Theatre in the Age of Globalization

Required Texts:
Reader: Sold at Far Better Printing.
Guest materials: Bios, CVs, Articles, Interviews, etc. will be posted on Blackboard.

Text Availability: Books can be purchased in the bookstore or you can also buy new and used copies of the texts online through Amazon.com or visit Drama Books, located in Manhattan. The reader can be purchased at Far Better Printing. All reading material will also be on reserve at the Library.

Course requirements: attendance at all classes; promptness; questions prepared for guests; communicating with guests; assigned readings; response papers: presentations; writings to be put on webpage; collaborations; and in class discussion.

Questions about Theatre in the Age of Globalization: Each week that we have a guest speaker, every student will submit three questions that they would like to address to the guest based on the information provided on Blackboard, as well as any research the student has pursued independently. The questions must be posted by 5 PM of the Sunday evening before the guest's interview that week.

Weekly Response Paper to Reading and Previous Interview: A reflective paper on the reading for the week and the previous interview, 2-3 typewritten pages. Think of it as grist for the webpaper.

Webpaper: Each student will work in small focus groups putting together articles for the class webpage, Theatre in the Age of Globalization, which will be linked to the Theater Department Website. Topics will be determined through in class discussion and the class interviews with guests from the theatre community.

Class participation is essential. Class starts promptly. Two lates equals one absence, and two absences will result in no credit for the class. There will be no incompletes for the class and should you not finish all assignments, you will not be given credit for the class. Only absences because of extraordinary circumstances will be excused, and then only if you inform me as soon as possible, by leaving a message for me at x1994 or consulting me after class before the planned absence.
**Grading** is based on quality of in class contribution, preparedness, class presentations, papers, and exams. Taking notes while reading the assignments and during class will be helpful in mastering the wealth of material to be covered by this class. Class discussion will be an important part of the course and everyone will be expected to contribute on a regular basis. The work for the webpage must be of professional quality and ready for review by outside readers.

**Breakdown:**
- 20% in class preparation (questions, reading, & attendance)
- 20% in class discussion
- 20% group collaboration
- 20% webpaper
- 20% weekly response papers

**Class Schedule:**

Reading: *Global Strategic Vision: Managing the World* by Susan Roberts

Sept. 5 - Past Eras of Globalization and Theatre. Library, Rm.242.
Interview: Helen E. Richardson, former Artistic Director of the Stalhouderij Theatre, Amsterdam. Katie Courtien: moderator.
Reading: *Theatre in Crisis*, pp. 1-21.
Reader: *East, West and World Theatre* by Steve Tillis
Blackboard information on Helen E. Richardson.
Assignments: 3 questions for Helen E. Richardson, submitted by Sept. 2.
Response paper to readings and previous interview include ideas for webpage content.

Sept. 12 – no class.

Sept. 19 – Interview: **Danielle Dybiec**, Brooklyn Academy of Music Artist’s Services at the Woody Tanger Auditorium of the Brooklyn College Library.
Lectures: Esra Cizmeci and johmichael rossi.
Reading: *Theatre in Crisis*, pp. 22-57.
*Intercultural Performance Reader*, pp. 27-40
Reader: *Commodities, Mimesis, and The Lion King* by M. Wickstrom, pp14-21.
Blackboard information on Danielle Dybiec. Website: www.bam.org
Assignments: 3 questions for Danielle Dybiec, submitted by Sept. 16.
Response paper to readings and previous interview.

**Choose Webpage Groups**

Sept. 26 – Interview: **Mark Russell**, Artistic Director of Under the Radar, at Woody Tanger Aud. of Brooklyn College Library.
Reading: *Theatre in Crisis*, pp. 64-88, 94-120.
*Intercultural Performance Reader*, pp. 41-58.
Blackboard information on Mark Russell.
http://www.publictheater.org/UTR/
Assignments: 3 questions for Mark Russell, submitted by Sept. 23.
Response paper to readings and previous interview.
Listen to: http://www.culturecatch.com/podcast/mark_russell
*Theatre in Crisis*, pp.144-179.
“Shakespeare: A Mediator for our Times.” By H.E. Richardson, pp.131-133
Blackboard article, under Tom Sellars 10/31/07: “World Bodies.”
Response paper to readings and previous interview.

