AUDIO PROJECT PART 2 – THE PLAN

(Part 1 was the Listening Walk)

GOAL: Create a musical composition relating sounds from your environment with random spoken text using a moment from Shakespeare’s *Twelfth Night* as a model.

GUIDELINES:

Each student will create their own sound piece with a total duration between 40 seconds and one minute (points deducted for shorter or longer pieces).

SOUNDSCAPE PLAN

Go back to the document you created on your *Listening Walk* and review what you heard and how you felt. Create a plan (on paper) for a soundscape using the sounds that you heard in such a way that it also captures your feelings on that day.

Organize your soundscape so that it is in either two-part or three-part form. That is to say that your plan for your soundscape should have two distinct sections with a different feel for each. Thos sections are then arranged in either two-part form (A B) or three-part form (A B A).

*TWELFTH NIGHT* READING

Find a speech in *Twelfth Night* that conveys a message that you relate to. Find one line in that speech that crystallizes that feeling and be prepared to read it out loud to be recorded.

Write out the line from the play that you selected on the same page as your soundscape plan. Bring a *copy* of your page to class next Monday, June 22 to use for the recording and to turn in.