CC 1.3: Music: Its Language, History, and Culture
NAME:        NUMBER:

FINAL PROJECT – COMPOSING YOUR SONG

GOAL: Compose a song for voice (speaking and/or singing) and other sounds (may or may not be instruments) incorporating the poem you created, sounds you heard on your listening walk, and music that you studied in class.

PROCEDURE: Use your poem as the skeletal structure for your piece. If your poem is in two parts, compose music in two-part form, if your poem is in three parts, then compose music in three-part form.

SOUND VOCABULARY: In this step you will brainstorm ways that you can use sound in your composition. The purpose is to develop a vocabulary that you can draw upon when composing your piece. You do not (and probably should not) use every idea you come up with in this piece. It is better to have more ideas to select from than you can use when you go on to the next step.

Based on your text, imagine different sounds that can accompany your text, support your text, or even contradict your text. How can sounds from the environment be incorporated? What type of unusual vocal techniques could be employed?

Develop at least 12 different ways that sound can be used with your text and list them in a logical order.

SCORE YOUR SONG: Compose your song using elements from the sound vocabulary that you just created showing “in time” your text, the way your text is to be interpreted and the sounds that are to accompany your text. Be sure to show a clear contrast between your “A” section material and your “B” section material in order to support your two-part or three-part structure. The result will be your score, or written composition, ready to be realized by a performer or performers.

Do *not* use conventional music notation in creating your score. You are to use description and graphic layout of your own design to communicate your ideas in sound.

REALIZATION: Due to time limitations, we will not be realizing each composition for the class this semester. Those students interested in realizing their songs for class presentation should see me individually.

GRADING: Assessment will be based on creativity, experimentation, presentation, use of musical concepts covered in class, and the following of directions.

CHECKLIST: Please submit the following items:

- Your sound vocabulary list.
- Score to your song.
- Description of your song. How did you experiment in this piece? Did you discover anything new? How did your poem change as you envisioned it as part of a sound composition?