Incidental Music

In any social or business gathering of 3 or more persons where half or more are equipped with pagers or cellular phones, and where the primary activity of the group is interrupted by any member's cell phone or pager 2 or more times within 20 minutes, an instance of CELLOPHANE has been performed.

Soloists

It is a solo performance if all interruptions are due to a single member's cell phone or pager. Other members of the group may choose to join together as an audience, in which case they may applaud at the end of the performance. Alternatively, a non-soloist may choose to join the performance in a supporting role by initiating a phone call or checking voicemail.

Private Recording

Voicemail in which the caller is heard interrupting his/her message to answer a cell phone.

Concert Variations

1. Three or more musicians equipped with cell phones play a public domain composition on traditional acoustic instruments. If their phones ring, they answer.
2. Three or more musicians equipped with cell phones play a public domain composition on traditional acoustic instruments. If their phones ring, they do not answer.
3. The musicians publish their phone numbers in the program notes.
4. During a performance of a public domain composition on traditional acoustic instruments, cell phone equipped performers planted in the audience call one another.
5. The ensemble solicits cell phone numbers from the audience beforehand. Throughout the course of the event they call and converse. Optionally, the voice of performer or audience member may be amplified (but not both during the same conversation.)
6. A network of several multi-line "war dialers" and 100 or more cell phones of disparate make are distributed throughout the performance space. The war dialers are programmed to randomly dial the numbers of the phones assembled on the stage. One or more performers answer phones as quickly as possible.

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