Theatre in the Age of Globalization

Required Texts:
Readers: Theatre 796. X  Parts 1 & 2, Sold at Far Better Printing.
Guest materials: Bios, CVs, Articles, Interviews, etc. will be posted on Blackboard.

Text Availability: The reader can be purchased at Far Better Printing. All reading material will also be on reserve at the Library

Course requirements: attendance at all classes; promptness; questions prepared for guests; communicating with guests; assigned readings; response papers: presentations; writings to be put on webpage; collaborations; and in class discussion.

Questions about Theatre in the Age of Globalization: Each week that we have a guest speaker, every student will submit three questions that they would like to address to the guest based on the information provided on Blackboard, as well as any research the student has pursued independently. The questions must be posted by 5 PM of the Sunday evening before the guest's interview that week.

Weekly Response Paper to Reading and Previous Interview: A reflective paper on the reading for the week and the previous interview, 2-3 typewritten pages. Think of it as grist for the webpaper.

Webpaper: Each student will work in small focus groups putting together an article for the class webpage, Theatre in the Age of Globalization, which will be linked to the Theater Department Website. Topics will be determined through in class discussion and the class interviews with guests from the theatre community.

Class participation is essential. Class starts promptly. Two lates equals one absence, and two absences will result in no credit for the class. There will be no incompletes for the class and should you not finish all assignments, you will not be given credit for the class. Only absences because of extraordinary circumstances will be excused, and then only if you inform me as soon as possible, by leaving a message for me at x1994 or consulting me after class before the planned absence.

Grading is based on quality of in class contribution, preparedness, class presentations, papers, and exams. Taking notes while reading the assignments and during class will be helpful in mastering the wealth of material to be covered by this class. Class discussion will be an important part of the course and everyone will be expected to
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contribute on a regular basis. The work for the webpage must be of professional quality and ready for review by outside readers.

**Breakdown:**
- 20% in class preparation (questions, reading, & attendance)
- 20% in class discussion
- 20% group collaboration
- 20% webpaper
- 20% weekly response papers

**Class Schedule:**

**Aug. 27 - INTRODUCTION**

**Sept. 3** - Guest: **SUSANA TUBERT** - Artistic director of the Latino International Theater Festival. We will meet at 6:30 at: 142 East 27th Street, Suite 1A, New York, NY 10016, ph: 212.695.4010.

Reading:

Assignments:
- 3 questions for Susana Tubert, submitted by August 31. See CV on blackboard.
- Response paper to readings.

**Sept. 10 – CLASS DISCUSSION**

Reading: **Theatre in Crisis?**

Assignments: Response paper to reading and interview.

**Sept. 17 – Guest: DANIELLE DYBIEC**, formerly of Brooklyn Academy of Music Artist’s Services and currently Assistant Manager of Operations at the New 42nd Street Studios. Review material in Blackboard on Danielle – on campus.

Reading: **Commercial Theatre**

Assignments:
- Response paper to readings.
Sept. 24 – PRELUDE OR CLASS DISCUSSION

- Reading: **Interculturalism, Politics, and Culture Clash.**
- “Lincoln Center Goes A-Courting; A Globalized Festival Reaches Out to Ethnic Audiences” by Jesse McKinley, Published: July 12, 2005, *NY Times*, Vol.1, pp.120-123.

Assignments: Response paper to readings and previous interview.

Choose Webpage Groups

Oct. 1 – no class.

Oct. 8 – No class.

Oct. 15 – Interview: **Mark Russell**, Artistic Director of Under the Radar and **Big Art Group** – on campus.

Reading: **Theatre Festivals**


http://www.publictheater.org/content/view/148/

- Listen to: http://www.culturecatch.com/podcast/mark_russell

Assignments

- 3 questions for Mark Russell and Big Art Group, submitted by Oct. 12, 5 PM.
- Response paper to readings.

Oct. 22 - CLASS DISCUSSION

Reading: **New Dramaturgy**


Assignments: Response paper to readings and previous interviews.

Determine focus of Webpage articles – Present topics in class.
Oct. 29 – Guest: Randy Gener, Senior editor, American Theatre magazine.

Reading: Non Traditional Casting

Assignments:
- 3 questions for Randy Gener due Oct.26 by 5 PM..
- Response paper to readings.

Nov. 5 – CLASS DISCUSSION

Reading: East/West

Assignments:
- Response paper to readings and previous interview.


Reading: Community

Assignments:
- Three questions for Emilya Cachapero, due Nov. 9, 5 PM.
- Response paper to readings.
Nov. 19 – CLASS DISCUSSION.

Reading: **Brave New World**

Assignment:
- Response paper to readings and previous interview.

Nov. 26 – CLASS DISCUSSION

Reading:
- “My Africa is Always in the Becoming.‘:Outside the box with Faustin Linyekua,”
  an interview by Brenda Dixon Gottschild. See following website for article:
  [http://www.itp.nyu.edu/~ng31/FaustinLinyekula.pdf](http://www.itp.nyu.edu/~ng31/FaustinLinyekula.pdf)
- Rimini Protokoll: See [http://www.rimini-protokoll.de/website/en/about.html](http://www.rimini-protokoll.de/website/en/about.html) for article.

Assignment:
- Response paper to readings.

Dec. 3 – **Caridad Svich**, Playwright, Translator, Editor, and **Tom Sellar**, Editor, *Theatre* form Yale U., critic *NY Times* and *Village Voice*.

Reading: **Culture Clash**

Assignment:
- Response Paper to readings.
- **Web Page Material Due**

Dec. 10 – **Presentation in class of Webpage Material.**
Websites of interest:
http://web.cocc.edu/cagatucci/classes/hum210/coursepack/mahabharata.htm
http://sia.stanford.edu/gallery.html
http://www.thebuildersassociation.org/flash/flash.html?homepage
http://www.experimentaltheatre.org/