b>2017 Montevina Terra D'oro Barbera</b> ... This full-bodied wine is polished, well-rounded and packed with generous fruit flavors. A baking spice aroma leads to rich berry flavors on the palate, while abundant yet soft tannins shape the velvety mouthfeel. <b>Editors' Choice. 91 Wine Enthusiast #83 Top 100 Wines of 2019 (WL \$16)</b></p>		91 we	1	now
<p><b>2017 Wines of Substance Substance Cabernet Sauvignon</b> The base 2017 Cabernet Sauvignon is brilliant, and as Cabernet Sauvignon goes, it's a value that's hard to beat! Classic black and blue fruits, damp earth, violets, and tobacco notes all emerge from this medium to full-bodied effort that stays pure, impeccably balanced, and vibrant on the palate. It's the real deal, and if it was from Napa, it would sell for 3-4 times the price. <b>93 points, Jeb Dunnuck (Apr 2019)</b> Precise and vibrantly structured, with black cherry, espresso and spice flavors that take on richness toward polished tannins. Drink now through 2024. 162,605 cases made. <b>91 points, Tim Fish, Wine Spectator (2019) #49 - Wine Spectator Top 100 of 2019 (B21 \$14)</b></p>		91	1	now
<p><b>Cockburn 20 Year Tawny Port Non-vintage</b> Wonderful aromas of butterscotch, toffee and honey, with just a hint of fruit. Full-bodied, with very sweet fruit and a long caramel and nutty finish. Textbook. Cockburn is the business in old tawnies right now. Drink now. (\$42)</p>		94 ws	1	now

<p><b>Quinta Do Vesuvio Vintage Port 2000</b> "This is a muscular young Port. Loads of wet earth, berry and prune character, with hints of cassis bush. Full-bodied and medium-sweet, with a powerful structure that builds on your palate. Very long. Masses of grip." 4 STARS It's loaded with black and red fruit but also has a very nice "grip," with all the pieces balancing seamlessly. Possibly the finest Vesuvio to date. Michael Lonsford, Houston Chronicle, May 2002 "Graham's was my joint top wine of the Vintage – along with the entirely trodden-by-foot Quinta do Vesuvio, a very fine, elegant, perfumed, mulberry-stashed port". Jane MacQuitty, The Times, Saturday 9th November 2002 "Lovely nose of plums, chocolate and berries, with hints of spices. Full-bodied, with superfirm tannins and a tight tannin structure. Long and refined. It builds on your palate. Not quite as massive as the barrel sample. Best after 2012." 94 points. James Suckling, WINE SPECTATOR WEEKLY - February 2003 (\$56)</p>		<p>95 - 00 ws</p>	<p>1</p>	<p>2012 -</p>
<p><b>2016 Warre's Vintage Port (375ml \$45)</b> Gorgeous, with warm plum reduction and gently steeped raspberry, blackberry and boysenberry fruit flavors forming the core, all inlaid with warm ganache and smoldering tobacco accents. Very plush in feel, but has no lack of energy, as everything sails beautifully through the long finish. A late echo of anise completes the seduction. Best from 2035 through 2055. 3,000 cases made, 1,000 cases imported. <b>98 points, James Molesworth, Wine Spectator (Dec 2018) #14 - Wine Spectator Top 100 of 2018</b></p>		<p>98</p>	<p>2</p>	<p>2035</p>