**Determine focus of Webpage articles.**

Oct. 10 – Interview: **Fred Frumberg** at Joyce Theatre followed by Cambodian dance.
Reading: *Intercultural Performance Reader*, pp.172-212.
Blackboard information on Fred Frumberg and Amrita
http://amritaperformingarts.org/
Assignments: 3 questions for Fred Frumberg, submitted by Oct. 7.
Response paper to readings and previous interview.

Oct. 17 – **Nigel Redden**, Artistic Director of the Lincoln Center Festival and Spoleto, US.
Meeting at Lincoln Center at 6:20 PM.
Blackboard information on Nigel Redden.
Arts Mangement in the New Millenium
http://www.villagevoice.com/art/0728,sellar,77194,13.html
Response paper to readings and previous interview.

Oct. 24 – **Anne Bogart & SITI Company** at their studio, 580 8th Avenue, between 36th and 37th Street. Time to be announced.
Reader: Collaboration & Cultural Clashing by Eelka Lampe &
From the Battle to the Gift by Eelka Lampe, pp.39-61.
Blackboard information on SITI and Anne Bogart.
SITI.org
Assignments: 3 questions for Anne Bogart and SITI, submitted by Oct. 21.
Response paper to readings and previous interview.

Oct. 31 – **Tom Sellar** at Woody Tanger Aud., in the Library.
Reading: *Theatre in Crisis*, 127-144 & 179-190.
Reader: *Towards an Expanded Dramaturgical Practice. & Peter Sellar's Merchant of Venice*, pp.62-78.
Blackboard information on Tom Sellars and Theater magazine, including reading text of *The Veiled Monologues* by Adelheid Roosen.
Assignments: 3 questions for Tom Sellars, submitted by Oct. 28.
Response paper to readings and previous interview.
Nov. 7 – Interview: **Mac Wellman**, Playwright.
At the Woody Tanger auditorium.
Reading: *Theatre in Crisis*, pp. 191-240
Blackboard information on Mac Wellman.
http://www.macwellman.com/
Assignments: 3 questions for Mac Wellman, submitted by Sept. 30.
Response paper to readings and previous interview.

Nov. 14 – Bric Studios - **Faustin Linyekula Performance**, 647 Fulton Street at Rockwell Place in Brooklyn
Reading: *Intercultural Performance Reader*, pp.162-171
   *Much Ado About Brecht* by Ola Rutimi (Ife) &
   *On the Insatiable Appetite and Longevity of Theatre*
   by Ding Yangzhong (Beijing) pp.108-117.
Blackboard: *Marketing Trauma and the Theatre of War in Northern Uganda*
   by Laura Edmondson.
   Response paper to readings and previous interview.

Nov. 21 – no class conversion day

Nov. 28 – Interview: **MAPP – Cathy Zimmerman** in the Woody Tanger Aud.
Reading: *Intercultural Performance Reader*, pp.215-256
Reader: Review of *Politics of Cultural Practice*
Blackboard information on Cathy Zimmerman and MAPP
Assignments: 3 questions for Cathy Zimmerman, submitted by Nov.25.
Response paper to readings and previous interview.

Dec. 5 –Interview: **Susana Tubert** - Artistic director of the Latino International Theater Festival of New York. Place to be announced.
Reader: *The New Global Culture* by Guillermo Gomez-Pena, &
   *The Other History of Intercultural Performance* by Coco Fusco &
   *Boal and Beyond* by Sharon Green pp.79-107
Blackboard information on Susana Tubert and Latino International Theater Festival of New York
Ibero-American Theatre Festival
Assignments: 3 questions for Susana Tubert, submitted by Nov.4.
Response paper to readings and previous interview.

**Web Page Material Due**
Dec. 12 –. Presentation in class of Webpage Material.
Reading: *Theatre in Crisis*, pp. 240-255.
*There Must Be a Lot of Fish in That Lake* by U. Chaudhuri
*Utopia in Performance* by Jill Dolan
Response paper to readings and previous interview.

**Final meeting (time to be determined) to summarize class.**

**Websites of interest:**
http://web.cocc.edu/cagatucci/classes/hum210/coursepack/mahabharata.htm
http://sia.stanford.edu/gallery.html
http://www.thebuildersassociation.org/flash/flash.html?homepage
http://www.experimentaltheatre.org/